

# JCTVC-A121

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# Overview

## § JMKTA based, used tools:

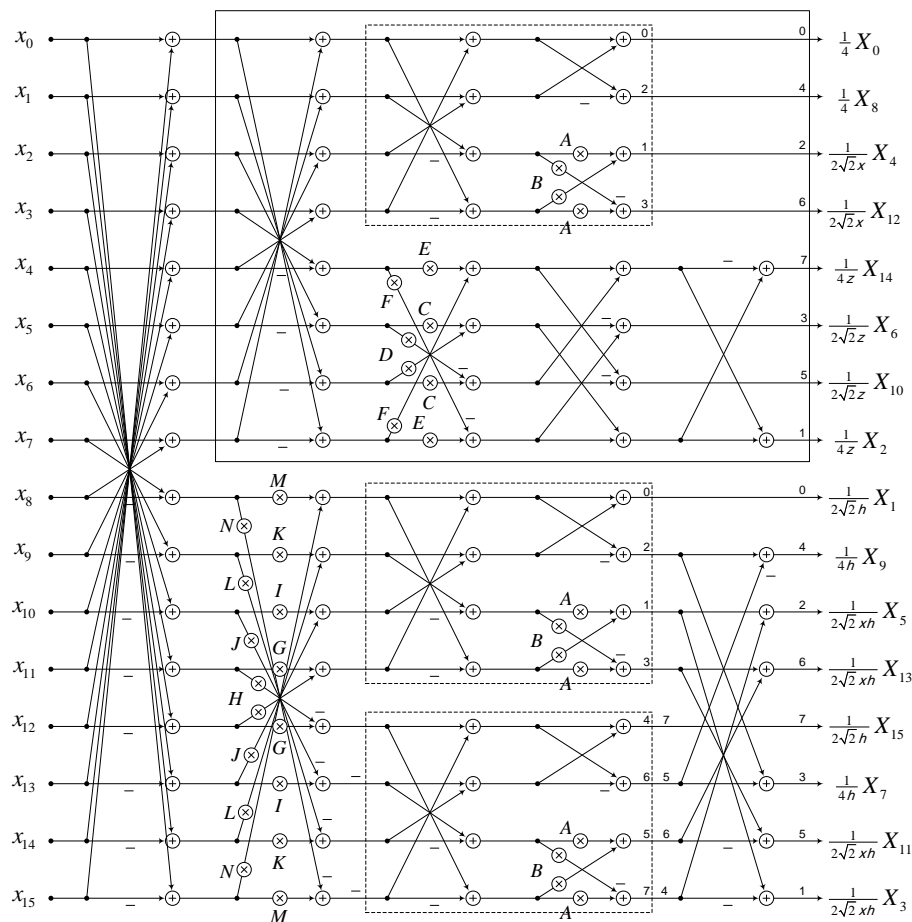
- § Coding Using Extended Block Sizes (modified);
- § Motion Vector Competition (MVC);
- § Mode Dependent Directional Transform (MDDT);
- § Internal Bit Depth Increase (IBDI);
- § Switched Filters with Offset (modified);
- § In-Loop Filter (modified);

## § Other additions, modifications:

- § Geometry partitioning;
- § Adaptive motion vector resolution;
- § Encoder simplifications.

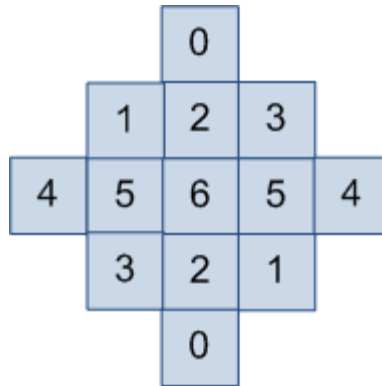
# Extended Block Sizes & Large Transforms

- § For partitions above 16x16 only 16x16 transform is used.
- § Modified 16x8 and 16x16 transforms (VCEG-AL30).
  - § Based on LLM factorization
  - § Supporting a simple recursive factorization structure leading to faster implementation.
    - 16-point transform: 36 multiplications and 72 additions
  - § Orthogonal after appropriate scaling has been applied.



# In-Loop Filter

- § Combination of two adaptive filter, post-filter and Qudtree-Based Adaptive Loop Filter (QALF) included in JMKA (the combination described in VCEG-L27).
- § QALF - quad-tree based block partitioning used to signal whether the luminance component of a block is filtered.
- § Up to 16 filters can be used. For the filtered blocks, which filter is used for a given pixels depends on the value of Sum-Modified Laplacian.
- § Symmetry of coefficients used to reduce overhead.



- § Filter coefficients predicted from the coefficients used for the previous frames

$$SML(i, j) = |2R(i, j) - R(i - 1, j) - R(i + 1, j)| + |2R(i, j) - R(i, j - 1) - R(i, j + 1)|$$

# Switched Interpolation Filters With Offset

§ Set of 4 fixed filters used:

§ 6-tap, 8-tap, and 2 sets each consisting of 4x4 non-separable filter for sub-pels e, f, g, l, j, k, m, n, o and 6-tap filter for sub-pels a, b, c, d, h, i.

§ Each sup-pel position can use different filter (signaled per slice).

