FINISHED FILE

DCAD E‑MEETING

NOVEMBER 8, 2016

5:00 A.M. CST

Services Provided By:

Caption First, Inc.

P.O Box 3066

Monument, CO 80132

1‑877‑825‑5234

+001‑719‑481‑9835

Www.Captionfirst.com

\*\*\*

This is being provided in a rough‑draft format. Communication Access Realtime Translation (CART) is provided in order to facilitate communication accessibility and may not be a totally verbatim record of the proceedings.

\*\*\*

 >> GERRY ELLIS: Hi. Gerry Ellis is here.

 >> FERNANDO BOTELHO: Hi. This is Fernando.

 >> ANDREA SAKS: We are a little early. We will wait for some more people to come on.

 >> FERNANDO BOTELHO: Okay. The requirement of audio for me is really poor. Are you able to hear me okay?

 >> ANDREA SAKS: We can hear you perfectly. But for you it is not good?

 >> FERNANDO BOTELHO: Yes, I can understand maybe 60%.

 >> ANDREA SAKS: We have an echo. We haven't worked it out yet.

 >> FERNANDO BOTELHO: Yeah, there is an echo but some distortion as well. But let's try it. And if I really get lost in the conversation I'll ask for a reconnect.

 >> ANDREA SAKS: Okay. Have we called in?

 >> Yes.

 >> ANDREA SAKS: Gerry, can you hear us?

 >> GERRY ELLIS: Hi. I can hear you. Can you hear me?

 >> ANDREA SAKS: Yes, we can. How is the sound for you?

 >> GERRY ELLIS: Okay. I can hear Fernando perfectly. He is coming in clear. But yourself, like Fernando, it is like the gain ‑‑ if it was on a computer, the gain on the microphone is too high. So it is a little bit distorted but I can understand it okay.

 >> FERNANDO BOTELHO: Yeah. I can hear Gerry very well. Very clearly. It is your connection that's tricky, Andrea.

 >> ANDREA SAKS: Alia is talking to the tech boys. They will be here in a minute. You have been very helpful in our testing. So we'll have somebody here in a minute. I can hear feet. No, it is not her. What is the link? So the link is on here. Hmmm.

 >> (Off microphone).

 >> ANDREA SAKS: Is the echo gone? Now they are gone. Is the echo gone?

 >> FERNANDO BOTELHO: For me the quality has remained the same. I am not sure if that's what you are asking.

 >> ANDREA SAKS: The echo is not gone because I'm hearing it.

 >> For Fernando the echo is back. (Off microphone).

 >> ANDREA SAKS: Some here and say that to him directly so that way I ‑‑ hang on. Alia is going to speak to you, Fernando.

 >> Mr. Fernando, could you check if your laptop microphone is on?

 >> FERNANDO BOTELHO: I am able to understand that you are asking me about something but I am guessing it is about the quality but the quality is very poor.

 >> ANDREA SAKS: Fernando, can you hear me?

 >> FERNANDO BOTELHO: It is not a problem with the volume.

 >> ANDREA SAKS: Fernando, I have to get ‑‑ Fernando, stop. I have to give you an instruction. Okay? This is the instruction. Turn off the microphone in your laptop.

 >> FERNANDO BOTELHO: Ahh. But I'm using just the conventional phone.

 >> ANDREA SAKS: We know. Are you using anything else?

 >> FERNANDO BOTELHO: Okay. Let me try to log in. I'm not ‑‑ I wasn't really set up to participate via the computer.

 >> ANDREA SAKS: No, I don't necessarily want ‑‑ (echoing). That's not necessary. Gerry, you have the same problem, correct?

 >> GERRY ELLIS: Yeah, it is very ‑‑ it is like the gain on the microphone at your end is too high. I can hear Fernando perfectly but yours is slightly distorted. I can understand it but it is difficult.

 >> ANDREA SAKS: Lower the volume on this. We'll try that. That's too low. How is that? Is that better?

 >> GERRY ELLIS: I don't notice any difference.

 >> ANDREA SAKS: Okay. It is not the microphone. You have got to get the boys in here. They have to hear it. We will get the boys in in a minute and nobody else is still here. So we have time. How much time do we have? An hour. We should be on. But nobody else is on yet. Gunela, can you hear us okay?

 >> GUNELA ASTBRINK: Yes, hello. I can hear you fine. Your voice is very strong. Slightly distorted but I can get it.

 >> ANDREA SAKS: Okay. So it is the ones that we have called. So it is our problem, right. So if they come through on Adobe Connect they wouldn't have a problem, right. This is something that we ‑‑ about remote participation. I don't know. That's just to turn it on and off. That's fine. Are they coming?

 >> Oh, yes.

 >> ANDREA SAKS: Mohammed is coming. We have Gunela and Gerry and Fernando. And we have Judy coming on. Maybe Shadi and maybe Judith Hellerstein. So we will see what happens. We have got at least ‑‑ now I can ‑‑ if I speak fairly slowly and succinctly can you understand me you two? Gerry first and then second Fernando. Are you there?

 >> GERRY ELLIS: I can understand you but it is a little difficult, okay?

