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A survey of Extended Reality standards

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NOTE: The opinions expressed in this presentation are those of the authors and do not necessarily reflect the views of the ITU or its membership.



What is XR?

An environment containing real or virtual components or a combination thereof, where the variable 'X' serves as a placeholder for any form of new environment (e.g., augmented, assisted, mixed, virtual or diminished reality).

Recommendation ITU-T P.1320







Transitioning from physical to virtual interaction

- Pre-pandemic >> XR videoconferencing; AR gaming (Pokémon Go); XR headsets (Oculus VR, HoloLens MR)
- Pandemic >> Professional/social activity moves online, increased use of meeting platforms with real, virtual, mixed elements
- Facebook becomes Meta >> Rise of The Metaverse "a hybrid of today's online social experiences, sometimes expanded into three dimensions or projected into the physical world"



MR HoloLens, Microsoft Pokémon Go, Shutterstock / Wachiwit

Rationale for standards







Standardization themes

INTEROPERABILITY

Building capabilities for interoperable XR experiences

USER EXPERIENCE

Specifying user requirements for accessible and high quality XR experiences

SDOs active in XR standardization

\$ **ISG ARF (Augmented Reality SC24:** Graphics, image processing and Framework): Interoperability of AR environmental data representation components, systems, and services SC29: Coding of immersive media ITU-R: SG5: Usage/application scenarios for XR in IMT-2020 and beyond SG6: Immersive audio and immersive video in a broadcasting VR/AR SC: VR/AR standards from the **Standards** context \mathbf{S} consumer's perspective IEEE SA 1857: Audio Video Coding ITU-T: Developing **P2048:** VR/AR taxonomy, data formats STANDARDS ASSOCIATION **SG9:** Transmission and distribution of immersive content over P2874: Spatial Web protocol, architecture **Organizations** cable networks and governance **SG11:** Testing procedures for AR applications 2888: Interfacing cyber & physical world **SG12:** Immersive media QoE **3079:** Human factors for immersive content **SG13:** Trusted networks for immersive media **P7030:** Global XR ethics **SG16:** Immersive live experience systems and services **SG20:** AR/VR in the IoT context **CG-Metaverse:** Assessing standardization needs for **S**i metaverse **RAN 1:** XR application performance for 5G NR NITIATIVE **Immersive Web WG:** APIs for XR devices and sensors on the web. **SA2:** Immersive media architecture Accessible Platform Architectures WG: Accessible XR experiences **SA4:** XR-based services and traffic characteristics; glass-type AR; VR conferencing; immersive voice and audio services; immersive audio and video quality

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Other groups active in XR standardization

- Terminology
- Service scenarios, use cases
- Architecture, design guidelines, system requirements
- Interfaces and reference models
- Data formats and coding

Terminology, service scenarios, use cases

Terminology

- CTA >> CTA-2069-A "Definitions and Characteristics of A & VR"; CTA-2085 "Definitions and Characteristics for VR Video and VR Images"
- ITU-T Study Group 12 >> Rec. P.1320 "QoE assessment of XR meetings"
 *XR terminology features more in standards covering other XR topics than in stand-alone documents

Service scenarios, use cases

- 3GPP SA4 >> TR 26.862 "ITT4RT Use Cases, Requirements and Potential Solutions"; TR 26.928 "XR in 5G"; TR 26.918 " VR media services over 3GPP"; TR 26.998 "Support of 5G glass-type AR/MR devices"
- ETSI ISG ARF >> GR ARF 002 "Industrial use cases for AR applications and services"
- ETSI ISG MEC >> GS MEC 002 "MEC; Phase 2: Use Cases and Requirements"; GS MEC-IEG 004 "MEC; Service Scenarios"
- ITU-T Study Group 9 >> Rec. J.301 "Requirements for AR smart TV systems"
- ITU-T Study Group 12 >> GSTR-5GQoE "QoE requirements for real-time multimedia services over 5G networks"
- ITU-T Study Group 16 >> Rec. F.740.2 "Requirements and reference framework for digital representation of cultural relics and artworks using AR"; Rec. H.430.3 "Service scenario of ILE"
- SVTA >> "eXtended reality brief"

System requirements, architecture, design guidelines, APIs

System requirements

- ETSI ISG ARF >> GS ARF 004-x series "Interoperability Requirements for AR components, systems and services"
- ITU-R Study Group 5 >> Rec. BT.2123 "Video parameter values for advanced immersive audio-visual systems for production and international programme exchange in broadcasting"
- ITU-T Study Group 9 >> Rec. J.302 "System specifications of AR smart TV service"
- ITU-T Study Group 16 >> Rec. H.430.1 "Requirements for ILE services"; Rec. H.430.4 "Service configuration, media transport protocols, signalling information of MPEG media transport for ILE systems"; Rec. H.430.5 "Reference models for ILE presentation environments"

Architecture, design guidelines

- ETSI ISG ARF >> GS ARF 003 "AR framework architecture"
- ITU-T Study Group 16 >> Rec. H.430.2 "Architectural framework for ILE services"
- VRIF >> VRIF 2.3 "VRIF Guidelines 2.3"

