



# Al-based Real-time Image Extraction for Immersive Live Services

- Introduction and Demos of Kirari! for Arena -

Jiro Nagao (NTT) March 25, 2019

#### Overview



- Objectives: Limitation of TV
- Immersive Live Experience
- NTT's Kirari! technology suite
- Al-based real-time image extraction
- Application: Kirari! for Arena



### Objectives: Limitation of TV



Real things are full of experiences that TV can't broadcast

- -The real size of things
- -View from left, right and behind





## Immersive Live Experience



#### Feel the real size







## Immersive Live Experience



#### See from behind







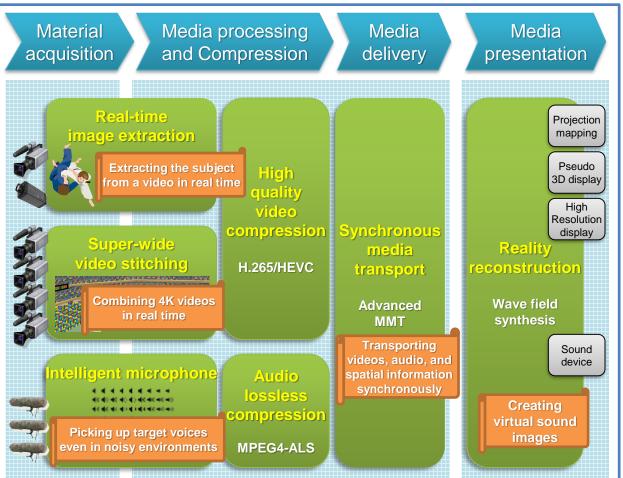
## NTT's Kirari! Technology Suite



#### A stadium



# Real-time streaming of an environment information at a stadium to a remote venue



#### A remote venue

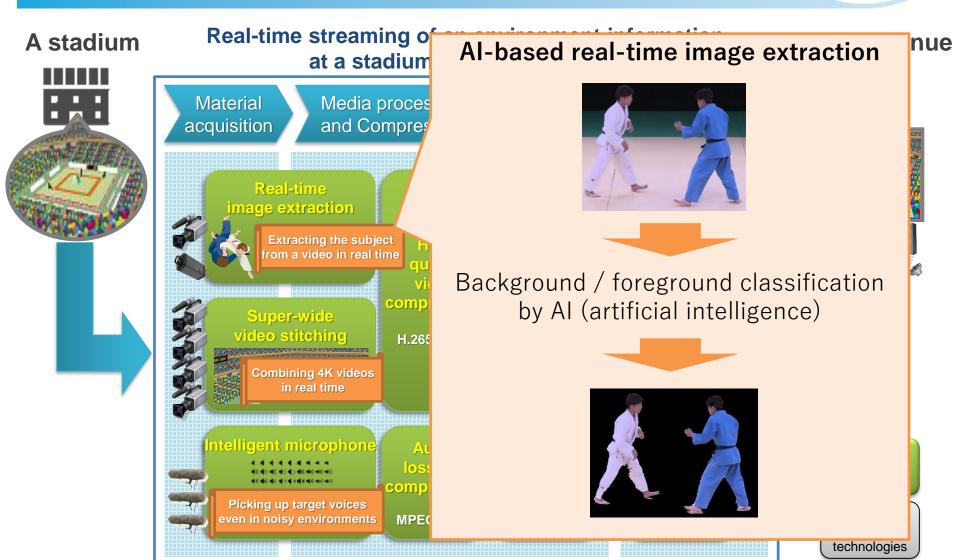






## Kirari! Technology Suite







## Kirari! Technology Suite



nue

"Kirari!" - Japanese word
"Sparkling", "Twinkling"
--Brighten your eyes!