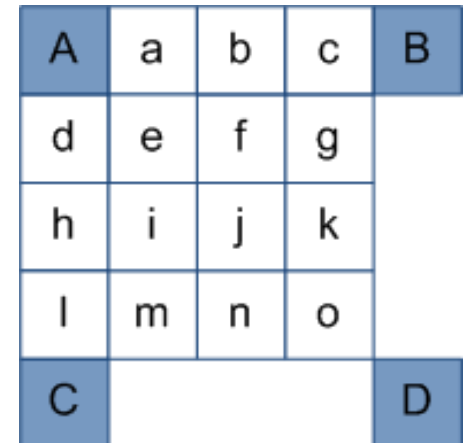
§ The filter selection is based on statistics gather for previously encoded frames.

§ Each sup-pel position can have different value of DC offset assigned (signaled per slice).

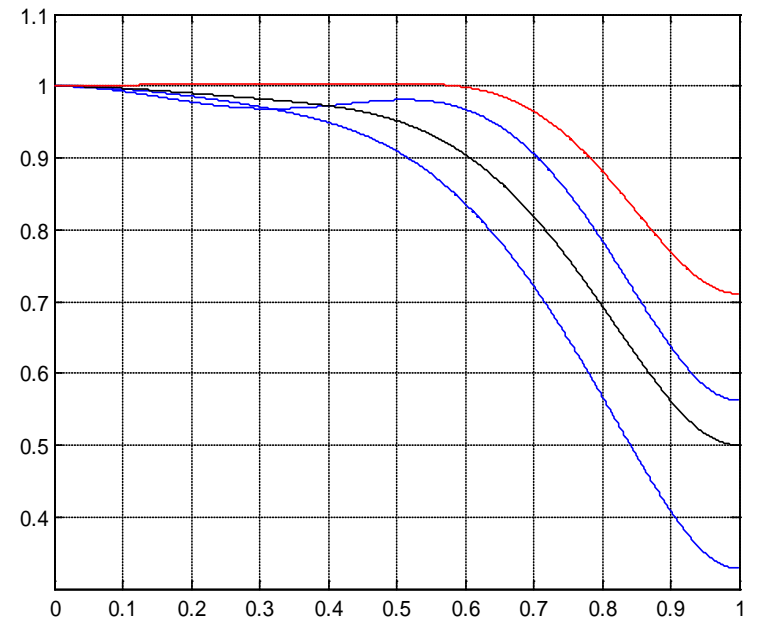
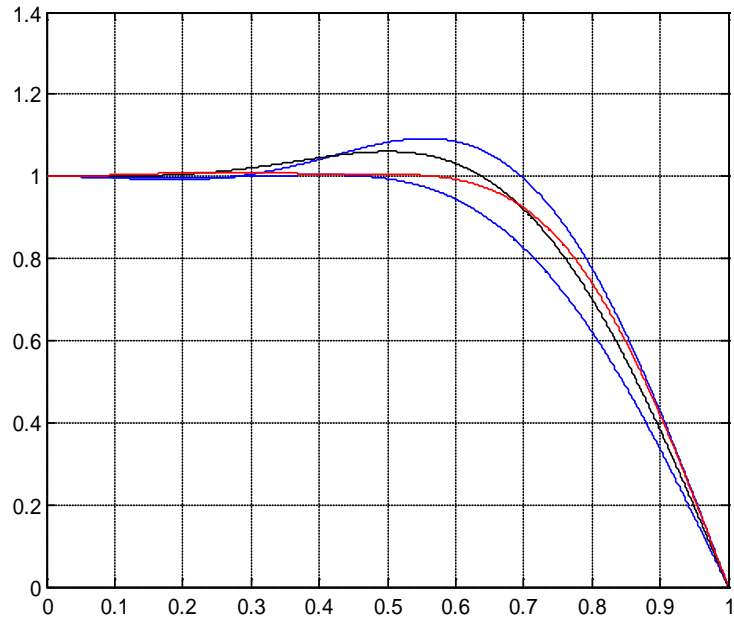
§ Differences between DC values of the current and the reference frame for the entire frame ( $DC_{frame}$ ) and for each MB ( $DC_{mb}$ ) used.

§ If  $|DC_{frame}| > 0$  and  $|DC_{frame}| < 1.5$  number of sub-pel positions having offset of magnitude 1 is equal to  $round(10 \cdot DC_{frame})$ .

§ If  $|DC_{frame}| > 1.5$  the sup-pel offsets have values from  $DC_{min}$  to  $DC_{max}$ .  $DC_{min}$  ( $DC_{max}$ ) is the smallest (largest) value of  $DC_{mb}$  assigned to least  $n$  MBs.



