



# Moony

Artists: Akio Kamisato, Takehisa Mashimo,  
Satoshi Shibata, Japan



Magical worlds of imagery whose sensuous effects are due to their fragility and transience — in “Moony,” Akio Kamisato, Takehisa Mashimo and Satoshi Shibata have conjured up virtual butterflies on clouds of water vapour. The butterflies seem to want to play with those observing them. They entice, signaling a wish to be touched, and yet they withdraw from the observer’s approach. They flutter away like creatures from another world, only to reemerge shortly thereafter and begin the game anew. This interactive installation uses flattened images and steam screen technologies to highlight the relationship between content and media, and between the virtual and the real.