 >> ANDREA SAKS: We are going to wait a minute until we get Mohammed in. I think this has happened before. Is he in? So Fernando is ‑‑ I mean Mohammed is in.

 >> Fernando is muted. As soon as we open the echo comes in there. So I left him muted for now.

 >> ANDREA SAKS: So you muted Fernando for now. And just for the time being because the echo is coming from Fernando's place. Why? It might be his phone. Yeah. Okay. Hold on one second. Now what this ‑‑ can we get ‑‑ what is Mohammed ‑‑ where is Mohammed?

 >> (Off microphone).

 >> ANDREA SAKS: I know he is on there. But I can't see him.

 >> (Off microphone).

 >> ANDREA SAKS: Your voice is too soft for me to hear you. Please speak loudly.

 >> He took control of the laptop so he can see what the problem is.

 >> ANDREA SAKS: News flash, Mohammed who is our tech genius person has taken control of the laptop, remote Moderator Alia was using to control you guys. And he is trying to see what the problem is. There is an echo that's coming from Fernando's area. So we may have to re‑call, and it is not coming from Gerry. Gerry, you are having trouble. Can you describe that trouble please?

 >> GERRY ELLIS: Can you hear me?

 >> ANDREA SAKS: Yes, you are not a problem.

 >> De.

 >> ANDREA SAKS: De is on line. We are sorting out an echo problem. How are you hearing us?

 >> She is not connected to the audio conference.

 >> ANDREA SAKS: She is not connected to the audio conference. She is going to do texting. De, are you going to text with us rather than do audio? Can you watch her texting? That means that we have to be ‑‑ she is going to do texting. Okay. That's fine.

So we will have to read what she texts to us. We are still having setup problems. Well, I don't know what we should do right now. What does Mohammed say?

 >> He said they shouldn't use a speaker phone. Is somebody using a speaker phone? Fernando? I'm unmuting you. Fernando, are you using a speaker phone?

 >> FERNANDO BOTELHO: I was muted before. No, I'm not using a speaker phone. Also let me say that the problem is not an echo. The problem is distortion. I think the technical thing ‑‑ the technical term that oh, God, the gain, the gain is probably the right term for this. What Gerry said. So it is the sensitivity of the microphone. It seems to be turned way up.

 >> ANDREA SAKS: Okay. So what you are hearing from me, we have turned down the microphone and it is only you and Gerry.

 >> FERNANDO BOTELHO: Yeah. Maybe the problem is internal to the system. Maybe it is something about outside lines. I don't know. But sometimes you speak ‑‑ you have a quieter environment where you are and then you sound clear.

 >> ANDREA SAKS: You know what the problem is, I hate this room. Can you hear the echo in this room? We should never ever do it in this room. But that's another problem.

 >> FERNANDO BOTELHO: I don't hear any echo.

 >> ANDREA SAKS: I know ‑‑ Fernando, I know you don't hear an echo. I am making a comment to Alia who is our Remote Moderator and because I am hearing an echo in this room and I have mentioned this before. But it is nothing to do with you. Let's see if we can do that. Another location. Is it better with the doors open?

 >> FERNANDO BOTELHO: It makes no difference to me.

 >> ANDREA SAKS: Nothing. Where is Mohammed? Is he coming to talk to me or what? Okay. I think now ‑‑ we are sort of managing Fernando because we have only less than an hour I am going to go through it ‑‑ what I would like you to do is to interrupt and say I can't hear and I will stop and go back over. And the same applies to you, Gerry, because we will keep them unmuted. We will keep everyone unmuted. Okay? Is that okay? And we will take one of these. Is De all right with that?

 >> Yes, I can hear well.

 >> ANDREA SAKS: And I can hear well and Gunela can hear well. Okay. Now I'm going to read the agenda very quickly. I won't go in to detail because you were sent it. But basically we have the list of attendees. I am going to go through that and I'm going to go through what we need to do about that. And then the schedule of the DCAD related sessions. I will go through that. And then No. 3 is pending issues for the Remote Moderator, remote DCAD workshop and the session of DCAD. No. 4 is the draft DCAD session agenda. I will go through that. And then for information and the reminder about logistics and things. So I will go through that and then if any other business. Do we have an okay on the agenda as I have briefly described it?

 >> GERRY ELLIS: Yep.

 >> FERNANDO BOTELHO: Yes.

 >> ANDREA SAKS: Silence is yes. Okay. I only want noise when there is trouble. Okay. Now the list of planned attendees for the 2016 IGF and DCAD sessions, information will be sent out by Kaoru and she has put her official e‑mail link. And what we need from you is name, title, organization, mobile phone number that you are going to be using when there and e‑mail address and hotel in Guadalajara and flight arrival, departure time and accessibility requests. We want it in writing from you because we will make sure that the Secretariat has it and it will enable me and Francesca to troubleshoot.

Francesca says Bianca is not on the call. I will keep her filled in by sending her this captioning. Are there any questions on that part?