Meall-ume







Background / foreground classification by AI (artificial intelligence)



technologies

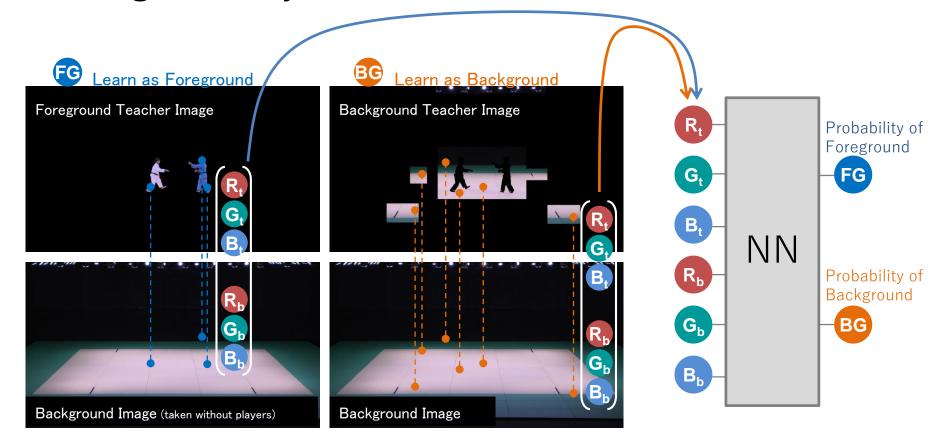




## Al-based real-time image extraction



Learn the color pairs (6-D) of foreground and background by neural network (NN)

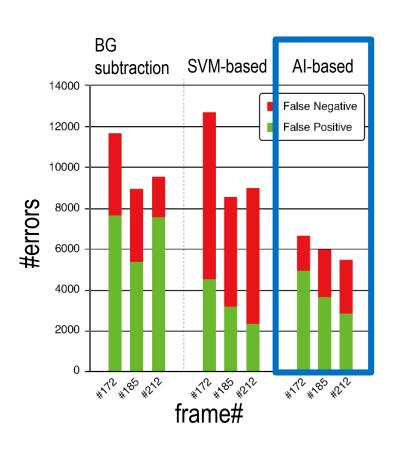




#### Extraction result



#### Better result than SVM-based extraction



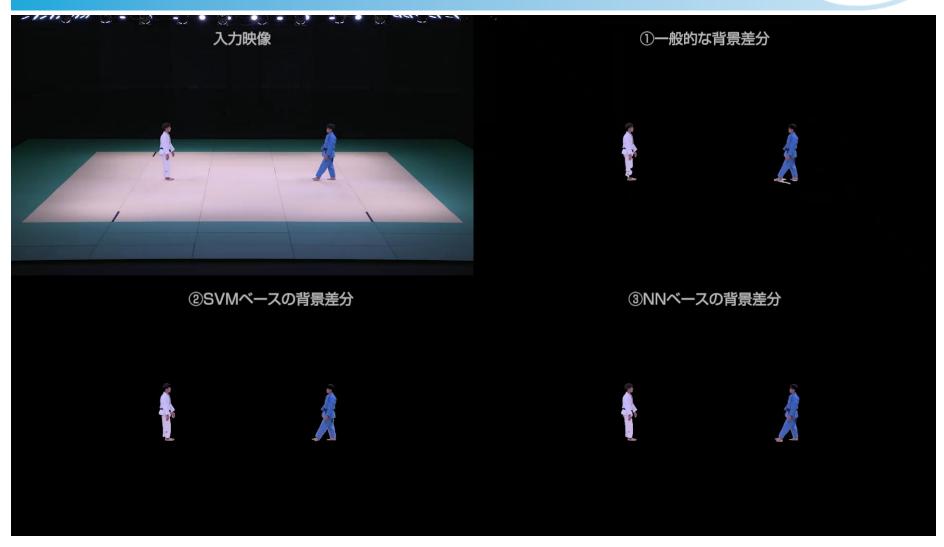
See video (next slide)