# Switched Interpolation Filters With Offset



# Simplified Switched Interpolation Filters With Offset

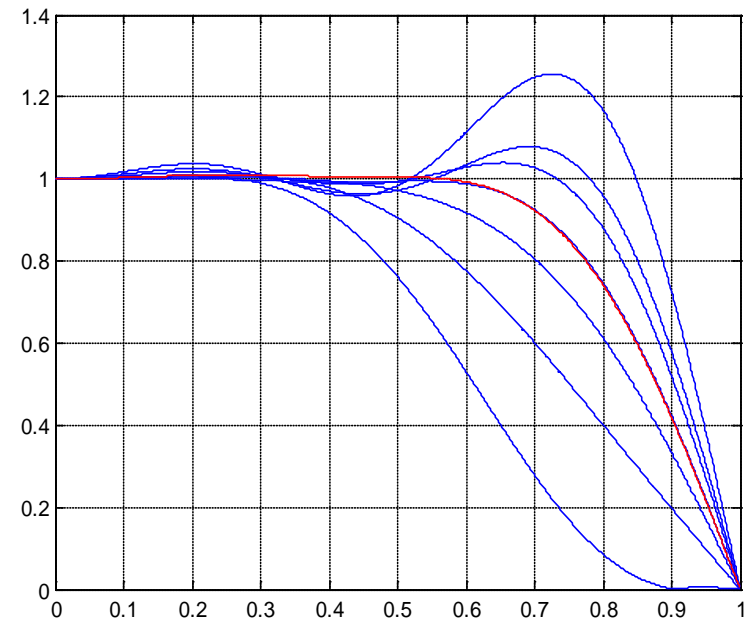
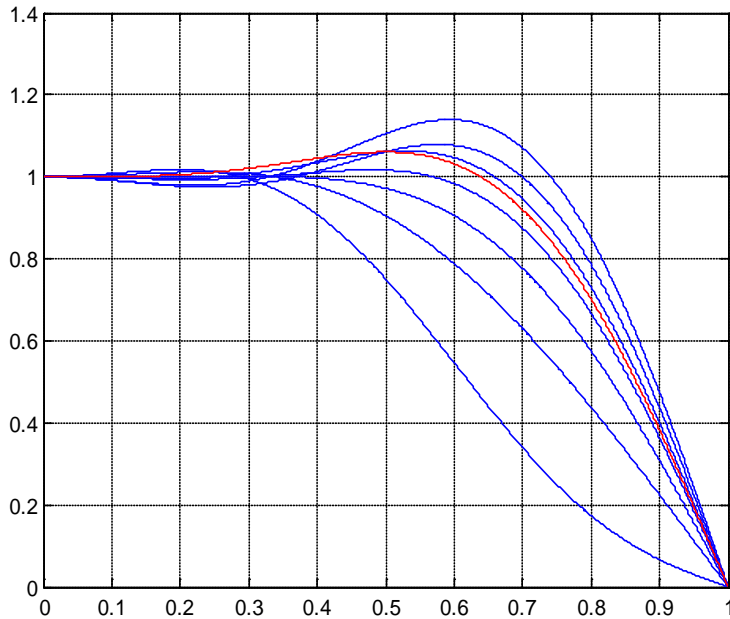
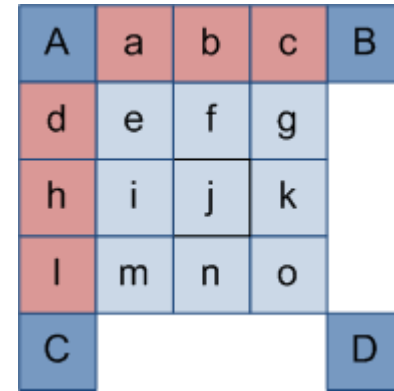
§ Only separable filters used:

§ 8 6-tap filters,

§ 8 8-tap filters.

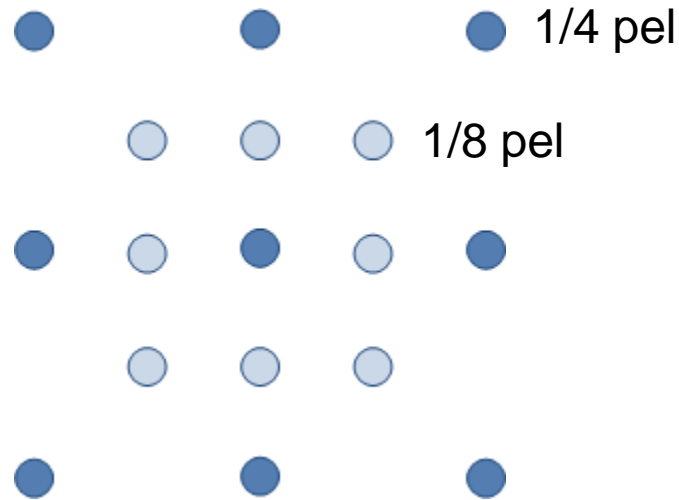
§ 8-tap filters used only for sub-pel positions requiring only 1-D filtering.

§ Loss: 0.7% on average.



# Motion Compensation

- § Both 1/4 and 1/8 pel motion precision used, motion precision signaled per motion vector.
- § MV prediction for the current block is formed with 1/8<sup>th</sup> pixel accuracy. If the current block has only 1/4<sup>th</sup> pixel motion accuracy, the MV prediction is converted to 1/4<sup>th</sup> pixel accuracy by right-shifting.
- § 1/8 pel position obtained using bilinear interpolation of 1/4 and 1/2 sub-pel positions (implemented through direct interpolation).





# Geometry Partitioning

§ Geometry used for:

§ 16x16, 32x32 and 64x64 blocks.

§ Signaling:

§ Additional bit for 8x16, 16x32, 32x64 modes.