We have Mohammed who has come in. We have an echo on the ones that we have ‑‑ not an echo but distortion on the ones that we have called both Gerry and Fernando who cannot use Adobe in the normal way. That's where the problem is. We'll carry on. All right.

Now the schedule of the DCAD related sessions, now we ‑‑ you didn't give me any questions. So I'm assuming that that first part we did is fine. There is the IGF schedule and it is available on PDF and the Excel version, but what we have is Day 0, Monday the 5th of December, there is going to be IGF GA, General Assembly meeting. They are the ones that organized the funding for you. Judy is going to be there. She is a member and she will represent us there. Now she may ‑‑ when she gets on, she may in fact, tell us a bit more about that. If not because it happens before our general meeting we will get the full information from her at the meeting if we don't speak to her today. Are there any questions about that?
Okay. Good.

 >> GERRY ELLIS: I hope to be at that meeting as well but probably not until the afternoon, depending on jet lag.

 >> ANDREA SAKS: You don't have to go, Gerry. Take that time to rest. That's why we have got Judy who is going. And it is for members and I don't believe you are a member yet, are you? It is the IGF ‑‑

 >> GERRY ELLIS: Okay. Fine. I will leave that to Judy then.

 >> ANDREA SAKS: You don't have to worry. I am eventually joining that but I haven't officially gotten there. I arrive that day. Because I have other things ‑‑ I'm going to the UN thing in New York and via Atlanta and meeting Francesca in New York and then going with her to Atlanta and then going from Atlanta to Mexico. Do you have something to tell us? Mohammed is looking like he is thinking.

 >> You sound a bit far.

 >> ANDREA SAKS: They wanted me to turn it a bit down because I had an echo.

 >> Not low. It sounds like as if you are talking from far away. I can hear you but I think all others they complain because they hear you as if you are far.

 >> ANDREA SAKS: How do you rectify that? That's our problem here. Hold on. We are going to adjust the sound. It was too loud before. Is this better, guys? Is the sound better for you?

 >> GERRY ELLIS: Less distorted.

 >> FERNANDO BOTELHO: I think it is a little better.

 >> ANDREA SAKS: Okay. Hold on. He is messing with it. By the way just to tell you we will send everyone all the contact details as we get them. The sooner you send it to Kaoru we can send it out to you. You need to do it before the 17th of December. Kaoru is on home leave after that. She is going to Japan. So she won't be available to do that. Otherwise you give the job to me and I will not be happy. So ‑‑

 >> I will be online.

 >> ANDREA SAKS: She said she will be online. Don't worry. Try and help her and do it before your contact. Just send her an e‑mail.

 >> Can we confirm that everyone is hearing us better now?

 >> ANDREA SAKS: How is the sound? Is it any better?

 >> FERNANDO BOTELHO: I think it is slightly better but it doesn't seem to have changed in the last two minutes.

 >> ANDREA SAKS: If you close the door we get an echo in this room. Can you hear the echo? That's not the echo that they have a problem with but I'm having a problem with the echo.

 >> Ahh, you have a problem.

 >> ANDREA SAKS: I hate this room. This room should never be used for this because there is an echo. They are both on the phone.

 >> I see. Are they on the speaker phone?

 >> ANDREA SAKS: We have already established that nobody is on the speaker phone.

 >> I see.

 >> ANDREA SAKS: Is it a Swiss Com problem?

 >> No, we are not using Swiss Com. I think it is mainly related to equipment. When I present now I get a feedback from Gunela Astbrink.

 >> ANDREA SAKS: She wasn't on before when we had this problem.

 >> I will mute her now. And maybe now if you speak, I muted Gunela.

 >> ANDREA SAKS: How's this? Is it better? I'm speaking now as a test. Can you hear me?

 >> FERNANDO BOTELHO: Let me mention that the volume is fine. The distortion is most obvious with the S sounds but it sounds like everyone has a really exaggerated lisp.

 >> ANDREA SAKS: I will try and enunciate more clearly. Is this better?

 >> FERNANDO BOTELHO: That's fine.

 >> ANDREA SAKS: I will do my best to speak more distinctly. Gerry, how is it for you?

 >> GERRY ELLIS: I think we should get on with the business. I think it is okay.

 >> ANDREA SAKS: Okay. So they can manage. Now we have ‑‑ Gunela, when you want to speak, we are going to mute you because there was something going on there. We don't know what. Would you type to ‑‑ that you want to say something and we will keep an eye on that. Okay. Will you watch for Gunela when she wants to say something and when De types we have to have you tell us so we can read what she is saying. Okay. Because she is participating that way.

Okay. Back to Day Two, we have done Day Zero and Judy is going to take care of that. So Day Two is Wednesday the 7th of December. We are in workshop room 6. Now this definitely is from 10:15 to 11:45. And this is our workshop. It is the DCAD G3ict and our title is Sustainable Accessible Goals for Persons with Disabilities. And the number is WS272. So we know about that. Then we do ‑‑ we have a 45‑minute break and then we start again in the same room and with the same technical stuff. So we can get in there before. So we don't have to retest a room and that is our DCAD meeting.

 >> Just a question, we have a 15‑minute break.

