

A white, curved line that starts thin on the left and thickens towards the right, positioned above the main title.

# Trends and Future directions of digital human technology

# INDEX

<b>01</b>	<b>Introduction</b>	About Presentor	04
		About KLeon	06
<b>02</b>	<b>Technologies</b>	CGX/VFX based Technologies	12
		AI based Technologies	18
<b>03</b>	<b>KLeon Tech</b>	Overall Process	27
		Face Generation	29
		Chatbot and Voice Generation	33
		Lip-Sync Generation	36
<b>04</b>	<b>Future Tech</b>	Overall Roadmap	41
		Body Generation Technology	43
		Emotion based Conversation	45
		Memory based Conversation	51



# Introduction

Introducing the presenter and KLeon.



# Introduction

Introducing the presenter and KLleon.

**01**

**About  
Presenter**

# Presenter



## Jisu Kang **KLleon CRO** (Chief Research Officer)

### Resume Summary

- CRO, "KLleon" - A Deep Learning-based Video Generation Startup ('18 - present)
- Master's Degree. KAIST, Department of Electrical and Electronics ('11 - '20)
- AI Researcher, "Aizen Global", - \*\*\*\*\*AI Operating System in Finance ('17 - '18)
- Early Graduation from Sejong Science High School ('09 - '11)

### Representative Paper

- "RDIS: Random Drop Imputation with Self-Training for Incomplete Time Series Data," (2021, AAAI)
- "LEGo: LEGO: Lifelong Learning with Efficient GAN Memory," (2022, ECCV)
- "LFS-GAN: Lifelong Few-shot Image Generation," (2022, NIPS)

### Patent

- Moving Picture, Audio and Data Coding by Artificial Intelligence (MPAI)
- "얼굴형을 고려하며 딥러닝 네트워크를 이용하는 배경 및 얼굴 합성 방법 및 장치" 출원번호: 10-2021-0073798
- "딥러닝 네트워크를 이용한 배경 및 얼굴 합성 방법 및 장치" 출원번호: 10-2021-0073779
- "딥러닝 네트워크를 이용한 입 모양 생성 방법 및 장치" 출원번호: 10-2021-0142877



# Introduction

Introducing the presenter and KLleon.

## 02 About KLleon

Idea

## Founding Idea

“What if I could make an online lecture with the face and voice of the person I like?”



**Goal**

**Make Creative Reality**

“KLleon dreams of innovation using AI image generation technology in the cultural content market.”

