

LG's proposal for HVC

JCTVC-A110

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Introduction

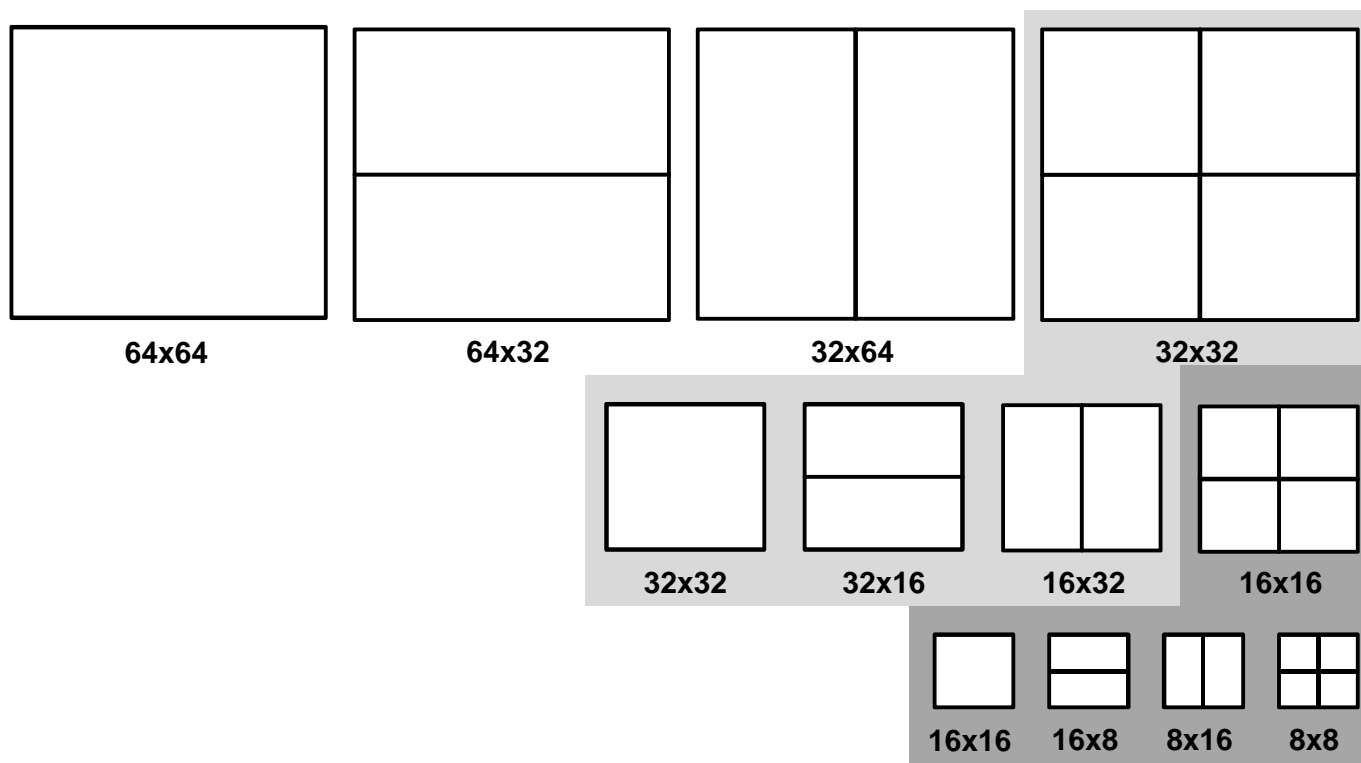
- ✓ Based on AVC/H.264, the following new features are added
 - § Large macroblock structure (64x64 to 8x8 coding blocks)
 - § IIMM (Inter-Intra Mixed Mode)
 - § Skip mode with variable block size
 - § SPMV (Scaled Predicted Motion Vector)
 - § Template-based IC(Illumination Compensation)
 - § Modified MVC (Motion Vector Competition)
 - § SIFO of KTA
 - § New intra prediction types (I_32x32, I_mixed, ..,etc)
 - § New chroma intra prediction mode (chroma estimation mode)
 - § Border handling scheme
 - § ADF (Adaptive Deblocking Filter)
 - § QALF of KTA
 - § MDDT with modified kernels
 - § Adaptive scan ordering
 - § AWR (Adaptive Warped Reference)
 - § PAIF (Parametric Adaptive Interpolation Filter)
 - § MVC with B skip/direct

- ✓ Proposed model has Substantially increased compression capability relative to AVC/H.264

Macroblock Structure

▼ Macroblock structure for inter prediction

- § Macroblock unit size is 32x32
- § partitioned into several shapes of motion-compensated blocks
- § Can be clustered up to 64x64



Macroblock Structure (Cont'd)