 >> ANDREA SAKS: Yes, and Kaoru wants you to be sure that you know that you have a 15‑minute break between the meeting. So the first one starts the workshop at 10:15 and ends at 11:45 and the DCAD meeting is at 12 and ends at 1330. Day Three, which is Thursday the 8th of December, we have from 1500 to 1630 the IGF Dynamic Coalitions. It is in the main meeting hall and I will be representing DCAD. However everyone can represent DCAD. We expect you all to be there because in the past it has been allowed to ‑‑ for us to have other people comment. Now we have given, we have to give three questions.

 >> Just a moment, please. Gunela is asking is the DCAD session ‑‑

 >> ANDREA SAKS: Can you unmute her? Would you like to speak, Gunela? Go ahead.

 >> GUNELA ASTBRINK: Hi. I wanted to check the DCAD session 12 to 1330, is that through the lunch break? And if that's so, we might find it difficult to get many people attending it. I'm sure that's already been considered but I'm just checking at the moment. Thank you.

 >> ANDREA SAKS: Well, the DCAD meeting is for our members. And the reason why that was decided, it is not the workshop. The reason that was decided because of the technical problems that we have always had in the past, just like we had today, of setting up in a new room at a new time with only 15 minutes to do it in, and because we have people participating remotely and everything else, it was decided that the best thing for us would be to stay put. So if people are interested in accessibility they will come. But it is not the workshop. It is the meeting which is for us to go over all the things that we have found or not found in the venue and how everything went as far as your travel is concerned for me to be able to deal with in the main meeting of Dynamic Coalitions the following day. So it was either we risk having ‑‑ wasting 15 minutes of another ‑‑ but having a shorter time. Because there are many subjects that we want to cover in DCAD which I will go through shortly in a minute. Does that answer your question, Gunela?

 >> GUNELA ASTBRINK: Yes. Thanks very much. I was aware of that through the various e‑mails in the past. So I totally understand the reasoning behind that. I think the only question is sometimes we get people attending that DCAD session who may not be members but are interested and could potentially be members. All I am doing is mentioning that we are unlikely to get anybody apart from those people who are already dedicated DCAD members but I do totally understand the reasoning behind it. And to save time we have set up to get on with business. So that's fine. Thank you.

 >> ANDREA SAKS: Well, there is one thing that you have overlooked, we might get them because if they are not at a conflicting system or meeting they are just having lunch, they can come and have lunch with us. So maybe what our solution is to tell people about it and to tell them why and to tell them bring your lunch. And come and sit with us. How's that? Because they don't have a session that will be in conflict. They will simply be in conflict with lunch and that's not an impossible thing to deal with. So what do you think of that idea, people?

 >> GUNELA ASTBRINK: Yeah, look, I think that's fine, Andrea. There is a lot of networking that happens as we know over lunch but yeah, I think it will work. And as long as people can bring their lunch in to the meeting room, not a problem.

 >> ANDREA SAKS: Kaoru has pointed out that one of the things that we have noticed is lunch doesn't begin until 1300. We do have time with the people who will be in the accessibility workshop with us, they may just, in fact, stay all the way through. And that we are only cutting in to the lunch break at 1300. So and that's 1300 to 3 o'clock. So it doesn't really mean that people might not come on the basis of that. So Kaoru just pointed that out to me. It is not that we are really cutting in to lunch. We are cutting in to half an hour of lunch, a two‑hour lunch. So I think our best mode of attack is, in fact, to just tell people that you will miss only a half hour of your two‑hour lunch. Just talk to people and encourage them to come to DCAD and those people who are already in our workshop they will most likely stay through. So I'm confident of that. And in fact, it works better than if we were opposite something else, if that makes any sense. Because then we don't have any conflicts with other ‑‑ which would have been with four or five perhaps other workshops that people might have wished to go to. If we are only in competition with lunch I think we are probably going to do just fine. You made it very clear ‑‑

 >> GUNELA ASTBRINK: I think that's fine.

 >> ANDREA SAKS: Yeah, you okay with that? We did think of a lot of things. But the problems that we have had and as Gerry will testify I don't have a lot of confidence when I go to different countries. And I have been to Guadalajara in the past already for the conference center and for their Internet which has probably improved since I have been there. So the thing is we are hoping to get, we are going to send out a big notice that we have this to the DCAD membership, that we have those two sessions together. That remote participation is available. Please plan to attend. And we will send that out also to the JCA list. And perhaps you can send it out to your own individual lists as well. So if we had two different sessions we could have lost the time anyway through technical difficulties. So it is either you are damned if you do or damned if you don't. So I think we are in a better situation having it the way it is for the moment. So ‑‑

 >> That's fine.

 >> ANDREA SAKS: Okay. You are all right? Good. Let's move on.

 >> GUNELA ASTBRINK: Yeah. And I just say that it would be a good idea when we introduce the DCAD workshop to mention that people are welcome to stay on for the DCAD session. And at the end of the DCAD workshop to again remind people that hey, this session is starting soon. And please stay because it is a great way to continue the disability dialogue.