**Mission**

Make Digital Communication Sincere

**Vision**

Let Everyone Become Friends  
Beyond the Limit of Distance

**Key  
Word**

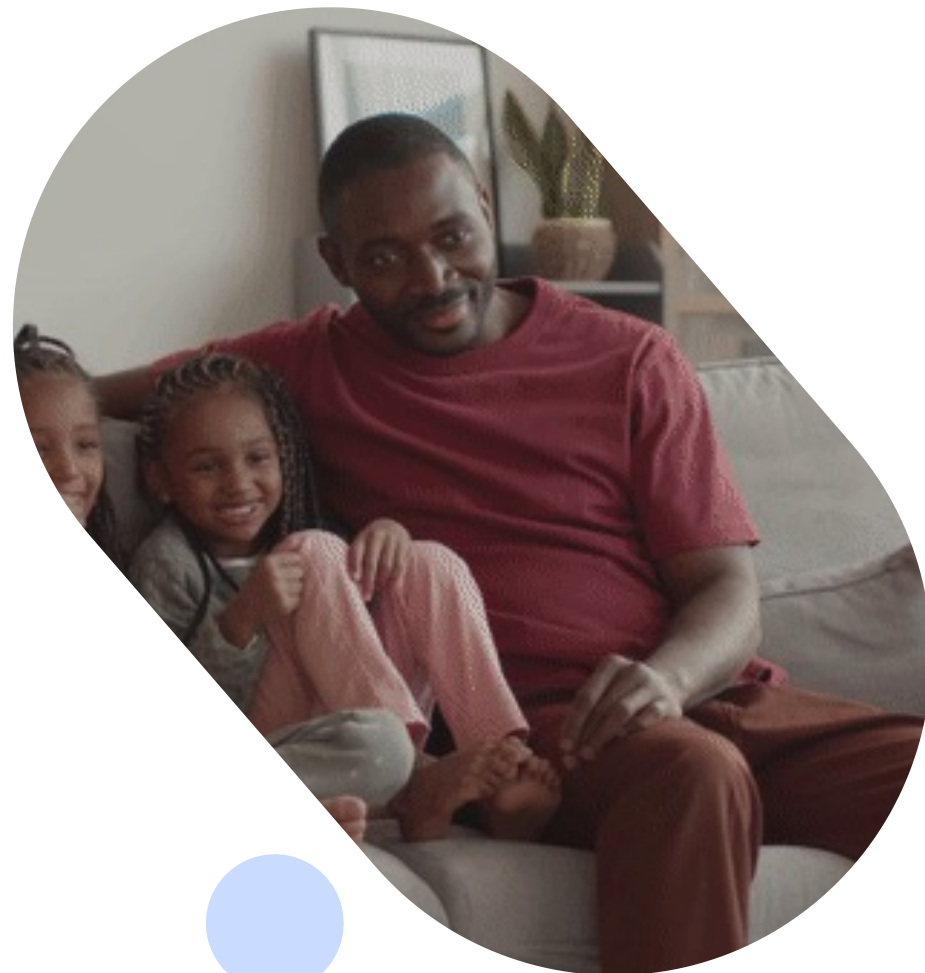
Adverturous, Outstanding, Persistent



Services

## Service for innovation in communication

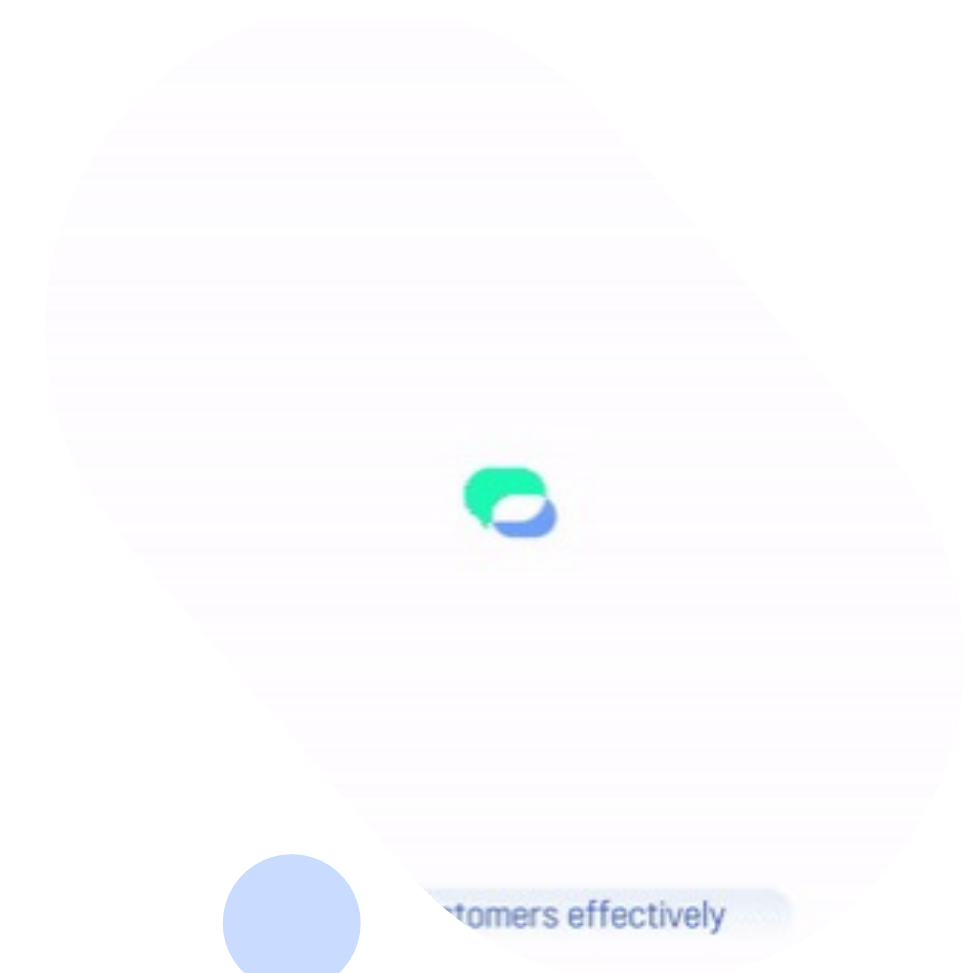
KLleon intends to innovate communication through three services: KLling/Klone/Kamello.



**KLling** service is an automatic dubbing solution that translates an actor's script in the video, regenerates the actor's voice, and synchronizes voice and lip.



**KLlone** service is a digital human creation solution that helps customers create and use digital human with the desired appearance.



**KLlone sales** service makes customer-tailored sales simple and effective using digital humans.

## Digital Human

# Innovation

“The digital human can solve temporal and spatial limitations, providing an opportunity to communicate with anyone, anywhere, anytime.”