§ Division of the block:

$$y = ax + b = \frac{-1}{\tan(J)} x + \frac{r}{\sin(J)}, \text{ where } \frac{-1}{\tan(J)} \text{ and } \frac{r}{\sin(J)} \text{ tabularized.}$$

§  $\rho$  values:

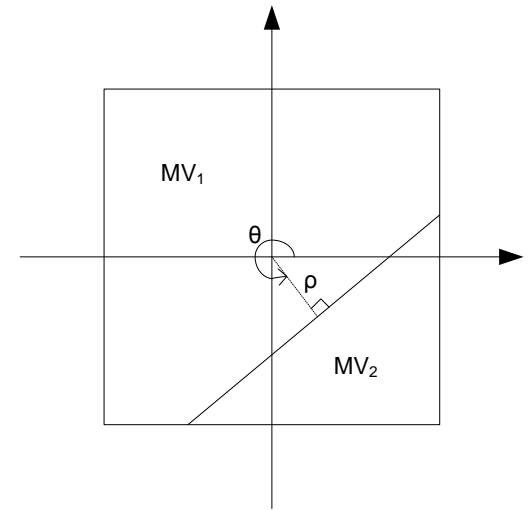
§ 16x16: 0 to 7,

§ 32x32: 0 to 15,

§ 64x64: 0 to 31.

§  $\theta$  - 0 to 360 degree with step size of 11.25 degree (32 values).

§ Signaling: fixed number of bits used for  $\rho$  and  $\theta$  values, e.g., for 16x16 block 3 bits for distance and 5 bits for angle.



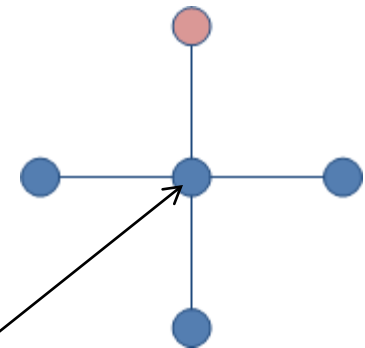
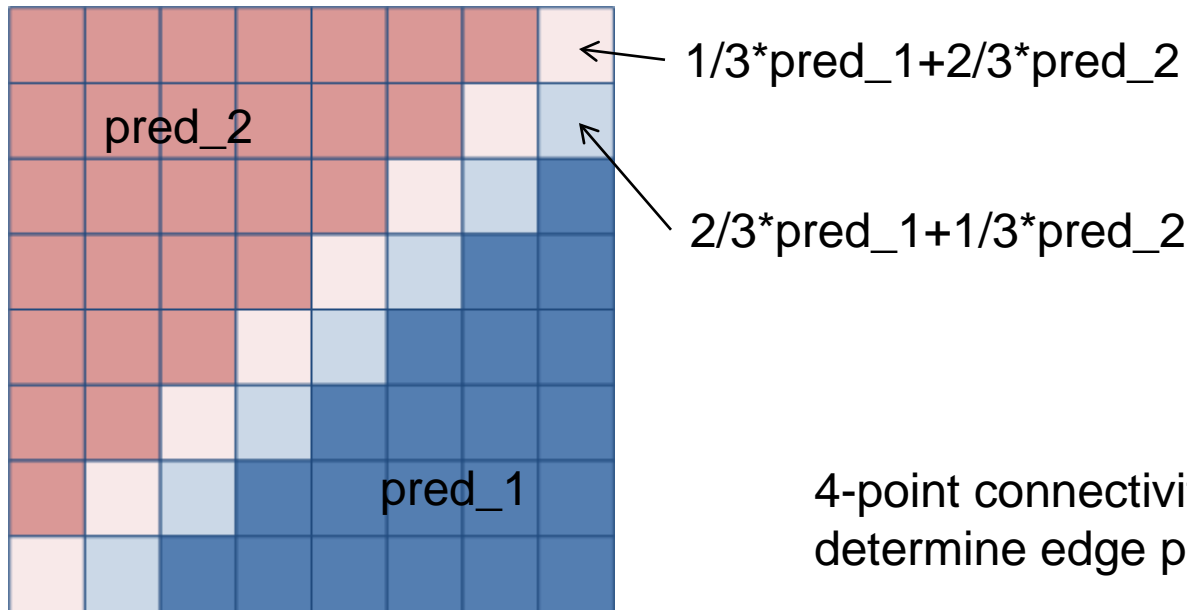
# Geometry Partitioning

§ Transform size:

§ 64x64 and 32x32 partition – 16x16.

§ 16x16 partition – 4x4, 8x8 and 16x16 (signaled).

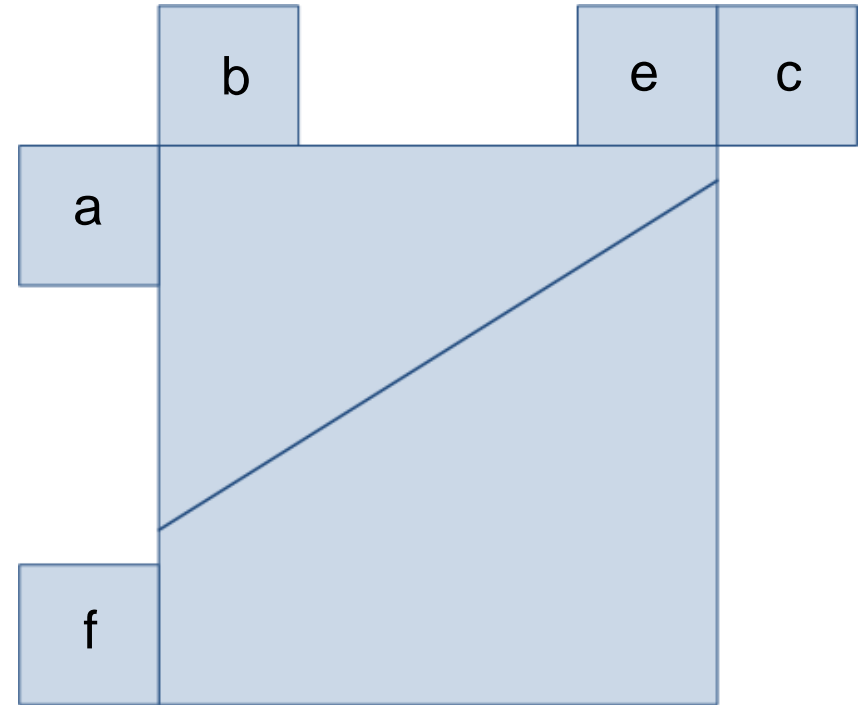
§ OBMC used during MC prediction.