 >> ANDREA SAKS: That was part of the plan and thank you for bringing that forward. I wasn't going to mention that. But that's definitely ‑‑ since I am chairing it anyway, I will definitely say that. And if for some reason I forget, Gunela, I know you will jump right in.

 >> GUNELA ASTBRINK: Absolutely, Andrea.

 >> ANDREA SAKS: Good point. Right. Now The Day Three, which is Thursday, it is at 3 o'clock to 1630. Now this is where we are supposed to come up with three questions that we would like to be asked to be given to the remote ‑‑ to the Moderator who is a person named Monika or Anita or whatever her name is. We will give you that information shortly and that is the questions that we would like to have asked of us. We won't get them all. But they deal with, you know, explaining who we are, what we feel is important about Internet Governance and accessibility. We are going to get the actual five propositions. Now our five propositions we sent out and they were accepted. You saw them as we did them. And we are looking for the three questions. Just one moment. I can verbally tell them. We can find it later. But I would like ‑‑ even if you just come up with one question that you would like the Moderator to ask which will be me, and ‑‑ oh, sorry. That was my iPhone. So if you guys would like to come up, you don't have to come up with it today. And the thing is three is all we can have. If we get more then we will decide which ones we want to use for the e‑mail reflector. Can I count on all of you to come up with one question? And we will put a message out to the Dynamic Coalition mailing list about the three questions for their ‑‑ for soliciting their information as well. Is that an agreeable step forward?

Okay. That's fine. And if you don't do it, I have to make them up. That's your choice. Okay. Now pending issues, we do not have a Remote Moderator because it was not possible for the ones that have agreed to do that, to do that. Is De saying anything? De is saying something. Can you read what De is saying?

 >> I feel bad about this. My husband had a very small stroke, no lasting effects, a couple of weeks ago.

 >> ANDREA SAKS: Are you on mic? Okay. Give it to me and I will read it. You are on mic? Did everybody hear that okay?

 >> GERRY ELLIS: Yes.

 >> ANDREA SAKS: Yes? Okay. De, don't worry about that. Life goes on and it is much more important for you to be where you are doing what you are doing. De's daughter had a baby. Congratulations. There is good in that bunch of stuff as well. Please don't worry. You have been such a great help in the past. You get an IGF off occasionally. So don't worry. I am putting it out there that we haven't gotten one yet, but I don't think that we will have a problem once we get there or we will get one. I'm not going to worry about that right now. I will ‑‑ we will find one. I have to find out who is actually going and I will do my best to do that. Will get one even if we get one on the day. Don't worry. It won't be a big deal. We had that happen before where Derrick stepped in. So there wasn't a problem. So don't worry. But if you ‑‑ I don't know ‑‑ I just got a wild idea, Gerry. Who is going to be your Man Friday?

 >> GERRY ELLIS: It will be Patty who you have met a few times.

 >> ANDREA SAKS: Do you think he could do it?

 >> GERRY ELLIS: He is not good on the technology side of stuff but he will do whatever is asked of him. If you show him what to do, he will do it.

 >> ANDREA SAKS: There we go. We got one. We will just show Patty what to do because Patty has to read what's going on. And if somebody has a comment, raise his hand and read it out loud. That's what ‑‑ he is not going to have to do any technical setup. Tell him if worse comes to worse he has been drafted.
 (Laughter).

 >> ANDREA SAKS: So ‑‑

 >> GERRY ELLIS: I won't ask him. I will just tell him.

 >> ANDREA SAKS: That's a good idea. All right. But we won't announce it. Because obviously we want somebody who is there who would want to do it who is involved in accessibility who would want to do that. So we have a backup. Right. We might be able to get somebody from G3ict. There is another comment. Speak loudly.

 >> De says she will join you remotely.

 >> ANDREA SAKS: Okay. Good. We will look forward to you making comments. De will join us remotely during our meeting and the workshop. Now where are we on this whole thing? Review the accessibility of IGF 2016. Again all of you are going to be clued in to this anyway, but I do just want to read it out. We have to evaluate the venue, accommodation, transport, physical accessibility, food, remote participation, and the registration process. And anything else you could think of that comes to mind because when we have the DCAD meeting since it is on Day Two you will have had a day to experience or some of you two days to experience some of these things. So that's what's going to be on our agenda for the DCAD meeting. Now also what I would like you to do, if you wouldn't mind, reread the DCAD accessibility guidelines of 2015. I would like to assign people to certain areas. Kaoru very brilliantly put remote participation part Gerry. So that would be one of the things that I would like Gerry to take on because Gerry has been affected greatly by that as well as Fernando. Will you be listening in as well?

 >> FERNANDO BOTELHO: No, that way we have a business presentation that we were not able to change to. So unfortunately I won't be able to participate.

 >> ANDREA SAKS: Which is why Nadia could not be the remote participation. Yes, I do remember that. I didn't know it wasn't possible. We will send you the captioning anyway. This is all going to be captioned.

 >> FERNANDO BOTELHO: Thank you. Great.