✓ Skip mode with variable block size

§ Applies to the following blocks partitions

∅ 64x64, 64x32, 32x64, 32x32

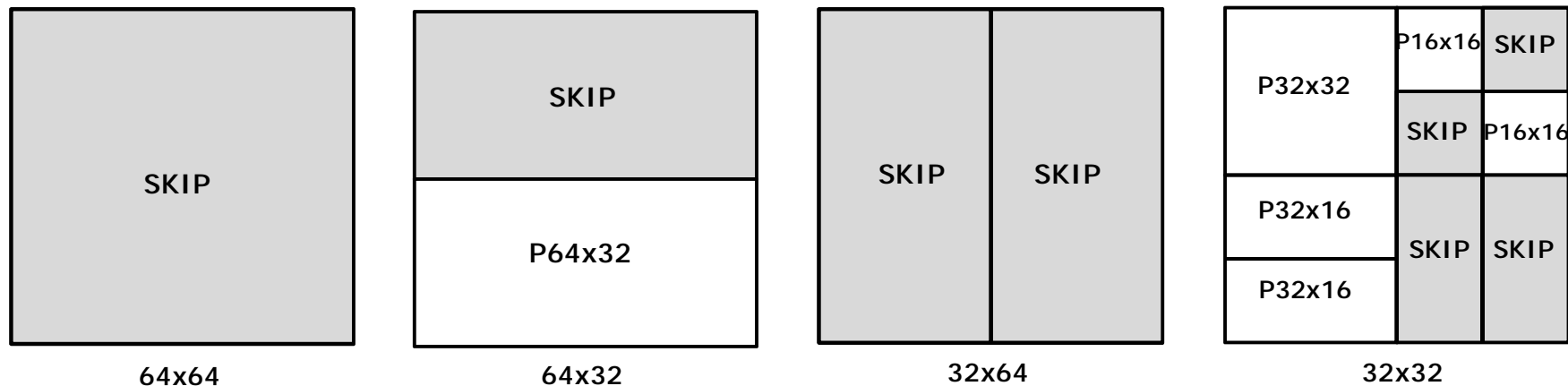
à efficient for high resolution

∅ 32x16, 16x32, 16x16

à efficient for low resolution

§ Increases the portion of skip mode

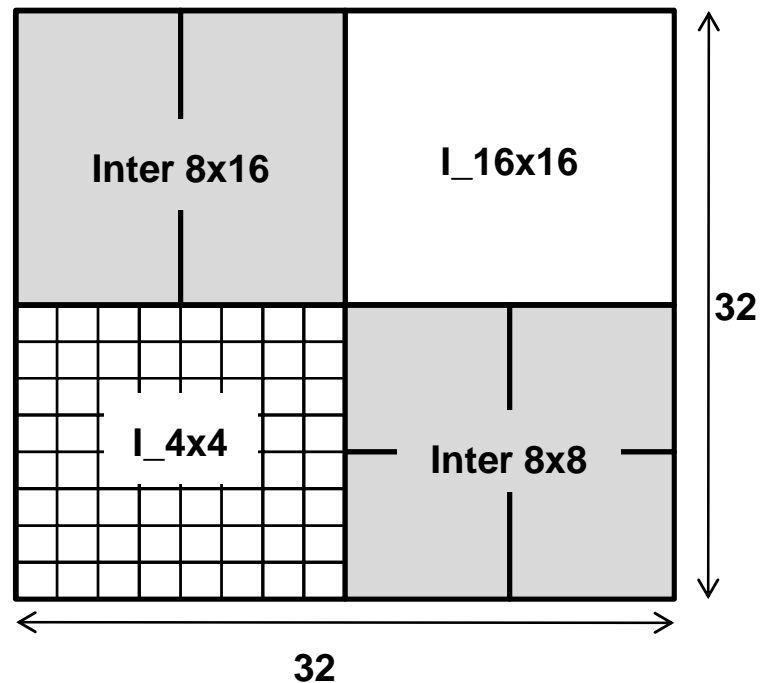
∅ Increases coding efficiency



Macroblock Structure (Cont'd)

▼ IIMM (Inter-Intra Mixed Mode)

- § A macroblock (32x32) has both inter and intra submacroblocks
- § 1 bit flag in each submacroblock (16x16) to signal inter or intra
- § Same structure with AVC/H.264 → efficient for low resolution

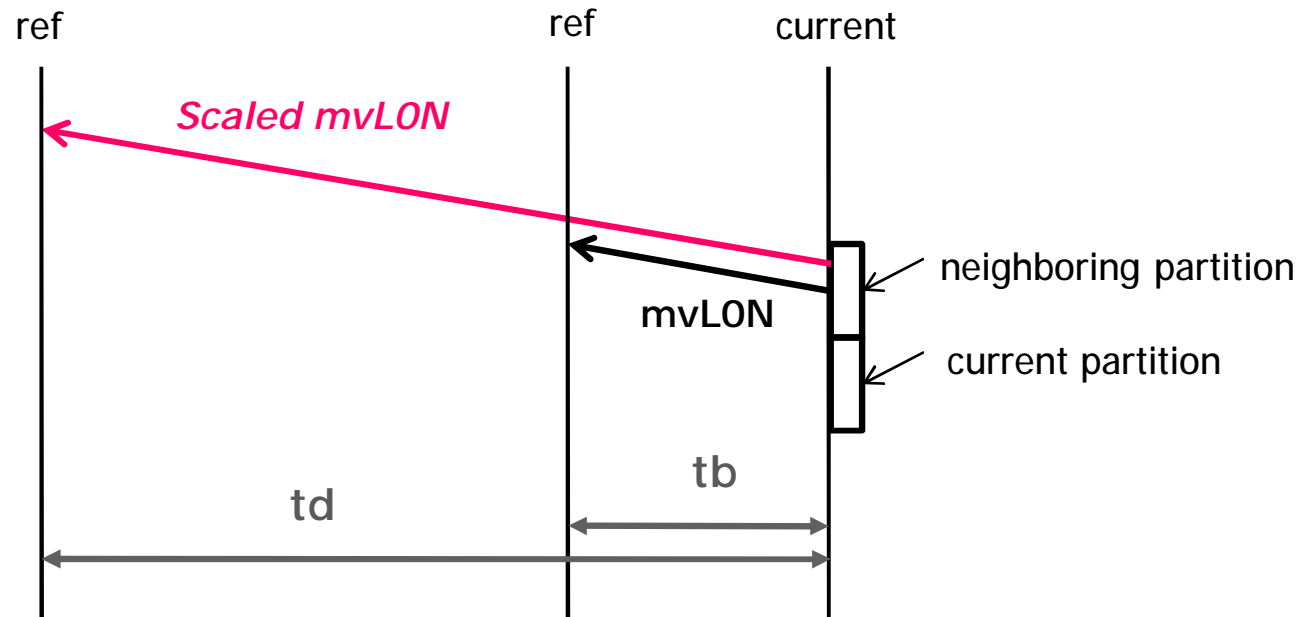


Inter prediction

√ SMVP (Scaled motion vector predictor)