APIs

- ISO/IEC JTC 1 SC29 >> ISO/IEC 23090-8 "Coded representation of immersive media – Part 8: Network based media processing"
- Khronos Group >> gITF 2.0.1 "gITF 2.0 Specification"; OpenXR 1.0 "The OpenXR Specification"

Under development: W3C Immersive Web WG's WebXR series

Reference models

 ISO/IEC JTC 1 SC24 >> ISO/IEC 18038 "Sensor representation in mixed and augmented reality (MAR)"; ISO/IEC 18039 "MAR reference model"; ISO/IEC 18040 "Live actor and entity representation in MAR"; ISO/IEC 18520 "Benchmarking of vision-based spatial registration and tracking methods for MAR"; ISO/IEC 19775 series "X3D"; ISO/IEC 19776 series "X3D encodings"; ISO/IEC 23488 "Object/environmental representation for image-based rendering in VR/MAR"

Interfaces and reference models

Data formats and coding

Data formats and coding

- IDEA >> ITMF "Immersive Technologies Media Format specification suite"
- IEEE 1857 >> IEEE 1857.9 "Standard for Immersive Visual Content Coding"
- ISO/IEC JTC 1 SC29 >> ISO/IEC 21794 "Plenoptic image coding system (JPEG Pleno)"; ISO/IEC 23000-13 "Multimedia application format (MPEG-A) – Part 13: AR application format"; ISO/IEC 23005 series "Media context and control"; ISO/IEC 23090 series "Coded representation of immersive media"
- ITU-R Study Group 6 >> ITU-R BT.2133-0 "Transport of advanced immersive audio visual content in IP-based broadcasting systems"

- XR accessibility guidelines
- QoE influencing factors
- Quality metrics and KPIs
- Test specifications
- Quality assessment methods
- Quality of Service (QoS) and network

performance aspects

XR accessibility

XR accessibility user requirements and design principles

- ETSI Human Factors >> ETSI EG 202 848 "Optimizing the accessibility and the use of upcoming user-interaction technologies"
- W3C Accessible Platform Architectures >> WG Note "XR Accessibility requirements"

Accessibility requirements for users with reduced mobility

• AR/VR Committee >> CTA-2095 "Best practices for limited mobility in XR"

QoE

- IEEE 3079 WG >> IEEE 3079 "Head-Mounted Display (HMD)-Based VR Sickness Reduction Technology"
- ITU-T Study Group 12 >> Rec. G.1035 "Influencing factors on QoE for VR services"; Rec. G.1036 "QoE influencing factors for AR services"

QoE factors, quality metrics & KPIs, test specifications

Quality parameters, metrics and KPIs

- ISO/IEC JTC 1 SC29 >> ISO/IEC 23090-6 "Coded representation of immersive media – Part 6: Immersive media metrics"
- 3GPP SA4>> TR 26.929 "QoE parameters and metrics relevant to the VR user experience" | TR 26.998 "Support of 5G glass-type AR/MR devices"
- ITU-T Study Group 12 >> GSTR-5GQoE "QoE requirements for real-time multimedia services over 5G networks"

Test specifications

 ITU-T Study Group 11 >> Rec. Q. 4066 "Testing procedures of AR applications"

Quality assessment methods, QoS and performance aspects

Quality assessment methods

- 3GPP SA4 >> TS 26.259 "Subjective test methodologies for the evaluation of immersive audio systems"; TS 26.260 "Objective test methodologies for the evaluation of immersive audio systems"
- ITU-T Study Group 12 >> Rec. P.919 "Subjective test methodologies for 360° video on HMDs"; Rec. P.1320 "QoE assessment of XR meetings"
- IEEE P3333.1 >> IEEE 3333.1.1 "QoE and Visual-Comfort Assessments of 3D Contents Based on Psychophysical Studies"; IEEE 3333.1.2 "Perceptual Quality Assessment of 3D and UHD Contents"; IEEE 3333.1.3 "Deep Learning-Based Assessment of Visual Experience Based on Human Factors"

QoS and performance aspects

- 3GPP RAN1 >> TR 38.838 "Study on XR evaluations for NR"
- ITU-T Study Group 9 >> **Rec. J.1631** "Functional requirements of E2E network platforms to enhance the delivery of cloud-VR services over integrated broadband cable networks"
- ITU-T Study Group 13 >> Rec. Y.3109 "QoS assurance-related requirements and framework for VR delivery using MEC supported by IMT-2020 "

Summary

- Standards are critical in achieving interoperability and facilitating greater adoption of XR.
- Current standardization activities are centered around 2 themes:
 - 1. Building capabilities for XR interoperability by establishing common understanding, identifying key system/user requirements, developing compatible interfaces and data formats
 - 2. Defining XR user experience requirements addressing accessibility and quality aspects

Explore avenues for participation and contribute to the growing XR standards landscape

- Opportunities for engagement:
 - Towards completion of standards under development e.g., IEEE P2048.x, W3C WebXR, MPEG-I series, ITU-T P.IntVR (subjective test methods for interactive VR) and F.ARMSOR (object recognition for digital artwork using AR)
 - In future standards work with a potentially extended scope covering e.g., security, privacy, ethics

Thank you!