# Technologies

**Introduces technologies for creating digital humans**



# Technologies

Introduces technologies for  
creating digital humans



**01** **CGX/VFX  
Based**



CGX/VFX

## CGX/VFX based Technology

Create a digital human using a 3D engine such as Unreal Engine/Unity.



**Unreal Engine** is based on C++ and provides a Blueprint function so designers can test for graphic work.



**Unity** is based on C#, so the entering barrier is low. Unity is light and optimized for multi-platform support such as TV/web/mobile.

Unreal

## Metahuman Creator

"It used to take months to create a digital human, but now it takes less than an hour."



**Mocap**

**Motion Capture**

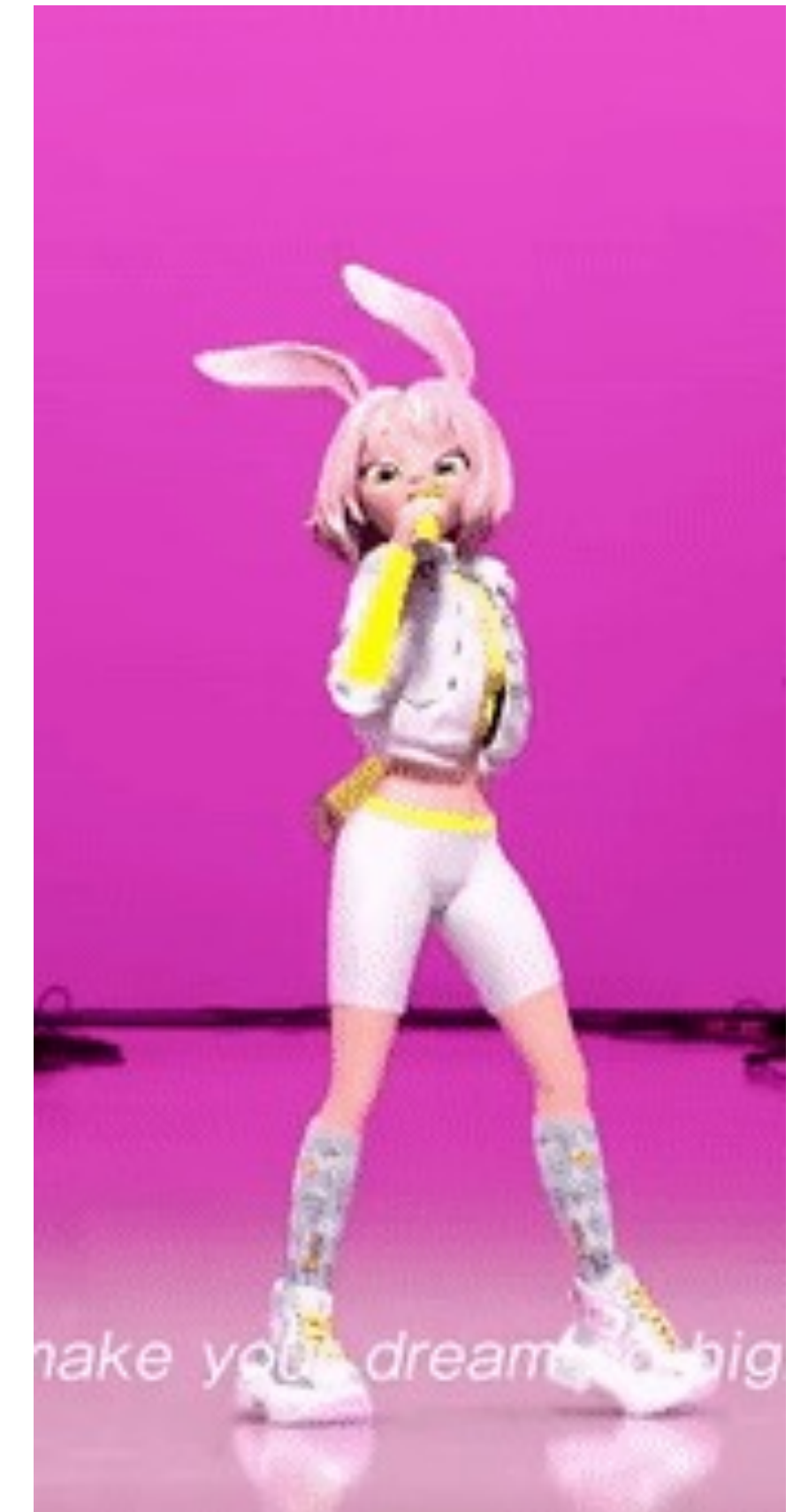
"It is possible to make digital humans imitate human behavior using motion capture equipment."