4-point connectivity used to determine edge pixel

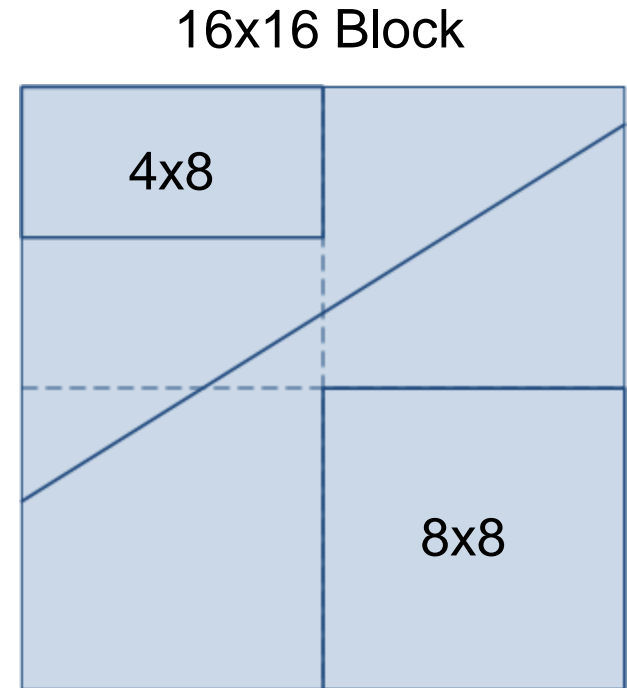
# Geometry Partitioning – MV Prediction

```
if(a && b && c)
    return median(a, b, c);
else if(a)
    return mv_a;
else if(b)
    return mv_b;
else if(e)
    return mv_e;
else if(f)
    return mv_f;
else if(c)
    return mv_c;
else
    return median(a, b, c);
```



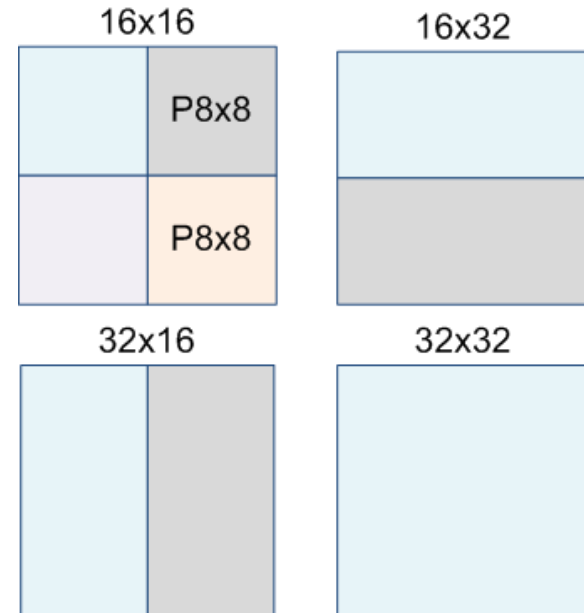
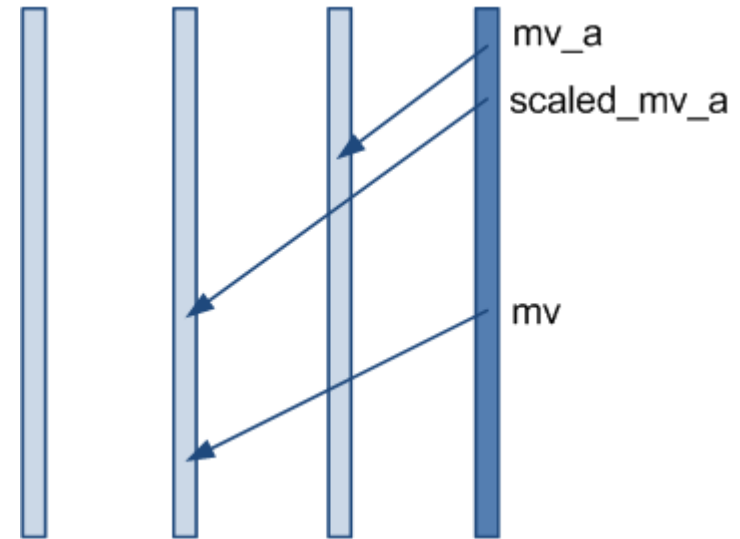
# Geometry Partitioning - Encoder

- § Motion vectors from block matching are reused to find initial set of best partitions.
- § For the selected partitions mv are estimated using EPZS.
- § 16x16 blocks:
  - § 16 best partitions selected.
- § 32x32 and 64x64 blocks:
  - § Subsample both angle  $\theta$  and distance  $\rho$  by 2.
  - § Select 2 best partitions using mv obtained by block matching.
  - § Estimated motion for 18 partitions – 2 selected ones and their neighboring ones (+/- 11.25 degrees for  $\theta$  and +/- 1 for  $\rho$ ).
- § Using refinement (from +/- 1 to +/- 1/8 pel) instead of EPZS introduces loss <0.5%.