- § The motion vectors of the neighboring blocks is scaled according to the temporal distance between current and reference pictures

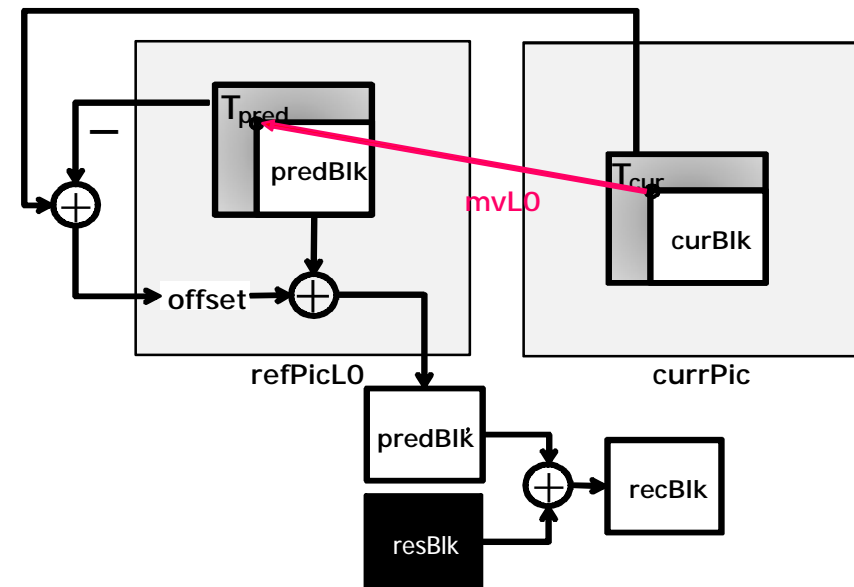
$$\text{Scaled mvLXN} = (\text{td} / \text{tb}) * \text{mvLXN}$$



Inter prediction (Cont'd)

✓ Template-based IC (Illumination Compensation)

- § To compensate the illumination change between pictures
- § Offset value representing the illumination change between current and predicted block is derived at decoder
 - ∅ Offset is set to the difference value between the DC values of T_{cur} and T_{pred}
- § Offset value is added to the predicted block to compensate illumination change



Inter prediction (Cont'd)

- ✓ **Modified MVC (Motion Vector Competition)**

- § MVC of KTA is modified to be compatible with the new tools

- Ø Combined with SPMV(Scaled predicted motion vector)

- ✓ **SIFO(Switched Interpolation Filter Offset)**

- § The single pass SIFO of KTA is employed

Intra-frame prediction

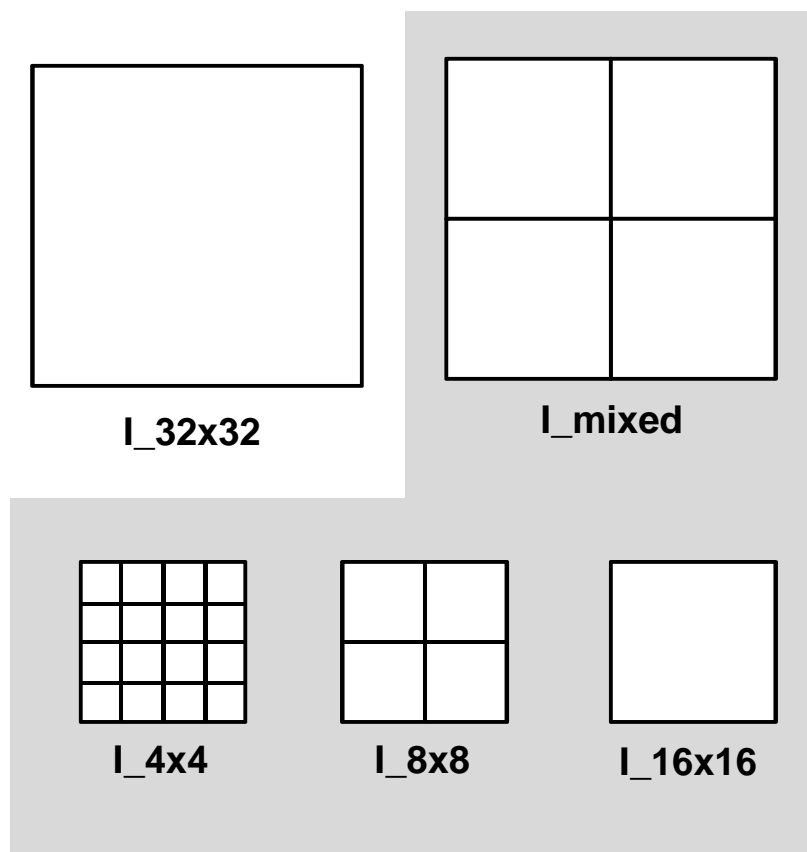
▼ Intra prediction types

§ A macroblock has one of two
intra macroblock modes

Ø I_32x32, I_mixed

§ Each submacroblock has one of
three submacroblock modes

Ø I_4x4, I_8x8, I_16x16



Intra-frame prediction (cont'd)

v I_32x32

§ Four prediction modes (vertical, horizontal, DC, plane) of AVC/H.264 is used for 32x32 block