Example

## Digital Human Example

"Various digital humans have been created using CGX/VFX technology."





## Pros/Cons

### CGX/VFX

“Advantages and Disadvantages of Creating Digital Humans Using CGX/VFX Technology”

## Pros/Cons

Sophisticated digital human creation is possible, but customization is limited using CGX/VFX technology.

### Pros

Sophisticated digital human generation and real-time motion generation is possible.

### Pros

Full-body digital human creation is possible.

### Cons

It usually takes a long time to make. It is also expensive to create the desired digital human.

### Cons

In the case of the metahuman creator, customization is difficult.



# Technologies

Introduces technologies for  
creating digital humans

02

AI  
Based

AI

# The Rapid Development of AI Tech

From ALEX Net in 2012 to now, AI technology has been developed rapidly, and AI can now have the creative ability that considered as human only has.

1

2012



Professor Geoffrey Hinton's ALEX Net wins the ImageNet Large Scale Visual Recognition Challenge (ILSVRC) with an overwhelming performance.

2

2014



Generative Adversarial Network (GAN) developed by Professor Ian J. Goodfellow opened the horizon for generative models.

3

2016



Google DeepMind's AlphaGo catches the world's attention by defeating the world's top professional knight, Sedol Lee.

4

2018

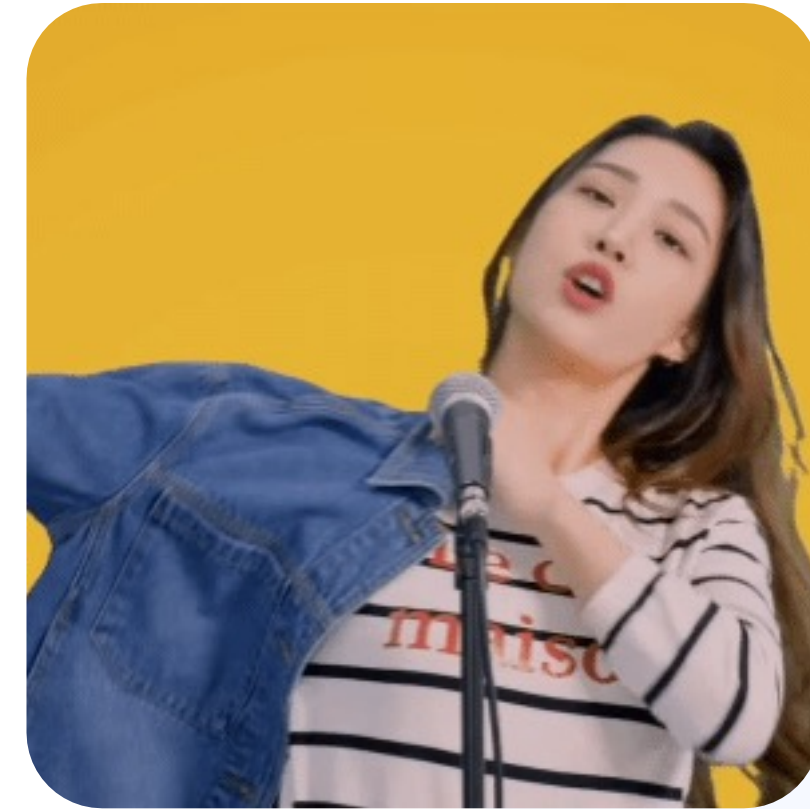


Deepfake-based video production has become a hot topic, and various deepfake videos are spreading on the web.

## Examples

# Various Digital Human

"A variety of digital humans are being created using deepfake technology."



**Problem****Limitations**

“Deepfake technology requires lots of data and a long training time.”

**Data and Time Limitations**

Using deepfake technology requires data collection and model training.

**Data**

A large number of target face images (various expressions and angles, 1000+) are required to create a new face.

**Time**

Training is required to create a new face, and it takes more than 12 hours to learn.