 >> ANDREA SAKS: Those are the things that we have to pay attention to. And so what I was hoping is that if you read it, pick out a section I'm going to assign them. I mean I think it is a good idea that Gerry looks at the remote participation part so when we discuss it if there is some place that you think ‑‑ and Gunela, you are very good at finding holes in the cheese. So can you go through it, please and find areas that you think we need to change or elaborate and add a completely new area? Somebody is making a comment?

 >> She said happy to.

 >> ANDREA SAKS: Gunela said yes. This is something that I was hoping Gerry could comment on as well as Fernando, possible open source screen readers. This is a subject that we would like to discuss at the DCAD meeting because it would be great if conferences made these available. And I would like this as a possible subject for the DCAD meeting. And though Fernando, you are not available that day. Is it possible for you to maybe give us something in writing that we could refer to or read on your behalf since you are not able to attend?

 >> FERNANDO BOTELHO: Yeah. Absolutely. Yeah.

 >> ANDREA SAKS: Okay. Send it in care of Kaoru. It doesn't have to be a long sort of thing. It could be your feelings, ideas, your technical information. Gerry, since you are going to be there, I can read it but then I will turn that area over to you to speak about. Would that be okay?

 >> GERRY ELLIS: That's fine, but I wouldn't restrict it to open source. I'd maybe widen it out to free screen reading software because something like voiceover which comes free with iPhones and so on, with Apple devices is free but it is not open source. So I would widen it out a little.

 >> ANDREA SAKS: Okay. We ‑‑

 >> FERNANDO BOTELHO: That's a good point.

 >> ANDREA SAKS: Okay. Perhaps we should differentiate that because we put possible open source. We didn't say clearly open source. Maybe that's how we should amend the subject. The difference between open source and those that come with iPhone because we don't want to appear like we are recommending. So maybe the both of you could get together on this before IGF and come up with something together. What do you think of that idea?

 >> FERNANDO BOTELHO: Sounds good to me.

 >> ANDREA SAKS: If you two, I will tell you what, I will give Fernando to kick the ball first and Gerry, you kick the ball about the differences between the screen readers that are in iPhones and devices that are not open source that are available because I can pretty well guarantee most of the population hasn't even thought about this, am I not right? Go ahead. There is a remote intervention.

 >> De, I think our local blind welfare association asked for CARCIP to develop a screen reader for people here. I'll see if I can get more information.

 >> ANDREA SAKS: Fantastic, De. And when you do just send it along to the DCAD list. Both Gerry and Fernando will pick it up and I will, too. Gerry, is that an okay proposition for you?

 >> GERRY ELLIS: Yeah, that's good.

 >> ANDREA SAKS: Because what we want to do is not go and say that Persons with Disabilities want to be included. We want to talk about real things in that meeting. Gunela, any thoughts? We are going to unmute you.

 >> GUNELA ASTBRINK: Yes. Not at this stage. I think the other ‑‑ the other area we could look at is when it comes to remote participation and I know that Gerry is going to concentrate on that. It would be great if Gerry or Fernando could look at, if you haven't already done so, the Blackboard Collaborate as a tool because it is supposed to be recently accessible.

 >> ANDREA SAKS: I have not even heard of it.

 >> GUNELA ASTBRINK: Blackboard ‑‑

 >> ANDREA SAKS: Sorry.

 >> GUNELA ASTBRINK: Blackboard Collaborate or Blackboard is used at Universities. It is not a free tool. But it is used for online teaching. And there is various components of it. And I know one university in Australia uses it and it is supposed to ‑‑ it says that it is accessible and I would be very interested to know from Gerry and Fernando what you think of it. I think there you can download a free trial version and yeah, it would be worthwhile just to critique it I think and see if it is something that can possibly be used through our communication tools in the future.

 >> ANDREA SAKS: Thank you, Gunela. Would you send the information since you seem to know about it in an e‑mail to the DCAD list so they can pick it up and decide if they want to go in to that particular area?

 >> GUNELA ASTBRINK: Yes, I would be happy to.

 >> ANDREA SAKS: Gunela, what do you want to talk about at DCAD the meeting?

 >> GUNELA ASTBRINK: Oh, right.

 >> ANDREA SAKS: Oh, yeah. I'm not leaving you out, girl.
 (Laughter).

 >> GUNELA ASTBRINK: Okay. I ‑‑ I was mainly concentrating on, you know, participating like making comments on the guidelines, I don't have anything specific at this stage, but I am sure I can come up with something. But I'm also aware that previous DCAD sessions there has been a lot to cover. And we are rushing to be able to cover it all off.

 >> ANDREA SAKS: Well, I always let that fly on the day. I would like to kind of give you a little bit of a job because can you go through ‑‑ we have got Gerry and Fernando handling visual and psyche impairment and blind issues with the screen readers and other aspects, as you have mentioned The Blackboard. But other areas of the DCAD guidelines because it has mainly been Francesca and myself going through it with a fine tooth comb and it is time to give the job to somebody else. I will do it anyway. So will Francesca. Maybe we can make you a focal point and we can talk about this when we get there. Because, you know, if you ‑‑ anything that you see in the next few weeks, there aren't many left, just send it to us. And we will have ‑‑ and we will put you in the hot seat to talk about it. All of us could kind of jump in. Would you like to do that No. 1? And would you do that No. 2?