Intra32x32PredMode	Name of Intra32x32PredMode
0	Intra_32x32_Vertical
1	Intra_32x32_Horizontal
2	Intra_32x32_DC
3	Intra_32x32_Plane

Intra-frame prediction (Cont'd)

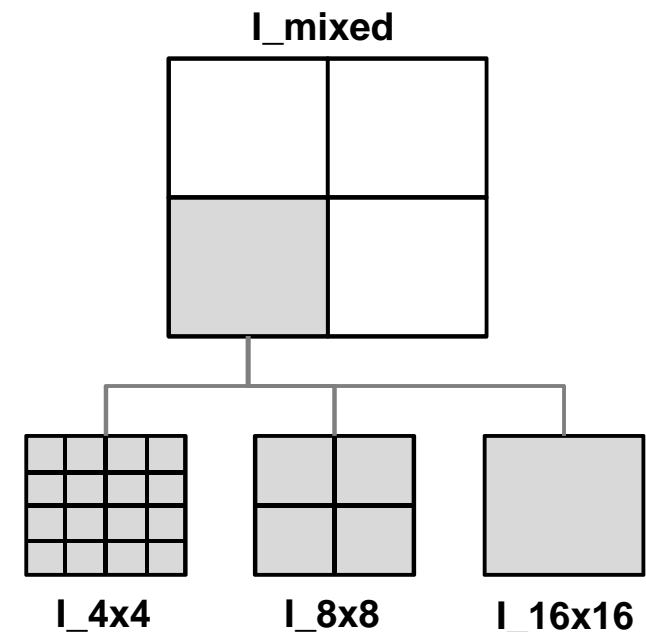
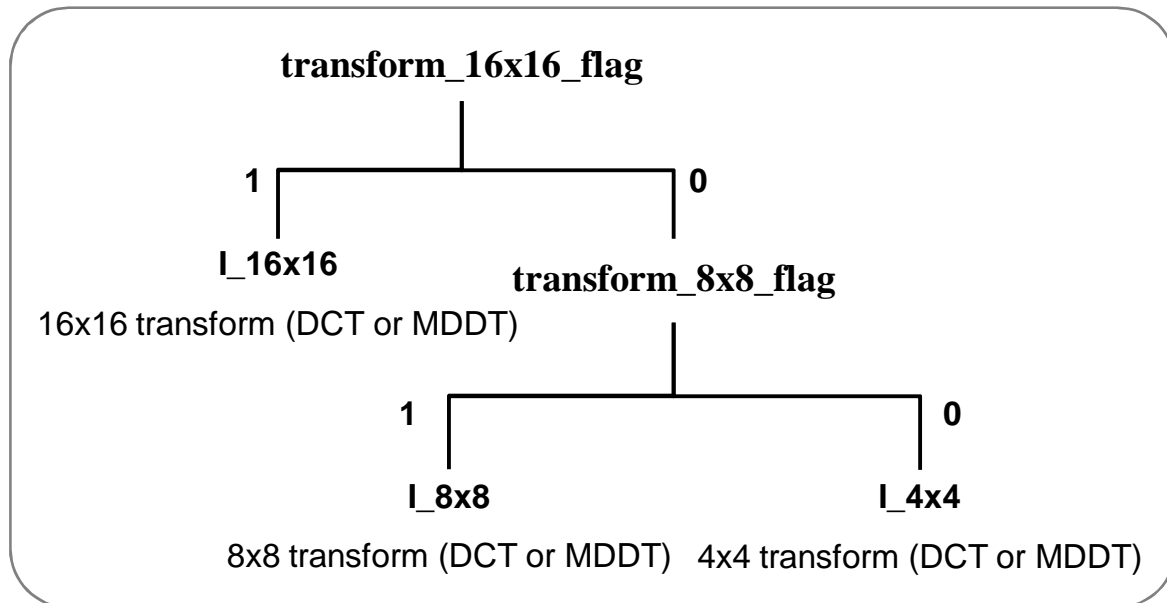
v I_mixed

§ Each submacroblock can be coded one of three prediction modes,

Ø I_4x4, I_8x8, I_16x16

Ø Each mode has one of 9 prediction mode of AVC/H.264

§ Two flags (transform_16x16_flag , transform_8x8_flag) signal prediction type and transform size of a submacroblock



Intra-frame prediction (Cont'd)

✓ Chroma intra prediction

- § Prediction unit size is 8x8
- § New chroma prediction mode (**chroma estimation mode**) is added to AVC/H.264 modes (DC, vertical, horizontal, plane)
- § Predicted chroma samples are derived from the reconstructed luma samples based on linear model

