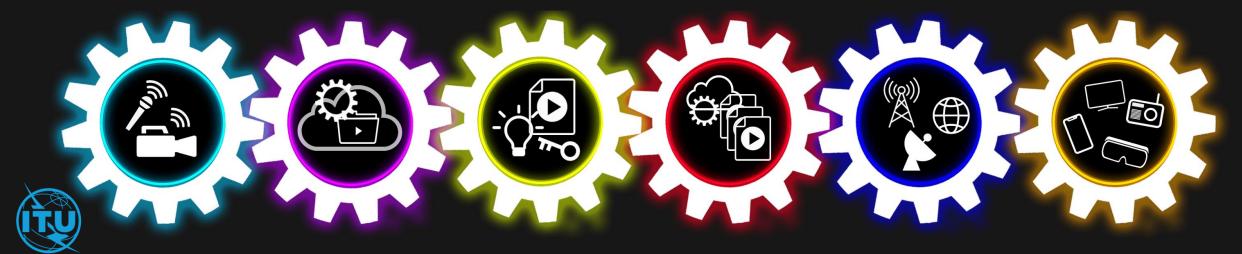
# what's driving the media supply chain?

## the media supply chain

#### media manufacture and supply

is no different to any other commodity

- can benefit from traditional business system processes
- is using on-demand soft wear applications to drive capex to opex
  - programme makers know a single version is not commercially viable
  - objects packaged in a component-based workflow is a new paradigm
  - multiple version created from a single package already happening

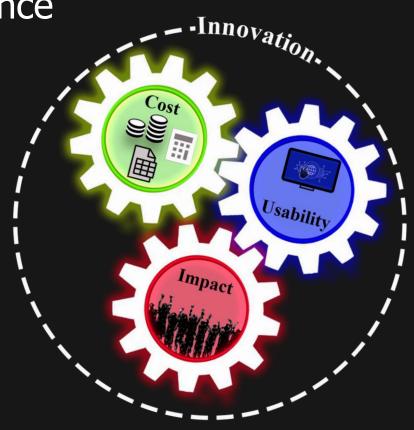


## workflow nightmare

technology issues programme makers face

cost vs. ease of use vs. impact to audience

- cloud native workflows
- virtual & remote working
- accessible for all users
- personalized on any device anytime
- data driven from source to user
- immersive exploiting 3D spaces
- interactive at personal & group levels
- sustainable targeting zero emissions





#### workflow

#### just another name for the media supply chain

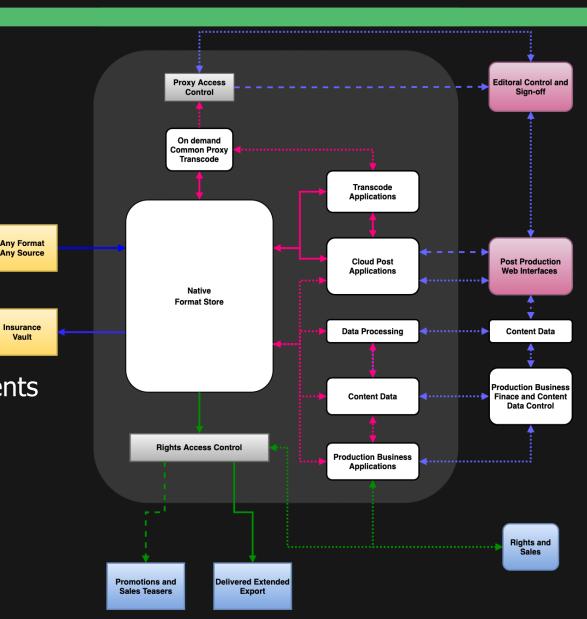
- a.i. driving the media supply chain
- saas oriented workflows significantly reducing complexity
- enables object-based componentized media processing
- automates tracking of versions, sales, rights, access and permissions
  - required for the changing landscape of media & changing audience expectations
  - required for the continued merging of gaming, social media, traditional media
  - required to manage the rapid and accelerating media technology development
  - required to maintain viability in an increasingly competitive media world



#### saas-based workflow

what's needed when it's needed!