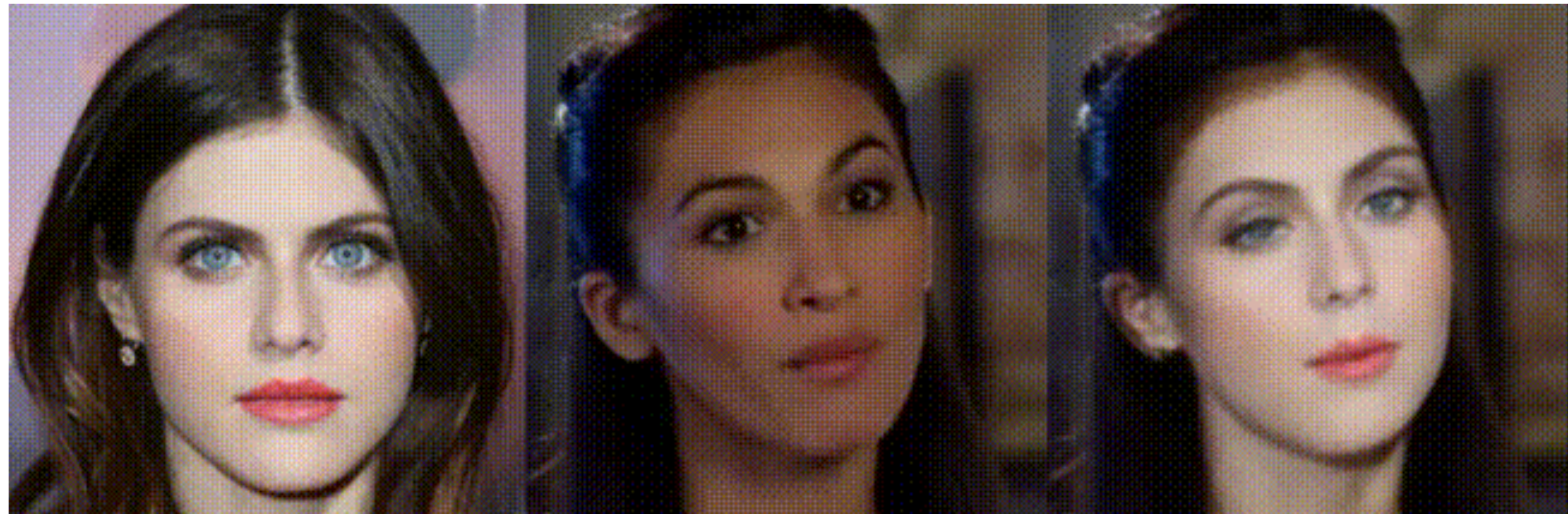
**Tool**

To use deepfake technology, you need to be able to handle the tools for production.

## Reenactment

### Only one image...

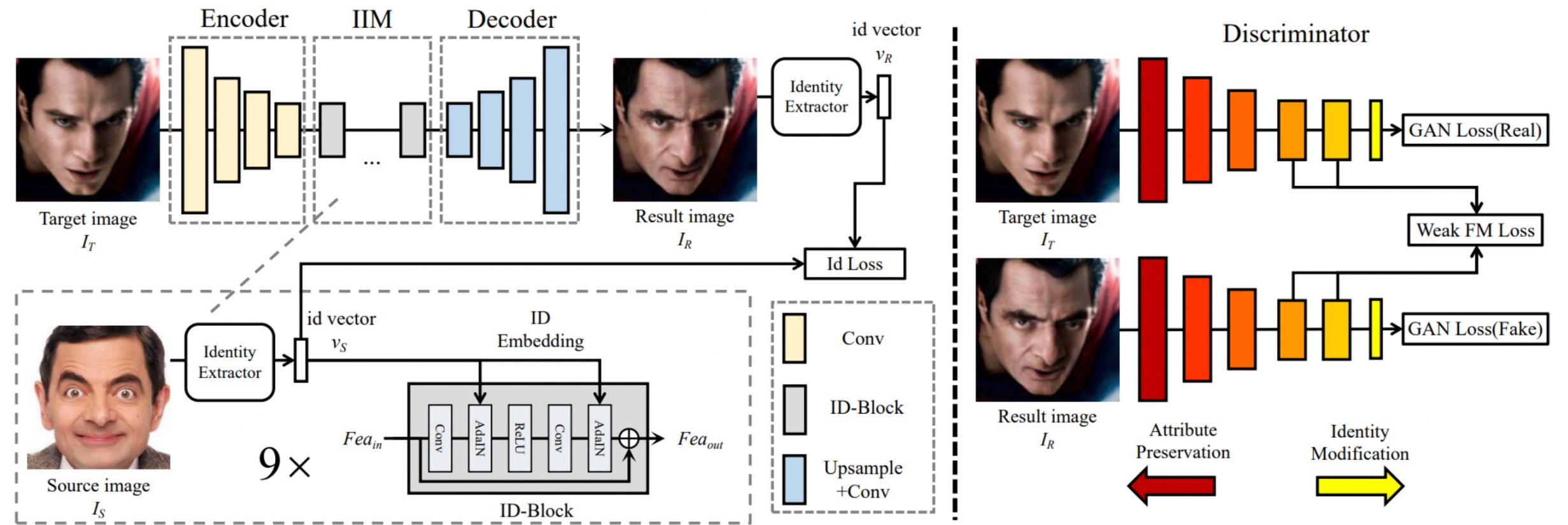
“Unlike deepfake technology, which took a long time to collect data, you can now create the face you want with just one picture.”