 >> GUNELA ASTBRINK: Yes to 1 and yes to 2. So that's not a problem. I mean I have provided a bit of input on the accessibility guidelines over the past few years anyway. And so I'm happy to be a so‑called focal point to go through it. And yeah, I mean there is also the formatting of it to do maybe a summary so that people can quickly go to particular sections. There is a whole lot of things that I could think about and present. So yeah. I would be happy to look in to that.

 >> ANDREA SAKS: You just caught on to another job my dear. If you want to do a summary to help people find the right places, be our guest. That would be an interesting way of looking at things. I know De wants to say something. You would like to read De's please?

 >> I am currently working on a paper on ICT empowering Persons with Disabilities with the Economic Commission for Latin America and the Caribbean for a UNESCO conference in Costa Rica next week. I am finding that although Latin America is taking accessibility seriously. In the anglophone Caribbean as one interviewee put it Persons with Disabilities are transparent, I think he meant invisible as well.

 >> ANDREA SAKS: De, would you like to put this paper forward? Are you thinking?

 >> I'm just sharing she said.

 >> ANDREA SAKS: Well, it goes in your ears. You can share. You would share that information with us? You don't have to do a huge ‑‑ you don't have to do a doctorate. Just tell us what happened. How is that?

 >> Yes, when it's finished.

 >> ANDREA SAKS: We will leave that loose for you in case you feel it is not finished enough to share it. De, we always want to have your input if we can. And when you share ‑‑ when you are going to be on remotely will you be by voice or by text during the meeting at DCAD?

 >> I have some stuff to send to Gunela and not sure yet.

 >> ANDREA SAKS: Okay. Fine. Those things can be decided later. Are going to send your stuff to Gunela. We are still on the DCAD session agenda. Is there anything else that you all feel since we have gotten this added, we have got the possible paragraphs that might ‑‑ summaries that might make it easier for people to find the information in the DCAD guidelines. So we have gotten things that have come up that we didn't have down. Is there anything else that any of you would like to see added to the DCAD meeting? Or do we think this is enough?

 >> GERRY ELLIS: When are we going to do the bit about the accessibility of the venue and so on? Is that part of the DCAD meeting?

 >> ANDREA SAKS: Yes, it is.

 >> GERRY ELLIS: Okay. Fine.

 >> ANDREA SAKS: That we do first. That we do first. We do a critique or brick bats or hoorays. So basically all of you ‑‑ anybody can comment on that. And what I will do is we'll do an agenda for the DCAD session listing these things. And we will try and get time allotted to each section. Kaoru is nodding her head. She is very organized. So we will do that. And we will send that out so that everyone has a rough idea of how much time we have for each session. And since Fernando will not be able to attend, the screen reader and the remote participation part Gerry will combine in to two ‑‑ in to one session a bit. Okay? So ‑‑ and Gunela will do the presentation. I mean we are going to be talking to each other over e‑mail. I mean as you think of things, please just ‑‑ we don't have to share this with everybody. If you want to just keep it as a closed session where we talk about it amongst ourselves that's okay. Would you like to keep it kind of amongst what we talk about rather than share with the whole group a list? Any comment? Well, that doesn't tell me anything.

Okay.
Right. I'm taking silence as a yes. Why don't we start a smaller reflector when Kaoru sends the venue, I mean first agenda that we are going to do with the DCAD reflector agenda, once everyone accepts, but we will use that reflector to talk about whatever you guys want to talk about. Will that work?

 >> There are two comments ‑‑

 >> ANDREA SAKS: Two comments. Go ahead and read them out.

 >> ‑‑ from De. For me the more I know the better, and from Gunela better to share between us rather than the whole group and De but yes, for planning small works better.

 >> ANDREA SAKS: So we are going to plan the agenda with a small and then we'll send the agenda out to the rest of the group. And any comments we get back we'll use as well if possible.

Okay. And De, I think if Gunela wants to air some things that she wants to discuss about the Dynamic Coalition guidelines with a smaller one first she certainly can. And upon agreement we can extend that outwards before. And I think that might be the best way to go ahead with the guidelines. Anybody can make a comment about the guidelines, about what you think is missing. So don't ‑‑ I'm just giving Gunela being the focal point and the one that's going to discuss it. Because I get sick at the sound of my own voice. I will say something if I need to. Are there any other comments? Now I'm going to warn you we have got eight minutes. There is another comment?

 >> De just said I agree.

 >> ANDREA SAKS: De agrees. Okay. Now for the information and reminder section, and we will leave No. 4, I think we have gotten that pretty well covered. Kaoru has provided a logistic checklist for you. The registration is there and the deadline is November the 17th. If you have not registered, please use the link and register. The host country's website, can we show the host country's website? Let's see if we can look at that. Okay. So there we are. It is kind of with the colors for color blind people but don't work. I never noticed that before. It is green and red. Oh, well. Anyway, they will just have brown and dirty brown if they don't see green and red. But ‑‑ and that's where you can register right there.

 >> No.