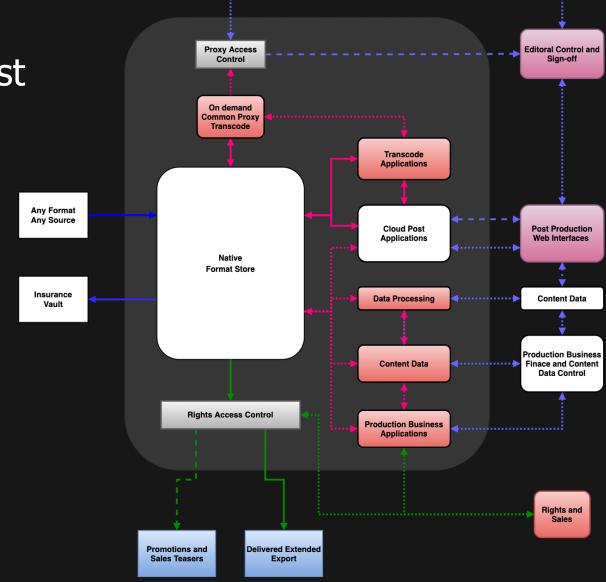
- local or public cloud
- on demand applications
- is all about data management
  - complexity of just-in-time
  - who is allowed to process
  - who has rights to access
  - regional & regulatory version requirements
  - delivery technical requirements
  - personalized & accessibility processing





## ai driven saas-based workflow

- where a.i. processes already exist
- transcoding
- content data processing
- rights data processing

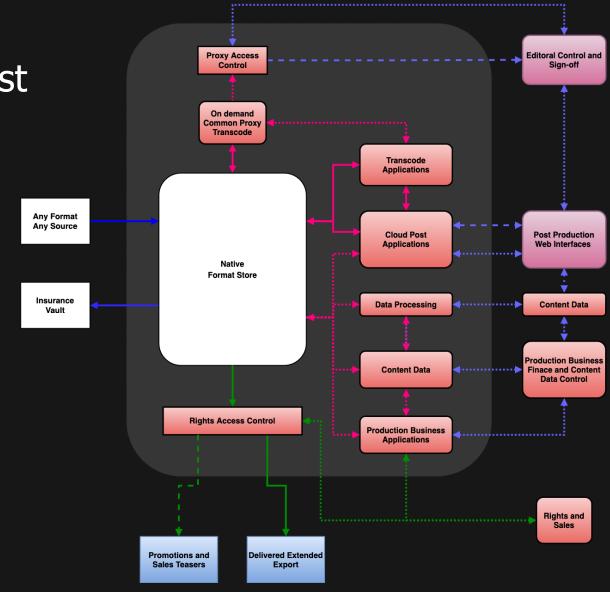




## ai driven saas-based workflow

where a.i. processes already exist

- transcoding
- content data processing
- rights data processing where a.i. processes are coming
- access & process permissions
- production data automation
- rights & sales automation
- rights data processing

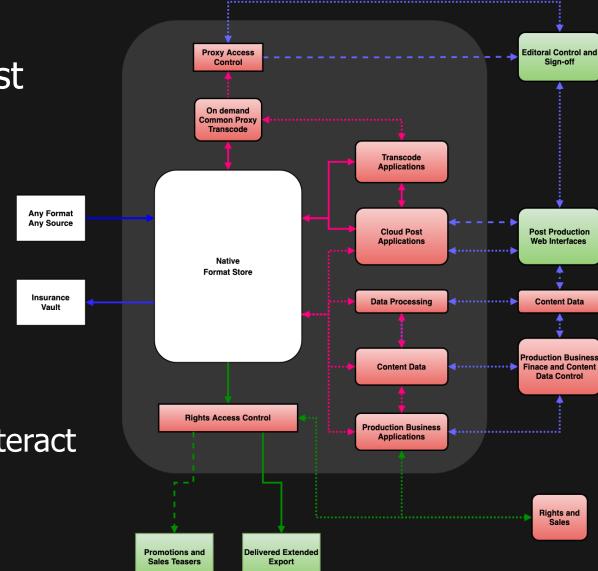




#### ai driven saas-based workflow

where a.i. processes already exist

- transcoding
- content data processing
- rights data processing where a.i. processes are coming
- access & process permissions
- production data automation
- rights & sales automation
- rights data processing where a.i. and humans will directly interact
- exports and promotions
- creative production and post





#### conclusions

#### we know user expectations are driving change

in how media is created, delivered and consumed

- fully accessible personal and immersive on any device in any location at any time
- desire for communal and shared media consumption

#### a.i. media processing

- is vital for economic media production and delivery
- can democratize media production
- should be about more the same not the same for less
- will not impact creative intent

#### a.i. content generation prediction

a.i. programmes will be only be watched by an a.i. audience!!

## thank you

andy quested