Question 6/16 – Visual, audio and signal coding

(Continuation of Question 6/16)

1 Motivation

The goal of this Question is to produce Recommendations for visual, speech, audio and signal coding methods appropriate for conversational (e.g. videoconferencing and video telephony) and non-conversational (e.g. multimedia streaming, broadcast TV, IPTV, file download, media storage/playback, remote screen display, digital cinema, or virtual & augmented reality) audiovisual services and other services. The Question is to focus primarily on the coding of visual signals, including the compression of:

- video sequences;
- still images;
- graphics;
- stereoscopic, multi-view, depth maps, and free-viewpoint visual information;
- light fields, point clouds, and volumetric imagery;
- computer displays;
- medical imaging;
- 360 degree/panoramic/spherical-view video sequences;
- video and images for virtual and augmented reality.

This Question will primarily focus on the maintenance and extension of existing video and stillimage coding Recommendations, and laying the ground for new Recommendations using advanced techniques to significantly improve the trade-offs between bit rate, quality, delay, and algorithm complexity. The Question will also be responsible for maintenance and further developments in speech, audio coding and other signal coding and network-based signal processing. Video, stillimage, speech, audio and other signal coding standards will be developed with sufficient flexibility to accommodate a diverse number of transport types (Internet, LAN, 5G and other mobile networks, ITU-T H.222.0, etc.).

2 Study items

Study items to be considered include, but are not limited to:

new coding methods in order to achieve the following objectives:

- improvements in compression efficiency;
- robust operation in error/loss-prone environments (e.g. non-guaranteed-bandwidth packet networks or mobile wireless communication);
- reduction of real-time delay, complexity, and of channel acquisition time and random access latency;
- organization of the compressed data format to support packetization and streaming;
- development of supplemental enhancement information to accompany source data for enabling enhanced functionality in application environments;
- study and specification of data for annotation, indexing, and searching;
- techniques to permit networks or terminals to adjust bit rates efficiently;
- techniques for object coding and multi-view operation;
- techniques to permit terminals to rapidly adjust the region-of-interest and/or field of view of video stream playback;

- techniques for efficient coding of 360-degree/panoramic/spherical-view video sequences, including those formed by stitching video sequences from multiple cameras with projection/rendering warping;
- techniques for efficient coding of video, images, audio, point clouds, and other signals for virtual and augmented reality, navigation, medical, and other applications;
- techniques for efficient compressed-digital to compressed-digital processing (including transcoding);
- the impact of colorimetry, video and image quality assessment, and quality control requirements on video and image codec development;
- computer graphics compression;
- security aspects that directly affect video, speech, audio and signal coding (including watermarking techniques);
- coordination of video, still-image, speech, audio and signal coding matters not addressed in other coding Questions with other ITU study groups and other bodies;
- harmonization of video, still-image, speech, audio and signal coding activities with other standard development organizations (SDOs);
- enhancements to existing multimedia systems Recommendations including the addition of advanced audio and visual coding (e.g. ITU-T H.26x and G.72x extensions and beyond).

3 Tasks

Tasks include, but are not limited to:

- development of extensions, additional profiles, and maintenance updates for ITU-T H.266 (VVC);
- work towards development of a future video coding Recommendation with compression capability substantially beyond that of ITU-T H.266;
- address needs for signal type identification for use with video and image coding Recommendations, including extensions and maintenance for ITU-T H.273;
- conformance and reference software development and maintenance for ITU-T H.264 (AVC), ITU-T H.265 (HEVC), and H.266, including ITU-T H.264.1, H.264.2, H.265.1, H.265.2, and conformance testing and reference software for H.266 (H.266.1 and H.266.2);
- development of guidelines for effective use of video and still-image compression coding technology;
- in liaison with other ITU-T standardization groups or SDOs, recommend what video and still-image coding standards should be used in services/applications, networks, devices and specified in related ITU-T Recommendations;
- development of supplemental enhancement information to accompany video, still-image, speech, audio, and signal data, including data for image/video annotation, indexing, and searching, including maintenance and extension of ITU-T H.271 and H.274 (VSEI);
- continued development of new image coding (T.8xx-sub-series) specifications;
- maintain the video, still-image, speech, and audio coding information in the ITU-T media coding database;
- maintenance of existing H-series video coding Recommendations and supplements, including ITU-T H.120, H.261, H.262 | ISO/IEC 13818-2, H.263, H.264 | ISO/IEC 14496-10, H.264.1, H.264.2, H.265 | ISO/IEC 23008-2, H.265.1, H.265.2, H.266 | ISO/IEC 23090-3, H.266.1, H.266.2, H.271, H.273, H.274 | ISO/IEC 23002-7, H-series Supplements 15, 18, and 19, and Technical Paper ITU-T HSTP-VID-WPOM;

- maintain and extend existing Recommendations and Supplements regarding still image coding, including ITU-T T.44, T.80, T.81, T.82, T.83, T.84, T.85, T.86, T.87, T.88, T.89, T.800, T.801, T.802, T.803, T.804, T.805, T.807, T.808, T.809, T.810, T.812, T.813, T.814, T.815, T.831, T.832, T.833, T.834, T.835, T.851, T.870, T.871, T.872, T.873 and T-series Supplement 2;
- maintenance of existing G-series regarding speech and audio coding and signal processing Recommendations including ITU-T G.711, G.711.0, G.711.1, G.718, G.719, G.720.1, G.722, G.722.1, G.722.2, G.723.1, G.726, G.727, G.728, G.729 and G.729.1;
- maintenance of related Recommendations to signal processing network equipment and functions: ITU T G.160, G.161, G.161.1, G.164, G.165, G.168, G.169, Q50-series, Q.115series, G.799.1, G.799.2, G.799.3, G.776.1, G.776.4, G.763, G.764, G.765, G.766, G.767, G.768, G.769/Y.1242 and I.733.
- development of new speech and audio coding Recommendations;

An up-to-date status of work under this Question is found in the SG16 work programme (https://www.itu.int/ITU-T/workprog/wp_search.aspx?sp=17&q=6/16).

4 Relationships

Recommendations

- ITU-T H.300 sub-series systems Recommendations
- ITU-T H.241, H.245 and H.248-series

Questions

– Questions 1/16, 6/16, 8/16, 11/16, 13/16, 28/16

Study groups

- ITU-T SGs 9, 11, 12, 13
- ITU-R SG6

Other bodies

- ISO/IEC JTC 1/SC 29 WG 1 (JPEG, JBIG) and WG 11 (MPEG) on video, image, speech, and audio coding
- IETF, DVB, ATSC, ARIB, 3GPP, EBU, SCTE, SMPTE, MC-IF, MEF, VESA, W3C, CTA, IEC TC 100