# Other Modifications

- § Addition of P\_Direct mode (zero motion, non-zero cbp).
- § Signaling of MB modes for B frames.
  - § Partition (16x16, 16x8, etc.) and list (L0, L1, Bi) information signaled separately.
- § Scaled motion vector prediction.
- § Encoder simplifications.
  - § Direct and Skip modes calculated. If Skip chosen no further modes evaluated.
  - § If 2 NxN partitions are further divided, larger partitions including these NxN partitions, e.g., 2Nx2N, not checked.



	<b>JM16.2 HierP</b>	<b>Proposal Low Rates</b>	<b>Proposal High Rates</b>	<b>Proposal QP=22,27,32,37</b>	<b>Proposal Bug Fixes QP=22,27,32,37</b>
<b>1080p</b>	Kimono	-40.42	-44.78	-41.12	-40.89
	ParkScene	-29.48	-26.28	-27.75	-27.98
	Cactus	-31.71	-31.57	-31.02	-31.77
	Basketball	-41.39	-40.69	-39.40	-39.86
	BQSquare	-45.58	-50.43	-45.26	-45.80
	<b>Avg_1080p</b>	<b>-37.72</b>	<b>-38.75</b>	<b>-36.91</b>	<b>-37.26</b>
<b>WVGA</b>	Basketball	-28.92	-28.35	-29.21	-30.28
	BQSquare	-31.92	-30.87	-31.75	-32.13
	PartyScene	-28.54	-24.10	-23.27	-23.66
	RaceHorses	-27.96	-26.76	-29.55	-29.74
	<b>Avg_WVGA</b>	<b>-29.34</b>	<b>-27.52</b>	<b>-28.45</b>	<b>-28.95</b>
<b>WQVGA</b>	Basketball	-23.29	-22.70	-24.57	-24.79
	BQSquare	-34.85	-32.96	-32.49	-32.76
	PartyScene	-15.42	-16.66	-18.95	-19.45
	RaceHorses	-20.44	-20.27	-24.71	-24.82
	<b>Avg_WQVGA</b>	<b>-23.50</b>	<b>-23.15</b>	<b>-25.18</b>	<b>-25.46</b>
<b>720p</b>	Vidyo1	-46.57	-46.24	-38.78	-39.76
	Vidyo3	-40.15	-42.55	-37.39	-38.98
	Vidyo4	-37.30	-45.31	-38.90	-39.87
		<b>Avg_WVGA</b>	<b>-41.34</b>	<b>-44.70</b>	<b>-38.36</b>
	<b>Overall Avg</b>	<b>-32.75</b>	<b>-33.16</b>	<b>-32.13</b>	<b>-32.66</b>

	<b>JM16.2 HierB</b>	<b>Proposal Low Rates</b>	<b>Proposal High Rates</b>	<b>Proposal QP=22,27,32,37</b>	<b>Proposal Bug Fixes QP=22,27,32,37</b>
<b>4kx2k</b>	Traffic	-33.23	-31.15	-33.23	
	PeopleOnStreet	-19.55	-20.33	-20.33	
	<b>Avg_4kx2k</b>	<b>-26.39</b>	<b>-25.74</b>	<b>-26.78</b>	
<b>1080p</b>	Kimono	-39.38	-39.79	-43.65	-43.68
	ParkScene	-29.00	-26.58	-32.15	-32.21
	Cactus	-31.24	-30.62	-32.99	-33.08
	Basketball	-35.67	-34.90	-38.86	-39.01
	BQSquare	-34.45	-45.36	-37.53	-37.63
	<b>Avg_1080p</b>	<b>-33.95</b>	<b>-35.45</b>	<b>-37.04</b>	<b>-37.12</b>
<b>WVGA</b>	Basketball	-30.60	-30.69	-29.95	-30.38
	BQSquare	-33.46	-31.84	-30.67	-30.81
	PartyScene	-33.16	-32.10	-32.74	-32.79
	RaceHorses	-29.69	-26.81	-24.93	-24.98
	<b>Avg_WVGA</b>	<b>-31.73</b>	<b>-30.36</b>	<b>-29.57</b>	<b>-29.74</b>
<b>WQVGA</b>	Basketball	-22.81	-21.73	-21.48	-21.61
	BQSquare	-43.55	-44.41	-41.28	-41.35
	PartyScene	-26.32	-27.08	-25.59	-25.72
	RaceHorses	-21.05	-19.83	-20.92	-20.96
		<b>Avg_WQVGA</b>	<b>-28.43</b>	<b>-28.26</b>	<b>-27.32</b>
	<b>Overall Avg</b>	<b>-30.88</b>	<b>-30.88</b>	<b>-31.09</b>	<b>-31.86</b>

# Simplifications – Decoder Complexity

## § Removed IBDI.

- § Requires 12 instead of 8 bit storage of the reference frame, increased memory bandwidth requirements.

## § Set maximum size for in-loop filter to be 5x5, removed chroma filtering.

## § Replaced CABAC with VLC, VLC modifications comparing to AVC:

- § Reference frame index (refIdx) combined with signaling of mv resolution. In case of VLC 1/8 resolution used only when refIdx=0.

