

HYMNE DE L' U.I.T.

BERNARD SCHULE op. 68
Arr. Dominique Morel

Maestoso ♩ = 80

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

S.D.

sf mf

Cymb. (clashed)

B.D.

f

sf mf poco f

11

Sop. Cor. *ff* *ff*

Solo Cor. *ff* *ff* *p* *mf*

Rep. Cor. *ff* *ff* *p* *mf*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flug. *ff* *ff* *p* *mf*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *sf* *ff*

2nd Bar. *ff* *sf* *ff*

1st Trom. *ff* *sf* *ff*

2nd Trom. *ff* *sf* *ff*

Bass Trom. *ff* *sf* *ff*

Euph. *ff* *sf* *ff* *p* *mf*

Eb Bass *ff* *sf* *ff*

Bb Bass *ff* *sf* *ff*

Perc. 1 *ff* *sf* *ff*

two

one

21

rit.

Sop. Cor. *f* tutti

Solo Cor. *f* *mp* *mf* *f*

Rep. Cor. *f* *mp* *mf* *f*

2nd Cor. *f* *mp* *mf* *f*

3rd Cor. *f* *mp* *mf* *f*

Flug. *f* *mp* *mf* *f*

Solo Hn. *f* *mp* *mf* *f*

1st Hn. *f* *mp* *mf* *f*

2nd Hn. *f* *mp* *mf* *f*

1st Bar. *f* *mp* *mf* *f*

2nd Bar. *f* *mp* *mf* *f*

1st Trom. *f* *mp* *mf* *f*

2nd Trom. *f* *mp* *mf* *f*

Bass Trom. *f* *mp* *mf* *f*

Euph. *f* *mp* *mf* *f*

Eb Bass *f* *mp* *tutti* *mf* *f*

Bb Bass *f* *mp* *mf* *f*

Perc. 1 *f* *mp* *mf* *f*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1

Musical score for a large ensemble, including parts for Sopranos, Solo and Repetition Cornets, Flute, Horns, Trombones, Euphonium, Basses, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, *ff*, *p*, and *sf*, and includes various musical notations like slurs, accents, and articulation marks.