How

# Like a painter

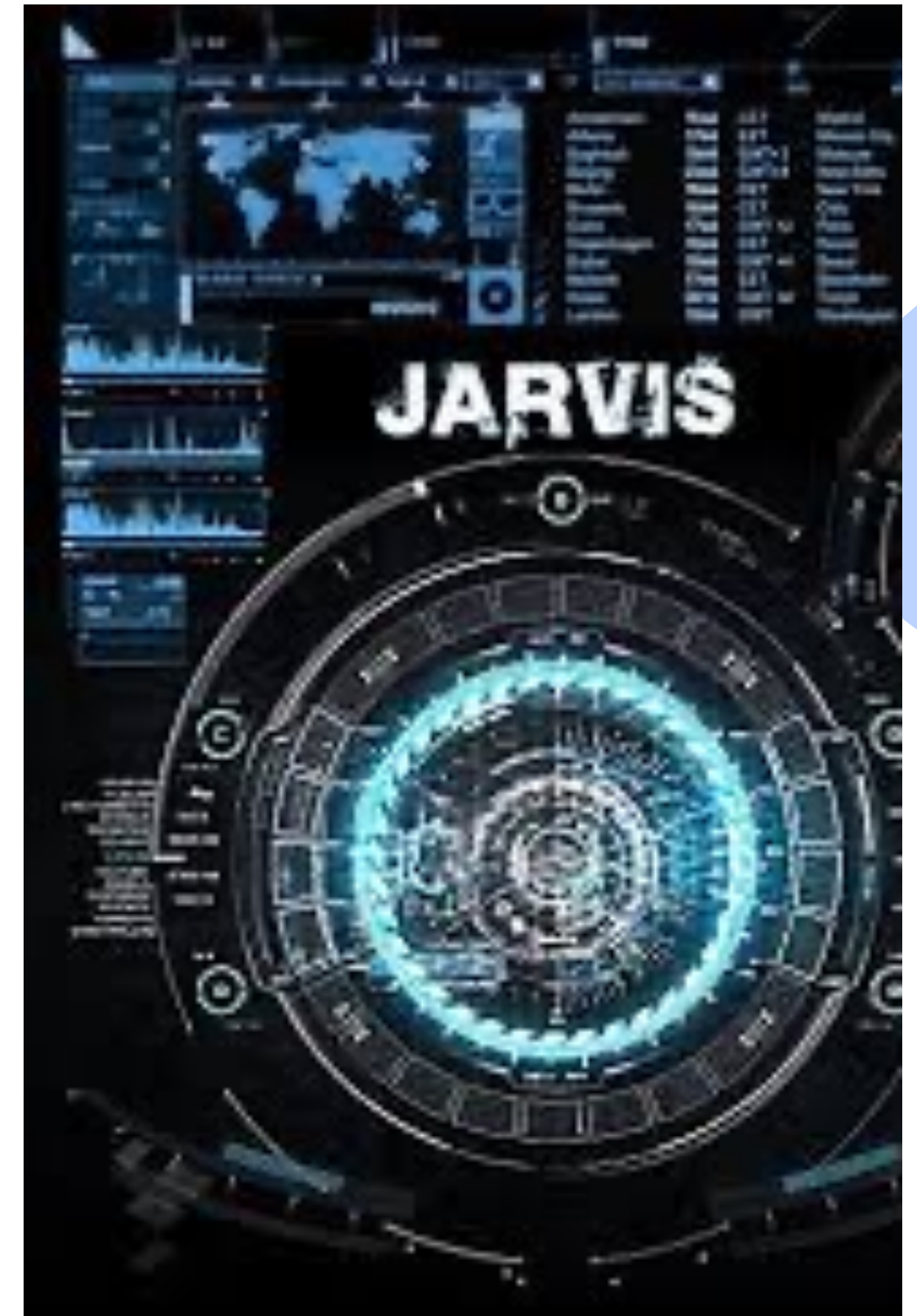
“Painters can imagine a person's profile and various expressions just by looking at one picture because painters have been drawing many faces of several people.”



Question

## Digital Human?

“Can a virtual human created by changing only the face to the desired look be called an actual digital human?”