## § CBP:

- For 64x64 and 32x32 partitions, single bit sent signaling is the entire partition coded or not-coded.
- For 16x16 partitions:
  - » some\_luma\_blocks\_coded + 2nc (nc defined as in AVC);
  - » transform size;
  - » 4 (2) bits signaling which 8x8 (16x8) blocks coded.



# Simplifications – Decoder Complexity

§ VLC modifications comparing to AVC (cont.):

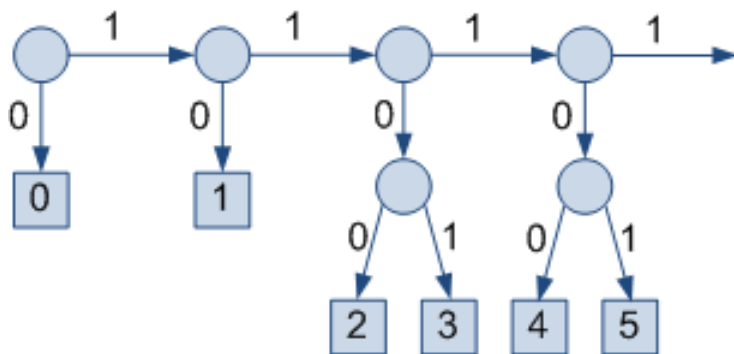
§ Transform coefficients coding using:

- 3D VLCs:  $4\text{run}+2\text{lrg}1+\text{last}$ , if  $\text{run}<\text{run}_{\text{max}}$ ;
- 2D VLCs:  $2\text{run}+((\text{lrg}1+\text{last})>0)$ .

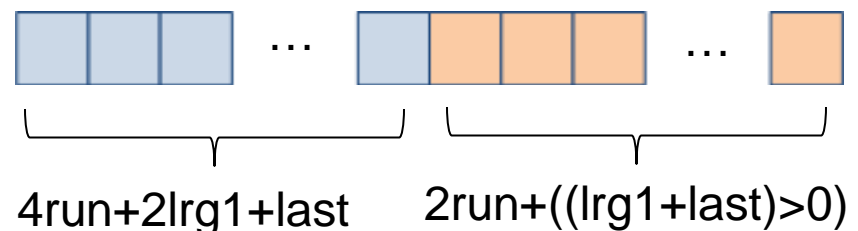
§ VLC for each context signaled per slice, based on previously gathered statistic.

- Parameterized tree codes – extension of Golomb codes.
- Contexts - scan position dependent.

§ 3D VLCs – index assigned to a symbols can be modified during encoding.



$m=1, d=1, w=2$



	<b>JM16.2 HierB</b>	<b>Proposal QP=22,27,32,37</b>	<b>Proposal no IBDI</b>	<b>Proposal no IBDI 5x5 Loop Filt</b>
<b>1080p</b>	Kimono	-42.69	-41.61	-41.55
	ParkScene	-31.17	-30.86	-30.41
	Cactus	-32.15	-31.25	-31.05
	Basketball	-38.06	-37.24	-36.91
	BQSquare	-36.42	-34.26	-33.10
	<b>Avg_1080p</b>	<b>-36.10</b>	<b>-35.04</b>	<b>-34.60</b>
<b>WVGA</b>	Basketball	-29.67	-28.48	-28.34
	BQSquare	-29.81	-29.50	-28.82
	PartyScene	-32.13	-31.28	-29.84
	RaceHorses	-24.72	-23.80	-23.14
	<b>Avg_WVGA</b>	<b>-29.08</b>	<b>-28.27</b>	<b>-27.54</b>
<b>WQVGA</b>	Basketball	-21.04	-20.86	-20.29
	BQSquare	-40.82	-39.40	-36.52
	PartyScene	-25.06	-24.93	-23.94
	RaceHorses	-20.49	-19.85	-18.96
		<b>Avg_WQVGA</b>	<b>-26.85</b>	<b>-26.26</b>
	<b>Overall Avg</b>	<b>-31.09</b>	<b>-30.26</b>	<b>-29.45</b>

	<b>JM16.2 HierP</b>	<b>Proposal QP=22,27,32,37</b>	<b>Proposal no IBDI</b>	<b>Proposal no IBDI 5x5 Loop Filt</b>
<b>1080p</b>	Kimono	-40.89	-40.08	-39.20
	ParkScene	-27.98	-25.89	-25.80
	Cactus	-31.77	-29.94	-29.81
	Basketball	-39.86	-38.17	-37.13
	BQSquare	-45.80	-43.58	-41.42
	<b>Avg_1080p</b>	<b>-37.26</b>	<b>-35.53</b>	<b>-34.67</b>
<b>WVGA</b>	Basketball	-30.28	-28.95	-27.27
	BQSquare	-32.13	-30.61	-30.29
	PartyScene	-23.66	-22.39	-21.41
	RaceHorses	-29.74	-28.92	-28.04
	<b>Avg_WVGA</b>	<b>-28.95</b>	<b>-27.72</b>	<b>-26.75</b>
<b>WQVGA</b>	Basketball	-24.79	-23.49	-23.49
	BQSquare	-32.76	-32.06	-29.65
	PartyScene	-19.45	-18.10	-17.87
	RaceHorses	-24.82	-23.90	-23.52
	<b>Avg_WQVGA</b>	<b>-25.46</b>	<b>-24.39</b>	<b>-23.63</b>
<b>720p</b>	Vidyo1	-39.76	-36.08	-36.00
	Vidyo3	-38.98	-35.32	-34.95
	Vidyo4	-39.87	-36.00	-35.50
	<b>Avg_WVGA</b>	<b>-39.54</b>	<b>-35.80</b>	<b>-35.48</b>
	<b>Overall Avg</b>	<b>-32.66</b>	<b>-30.84</b>	<b>-30.08</b>