$$\text{pred}_c[x, y] = \alpha * P_L[2*x, 2*y] + \beta$$

$$a = \frac{R(P'_L, P'_C)}{R(P'_L, P'_L)}$$

$$b = \text{mean}(P'_C) - a * \text{mean}(P'_L)$$

$\text{pred}_c[x, y]$: chroma pixels to be predicted

$P_L[2*x, 2*y]$: subsampled luma pixels

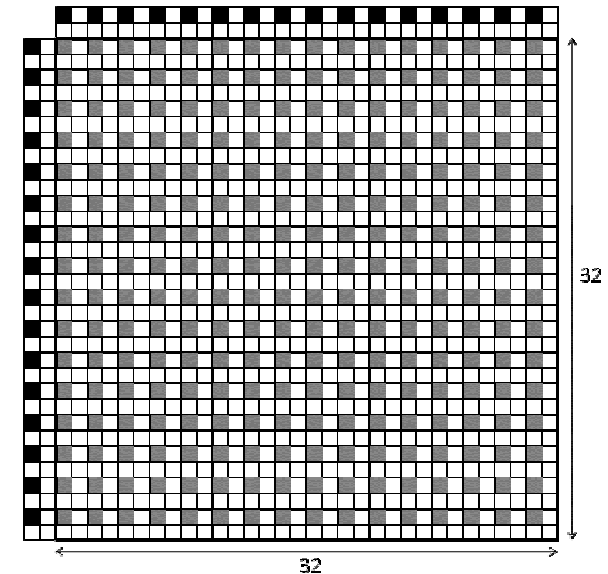
→ gray pixels in luma block

P'_L : pixels subsampled from neighboring pixels of luma block

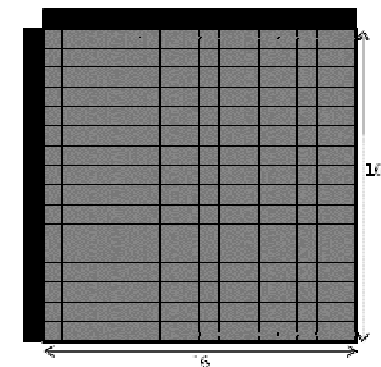
→ black pixels in luma block

P'_C : neighboring pixels of chroma block

→ black pixels in chroma block



Luma block



Chroma block

Transform / Scan Order

√ Transforms

§ DCT : 4x4, 8x8, 16x8, 8x16, 16x16

§ MDDT : New MDDT kernels

	Luma		Chroma
	Block size	Transform	Transform
Inter	64x64, 64x32, 32x64, 32x32, 32x16, 16x32, 16x16	§ 4x4, 8x8, 16x16	§ 4x4 § 2x2 or 4x4 DC Hadamard depending on skip status
	16x8	§ 4x4, 8x8, 16x8	
	8x16	§ 4x4, 8x8, 8x16	
	8x8	§ 4x4, 8x8	
Intra	I_32x32	§ DC pred mode : 16x16 DCT § Other modes : 16x16 MDDT	§ 4x4 § 4x4 DC Hadamard
	I_mixed (I_16x16, I_8x8, I_4x4)	Same transform size as block size	

√ Scan order

§ Adaptive scan order with new initial values

In-loop filters / Entropy Coding

✓ In-loop Filters

§ Adaptive Deblocking Filter (ADF)

- ∅ Adaptive deblocking filter based on 'Wiener filtering' scheme
- ∅ Filter coefficients are calculated by resolving MMSE between the original and the reconstructed pictures.
- ∅ ADF or AVC/H.264 deblocking filter is applied adaptively in each slice

§ Quad-tree based Adaptive Loop Filter (QALF)

- § QALF of KTA is employed

✓ Entropy Coding

- § AVC/H.264 CABAC is employed

Other tools

- u Tools being developed but not included in the submitted model
- u By adopting these tools, further improvements can be expected

- v **AWR (Adaptive Warped Reference)**
 - § Generates a new warped reference picture considering complex motions such as scaling, rotation, sheering, and so on.
 - § Modeling of a parametric warping function using KLT(Kanade-Lucas-Tomasi) feature tracker
 - § Refer to JCTVC-021

- v **PAIF (Parametric Adaptive Interpolation Filter)**
 - § Transmits just 5 parameters instead of individual filter coefficients to represent interpolation filter
 - § Less bits for representing filters and closer to optimal filter than existing AIFs
 - § Refer to JCTVC-021

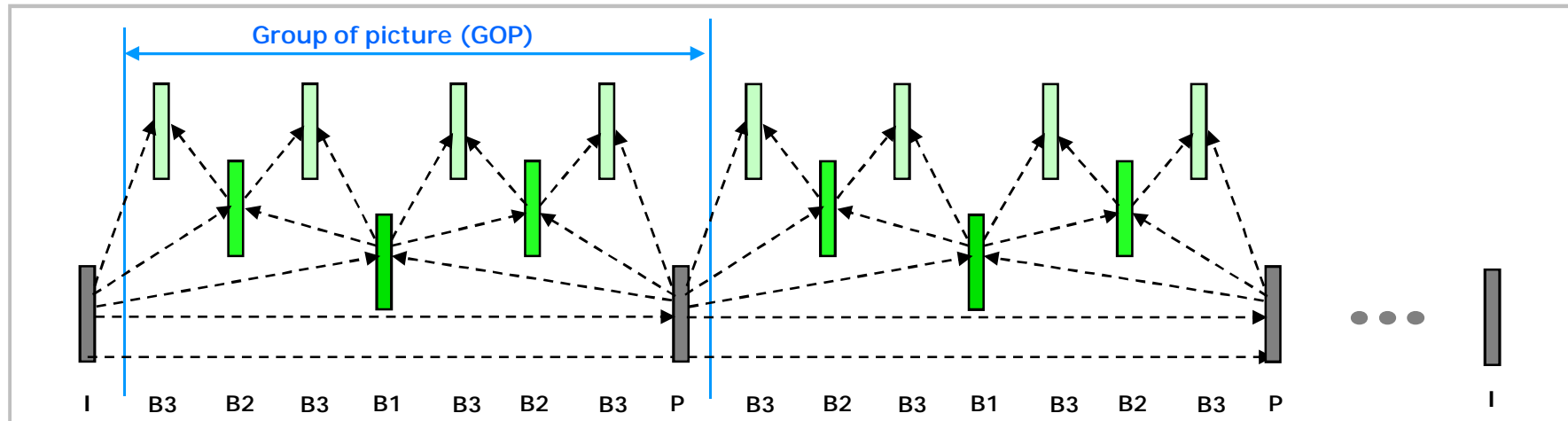
- v **MVC (Motion Vector Competition) with B skip/direct**
 - § MVC with B skip/direct is utilized to maximize benefits of MVC scheme