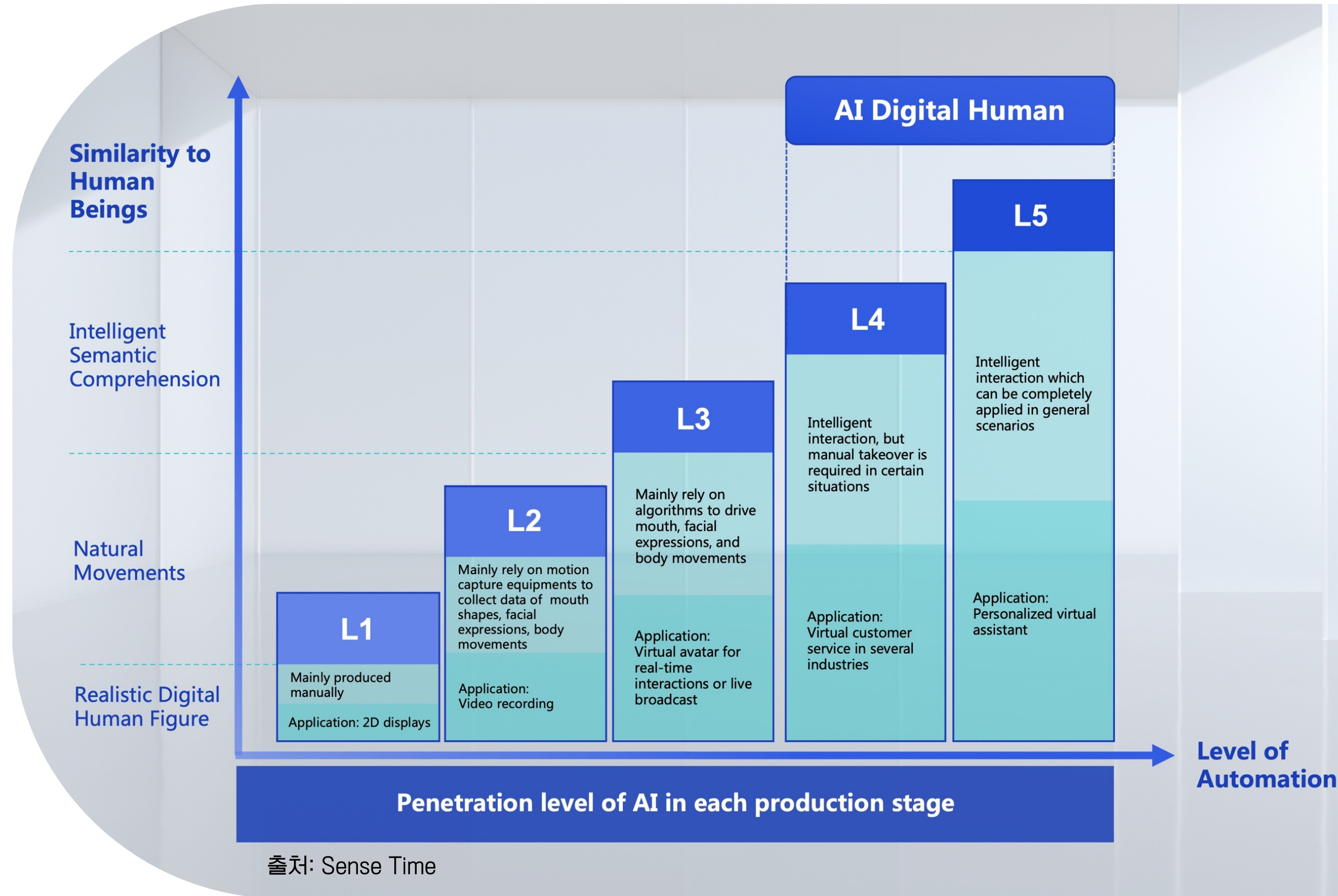




Question

# Digital Human?

“There are many steps left to become a complete digital human.”





# **KLleon Tech**

**Introducing KLleon's technology to create a digital human.**



# **KLleon Tech**

Introducing KLleon's technology  
to create a digital human.