	JM16.2 IPPP High Profile	Proposal QP=22,27,32,37	Proposal no IBDI 5x5 Loop Filtr	Proposal no IBDI 5x5 Loop Filtr no MVC <b>VLC</b>	JM16.2 IPPP High Profile <b>VLC</b>
<b>1080p</b>	Kimono	-36.13	-34.17	-28.75	25.48
	ParkScene	-25.06	-22.61	-19.55	12.59
	Cactus	-27.41	-25.25	-20.61	14.20
	Basketball	-33.59	-30.38	-24.87	17.37
	BQSquare	-36.75	-33.18	-25.67	4.60
	<b>Avg_1080p</b>	<b>-31.79</b>	<b>-29.12</b>	<b>-23.89</b>	<b>14.85</b>
<b>WVGA</b>	Basketball	-28.36	-24.87	-21.38	11.53
	BQSquare	-26.47	-24.09	-21.07	10.70
	PartyScene	-25.47	-23.14	-19.13	8.76
	RaceHorses	-19.79	-17.73	-15.07	8.56
	<b>Avg_WVGA</b>	<b>-25.02</b>	<b>-22.46</b>	<b>-19.16</b>	<b>9.89</b>
<b>WQVGA</b>	Basketball	-17.99	-16.56	-13.20	10.55
	BQSquare	-38.55	-35.34	-27.65	11.40
	PartyScene	-19.72	-18.10	-15.78	8.92
	RaceHorses	-15.20	-13.59	-10.11	9.04
	<b>Avg_WQVGA</b>	<b>-22.87</b>	<b>-20.90</b>	<b>-16.69</b>	<b>9.98</b>
<b>720p</b>	Vidyo1	-37.72	-33.36	-28.74	12.03
	Vidyo3	-34.72	-30.27	-26.90	14.43
	Vidyo4	-37.26	-32.52	-27.79	12.08
		<b>Avg_WVGA</b>	<b>-36.57</b>	<b>-32.05</b>	<b>-27.81</b>
	<b>Overall Avg</b>	<b>-28.76</b>	<b>-25.95</b>	<b>-21.64</b>	<b>12.02</b>

# Decoder Complexity

<b>IPPP</b>					
<b>Vidyo3 720p 150 frames</b>					
	<b>QP22</b>	<b>QP27</b>	<b>QP32</b>	<b>QP37</b>	<b>Avg Time</b>
<b>JM16.2</b>	10.45	8.03	8.22	8.03	<b>8.68</b>
<b>JM KTA - AVC</b>	23.59	22.52	22.28	21.67	<b>22.52</b>
<b>JM KTA</b>	40.70	38.17	36.14	32.27	<b>36.82</b>
<b>Proposal</b>	21.69	19.39	17.32	15.04	<b>18.36</b>
<b>Proposal (Simplified)</b>	16.05	14.23	13.08	12.88	<b>14.06</b>

<b>HierB</b>					
<b>Vidyo3 720p 145 frames</b>					
	<b>QP22</b>	<b>QP27</b>	<b>QP32</b>	<b>QP37</b>	<b>Avg Time</b>
<b>JM16.2</b>	10.50	9.57	9.48	9.30	<b>9.71</b>
<b>JM KTA - AVC</b>	29.06	29.66	28.22	30.81	<b>29.44</b>
<b>JM KTA</b>	45.53	43.06	40.92	35.67	<b>41.30</b>
<b>Proposal</b>	24.71	22.35	20.75	20.44	<b>22.06</b>
<b>Proposal (Simplified)</b>	19.78	17.78	15.90	18.88	<b>18.09</b>

# Encoder Complexity

<b>IPP</b>					
<b>Vidyo3 720p 150 frames</b>					
	<b>QP22</b>	<b>QP27</b>	<b>QP32</b>	<b>QP37</b>	<b>Avg Time</b>
<b>JM16.2</b>	1624	1613	1761	2000	<b>1749</b>
<b>JM KTA - AVC</b>	3714	4765	5939	5845	<b>5066</b>
<b>JM KTA</b>	28913	27096	26091	30050	<b>28038</b>
<b>QTM w/ Geom</b>	12304	10583	9169	8094	<b>10038</b>
<b>QTM w/ Geom Simplified</b>	8216	7304	6727	6244	<b>7123</b>

<b>HierB</b>					
<b>Vidyo3 720p 145 frames</b>					
	<b>QP22</b>	<b>QP27</b>	<b>QP32</b>	<b>QP37</b>	<b>Avg Time</b>
<b>JM16.2</b>	3981	2659	3842	3443	<b>3481</b>
<b>JM KTA - AVC</b>	13518	13367	12201	11915	<b>12750</b>
<b>JM KTA</b>	43797	43578	42969	42103	<b>43112</b>
<b>QTM w/ Geom</b>	16668	14301	12222	11407	<b>13650</b>
<b>QTM w/ Geom Simplified</b>	10269	9407	8648	8293	<b>9154</b>