- v **Chroma estimation mode with phase shift**
 - § The new chroma prediction mode (chroma estimation mode) is modified considering phase difference between luma and chroma samples

Coding structure

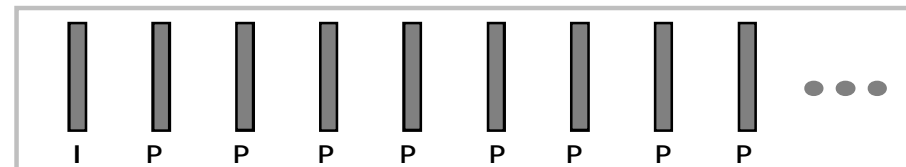
Constraint set 1

- ✓ Hierarchical B coding / GOP8/ IDR picture every 1 sec
- ✓ Same configuration of alpha anchor except the following changes
 - § Number of reference frames for P pictures=5
 - § Number of reference frames for B pictures=4 (2 reference pictures allowed for each list)
 - § Weighted prediction disabled
 - § 16x16, 16x8, 8x16, 8x8, 4x4 transforms enabled



Constraint set 2

- ✓ I-P-P-P coding / IDR only at first picture
- ✓ Same configuration of gamma anchor except the following changes
 - § Number of reference frames for P pictures=5
 - § CABAC enabled
 - § 16x16, 16x8, 8x16, 8x8, 4x4 transforms enabled



RD performance

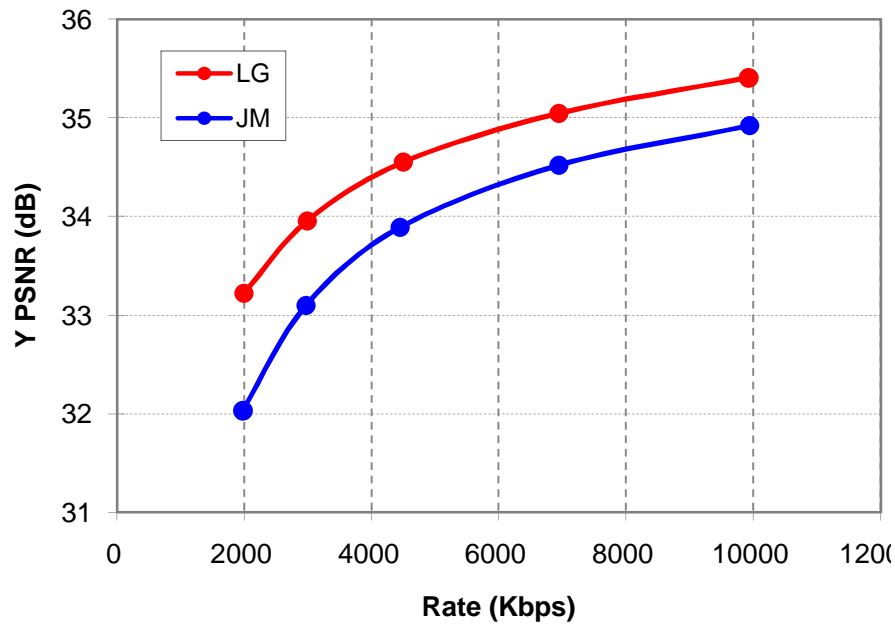
Constraint Set 1 (alpha)

Class	BD psnr	BD rate
A	1.11	-23.94
B	1.01	-30.57
C	1.26	-26.85
D	0.92	-19.85
Avg.	1.06	-25.83