Input	Background (BG) subtraction
SVM-based	AI-based



## Extraction result

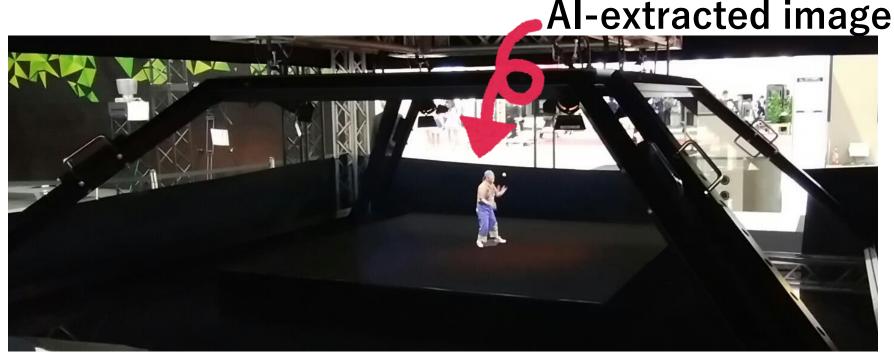






#### Kirari! for Arena: an ILE service



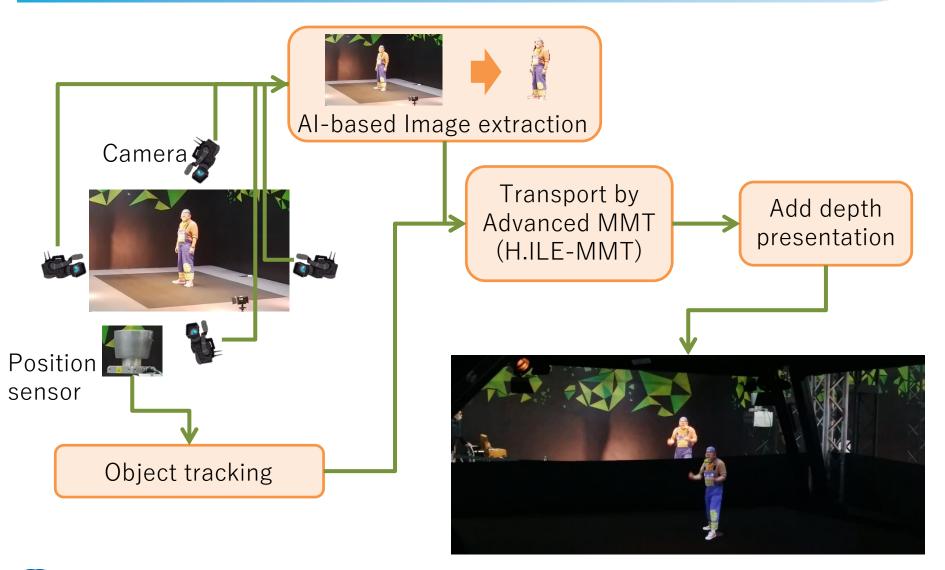


- Aerial image by Pepper's ghost
- Views from 4 directions (front, rear, left, right)
- Real-time
- Depth perception



## Kirari! for Arena system configuration







## Kirari! for Arena



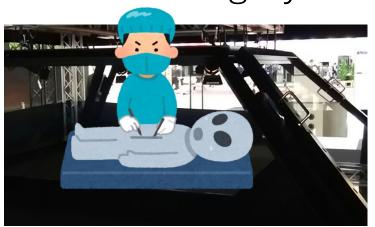




## Future developments



#### Remote surgery



#### Education



#### Adult Care Service







## Future AI challenge



#### Back view without back camera









## Join Q8/16 (ILE; Immersive Live Experience)



#### Join us in Q8/16 Sessions

March 22: 0930-1745 (finished)

• March 26: 1430-1745

• March 27: 1115-1230 [1430-1545]





## Thank you for your kind attention