 >> ANDREA SAKS: No. What was that registration for ‑‑ that was there?

 >> Gunela said Mexican national colors.

 >> ANDREA SAKS: That's true. That's why they did it. Okay. We can't say anything. There is the registration form. Gerry, have you registered yet?

 >> GERRY ELLIS: Already registered. I am told there is a CAPTCHA on the registration form but I couldn't do it independently but Patty and I have both registered.

 >> ANDREA SAKS: You will be bringing that CAPTCHAs up at the meeting. There are CAPTCHAs that are possible for persons to use. It didn't have the facility to read it out.

 >> GERRY ELLIS: I didn't try. Patty is a good assistant. So they did it.

 >> ANDREA SAKS: Let's go look at that again. You know what the CAPTCHA is? We are looking on the real website. Just a minute. Let's see. Let's go down. Right. We will kill them. We will send them to the dogs. We will put ‑‑ we will guillotine a few heads on that.

Okay. Thank you for pointing that out. That's the kind of stuff we have to tell them about. Because CAPTCHA does have a format where you can listen to the letters and type it in. Okay. Now electrical adapters, we did put this down because we thought this would be helpful or Kaoru did this. Is the U.S. one that works in Mexico?

 >> It is Gerry.

 >> ANDREA SAKS: Oh, Gerry did that. Excuse me. Kaoru put it on the agenda but it was Gerry who did this. So it is the American two‑prong one or it can be the three‑prong American ‑‑ well, it is called U.S. but it is the North American one as well.

 >> GERRY ELLIS: Yeah, and the only thing you have to be careful of the voltage is slightly different from the U.S. one. It is 100 volts rather than the 110.

 >> ANDREA SAKS: I'd read it. But the shape of the socket is only half the story. Electrical sockets and outlets in Mexico usually supply electricity at 110, 120 volts AC. The United States is 110. If you are plugging in a U.S. or Canadian 120‑volt appliance or an appliance that is compatible with multiple voltage, then an adapter is all you need, but traveling plug adapters do not change the voltage. If electricity is coming through the adapter will still be the same as 110 and 120. If your appliance is from another part of the world and it is built other than for 220 and 240 volt electricity, I want to go up a little bit, or a Japanese appliance built for 100 volts then the travel adapters by itself won't be sufficient. The voltage will have to be changed from 110 volts at the socket to whatever voltage your appliance requires. This accomplishes with a volt transformer. Now most computers have these things already on their battery chargers. So I wouldn't even worry about that. So if your laptops did ‑‑ that's what that huge little box is. So I think you have to check on your equipment.

Now we are about to come to the end as I have been noted by Kaoru. We have three minutes. I'm opening the floor to anybody else who wishes to say something. I will just read your name and speak and you say yes or no. Gerry, do you have anything you wish to say?

 >> GERRY ELLIS: Yeah. Just one quick one. Maybe we should have a look at the agenda of the entire IGF and identify some key workshops where we want to have a key accessibility presence and share them about us.

 >> ANDREA SAKS: Kaoru says yes, that will be done. That's a good point. Gunela?

 >> GUNELA ASTBRINK: Nothing to say. Thank you.

 >> ANDREA SAKS: Okay. All right.

 >> No, I don't have any points. Thank you.

 >> ANDREA SAKS: Okay. And Fernando?

 >> FERNANDO BOTELHO: No, nothing to say. Thank you. Everything is okay.

 >> ANDREA SAKS: Okay. De, would you like to say anything? What is it?

 >> She is typing. I will miss you all.

 >> ANDREA SAKS: We will miss you, too. You are a calming influence here. We were thinking of having another call. I don't think that we need to ‑‑ if you want another call before we all disappear, before the 17th of November, please let us know. Kaoru goes. So it would be a bit difficult. Does anybody want another call? And if you do want another call, say yes. Otherwise we will take it as a no. Oh, okay. So we don't. We are going to do it by correspondence, which means after the 17th Kaoru will still be looking. She leaves on Sunday. She is very good. She will be in a different time zone. She will be in Japan.

And I guess that's about it really. I can't think of anything else. We will send out the captioning when we have it. And thank you very, very much and I look forward to seeing you all in Guadalajara. We ‑‑ Francesca and I are arriving on the 5th in the evening. So we will see you on Tuesday. So we will be there on Tuesday. And we have a day before we do our meeting. So we will make some kind of arrangement to meet up. Maybe at lunchtime. Just pencil that in of Tuesday.

Okay. Thank you very much for being on the call. Thank you, Alia, for being our Remote Moderator. And thank you, Kaoru, for being our wonderful Secretariat and have a great week. Bye‑bye.

 >> Thank you.

 >> FERNANDO BOTELHO: Thank you. Bye‑bye.

 >> GERRY ELLIS: Bye everyone. Thank you.

 >> Bye.

 >> Bye everyone and thank you.

(Session concluded at 6:01 a.m. CST)

 \*\*\*

This is being provided in rough‑draft format. Communication Access Realtime Translation (CART) is provided in order to facilitate communication accessibility and may not be a totally verbatim record of the proceedings.

\*\*\*