Max

Class B-BQTerrace

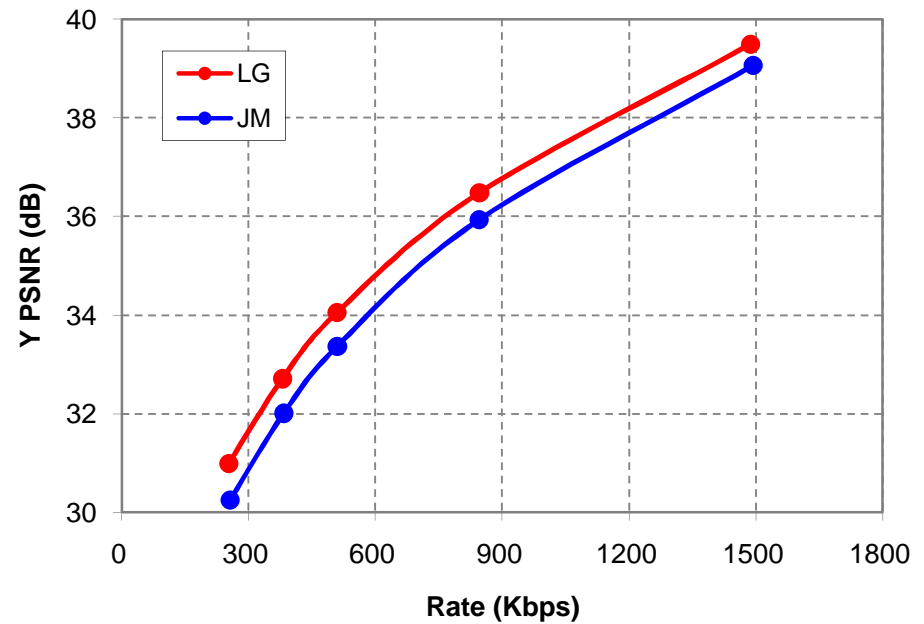
BD-PSNR	BD-Rate
0.71	-36.15



Min

Class D-RaceHorses

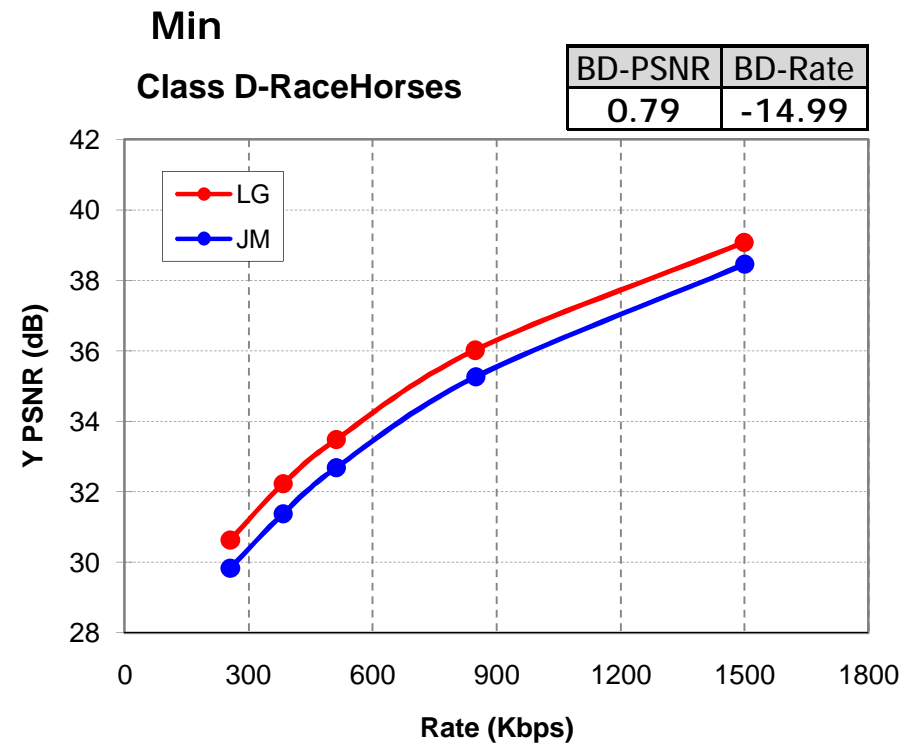
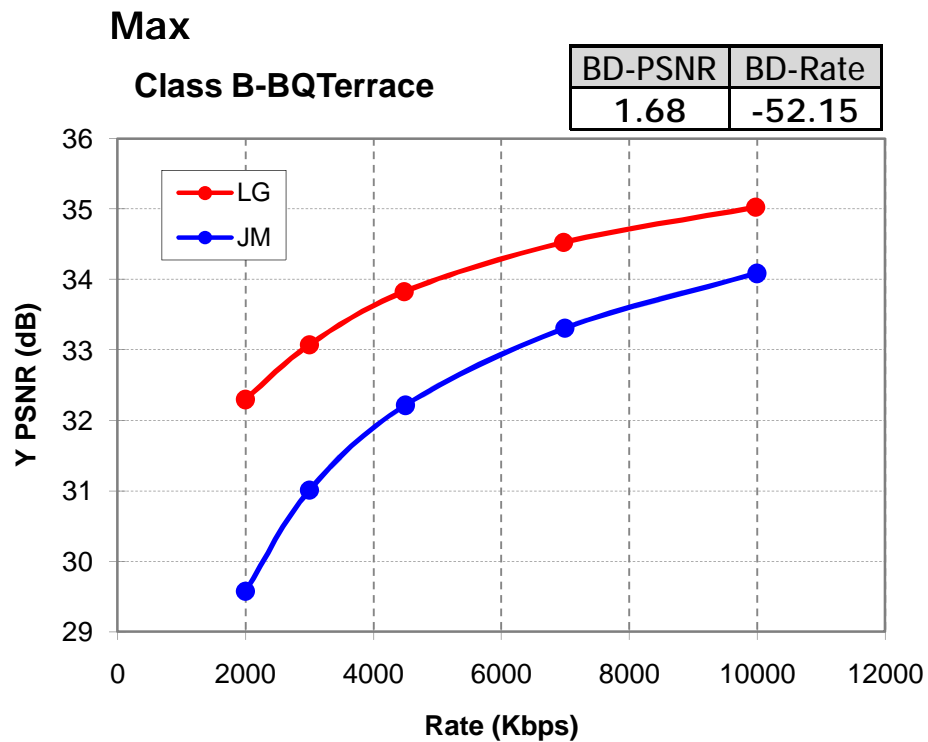
BD-PSNR	BD-Rate
0.62	-11.76



RD performance

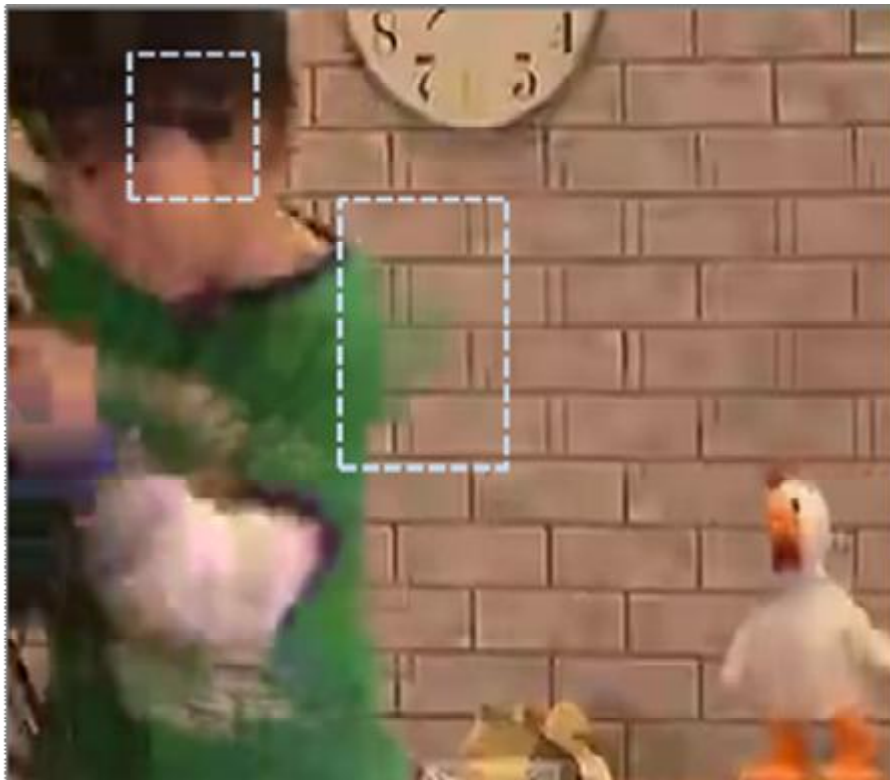
Constraint Set 2 (gamma)

Class	BD psnr	BD rate
B	1.85	-44.42
C	1.60	-33.65
D	1.15	-25.11
E	2.31	-45.01
Avg.	1.70	-37.01



Subject quality comparison

- ✓ An artifact (propagation & blurring of chroma components) are visible especially when coded at low bit rates
- ✓ The artifact is removed by considering chroma components in the R-D calculation process at encoder side



Alpha anchor



Proposed model

Subject quality comparison (Cont'd)



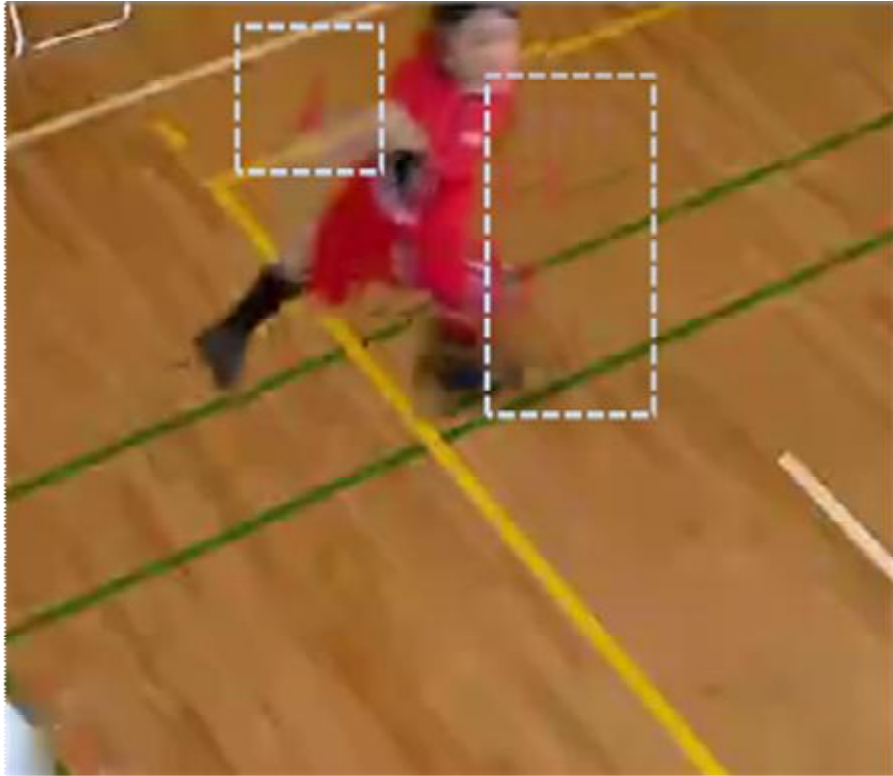
Alpha anchor



Proposed model

CS1 - Class C BasketballDrill @R2 (512kbps)

Subject quality comparison (Cont'd)



Alpha anchor



Proposed model

CS1 - Class C BasketballDrill @R2 (512kbps)

Software implementation

- ✓ On top of JM 11.0, new tools are implemented
- ✓ C programming language
- ✓ Compiled using Microsoft Visual Studio 2008 under Microsoft Windows XP 32bit edition platform
- ✓ No code-level optimization for complexity

Complexity

√ Time Measurement

§ Consumed time for encoding & decoding

§ Platform

∅ 32bit executables are used in encoder and decoder.

∅ CPU : Intel Core i7 950 @ 3.07Ghz (quad core)

∅ Memory : 12 GB

§ Two target rates are tested due to time limitation

∅ Rate2 (middle rate) / Rate5 (highest rate)

√ Encoder/Decoder complexity

§ Encoder

∅ CS1 : 9.27 times more than JM16.1 (4.64 times if implemented on the latest JM)

∅ CS2 : 18.73 times more than JM16.1 (9.37 times if implemented on the latest JM)

§ Decoder

∅ CS1 : 7.69 times more than JM16.1 (2.20 times if implemented on the latest JM)

∅ CS2 : 7.11 times more than JM16.1 (2.03 times if implemented on the latest JM)

§ Comparison between JM11.0 and the latest JM

∅ JM11.0 encoder is about 2 times slower than the latest JM

∅ JM11.0 decoder is about 3.5 times slower than the latest JM

Conclusion

- ✓ LG's proposed model is based on AVC/H.264 JM 11.0
- ✓ Outperforms alpha anchor and gamma anchor, achieving 25.83% and 37.01% bit rate reduction under CS1 and CS2 respectively
- ✓ Complexity reduction was not considered in the submitted model.
- ✓ Coding performance is expected to be further improved if the additional tools are implemented (AWR, PAIF, MVC with B skip/direct, Chroma estimation mode with phase shift)