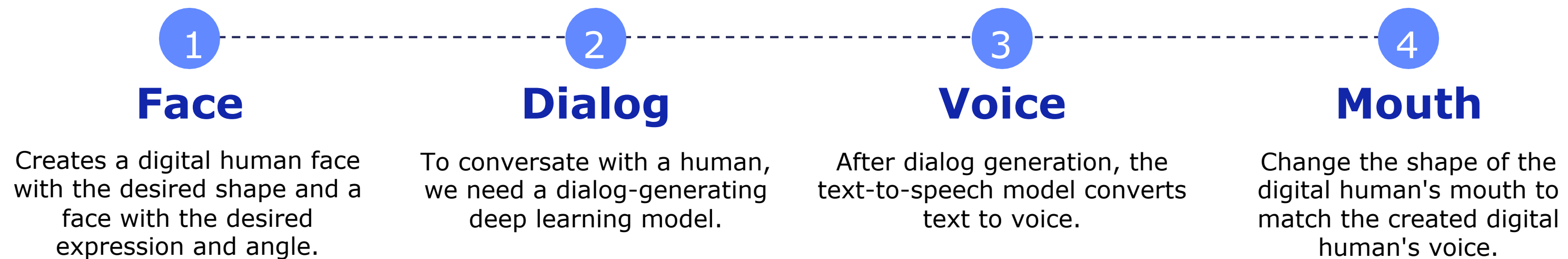


## **01 Overall Process**

Process

## Digital Human Creation Process

“Various deep learning models are needed to create a digital human, such as face generation, dialogue generation, voice generation, and lip-sync generation.”





# **KLleon Tech**

Introducing KLleon's technology  
to create a digital human.



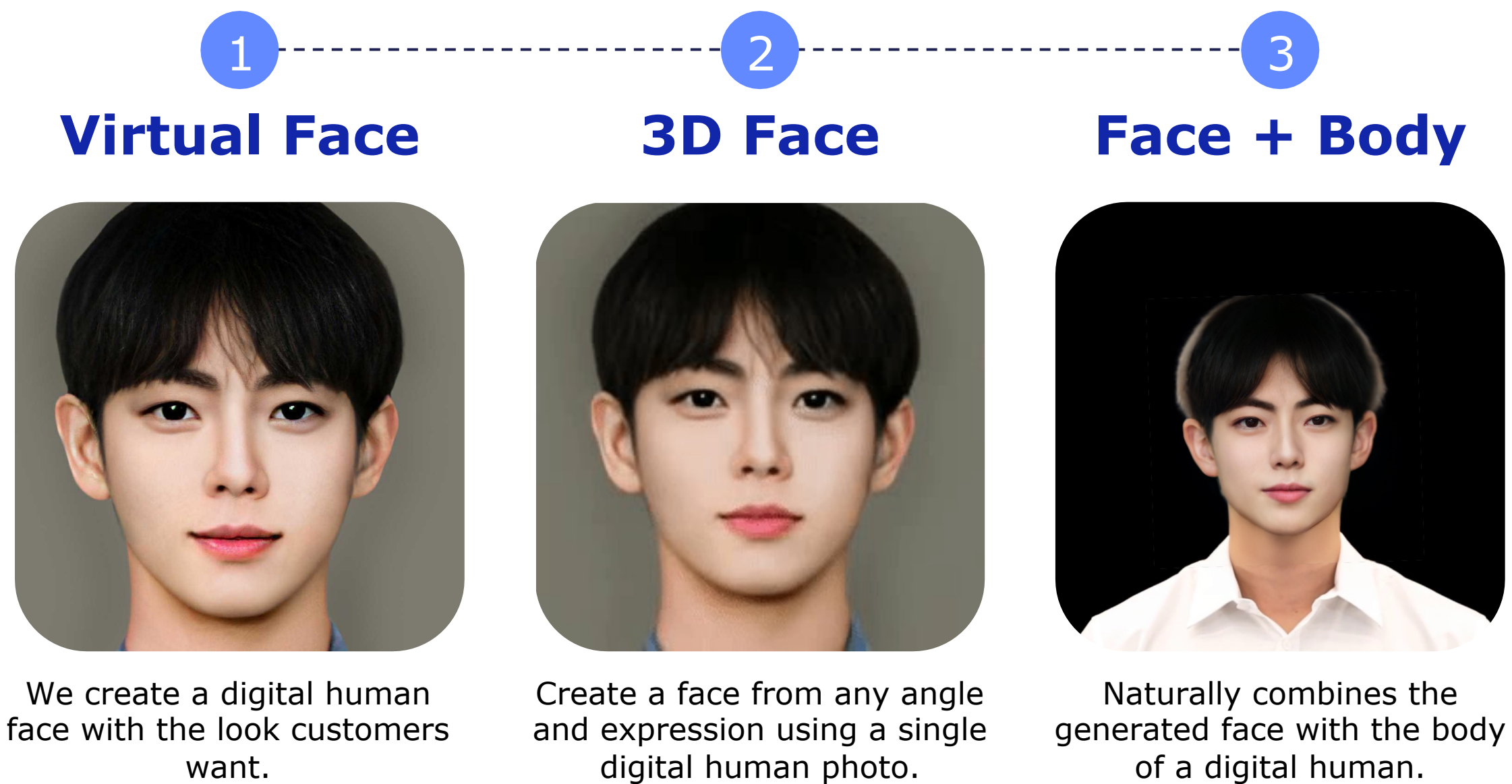
## **02 Face Generation**



Face

## Face Generation Process

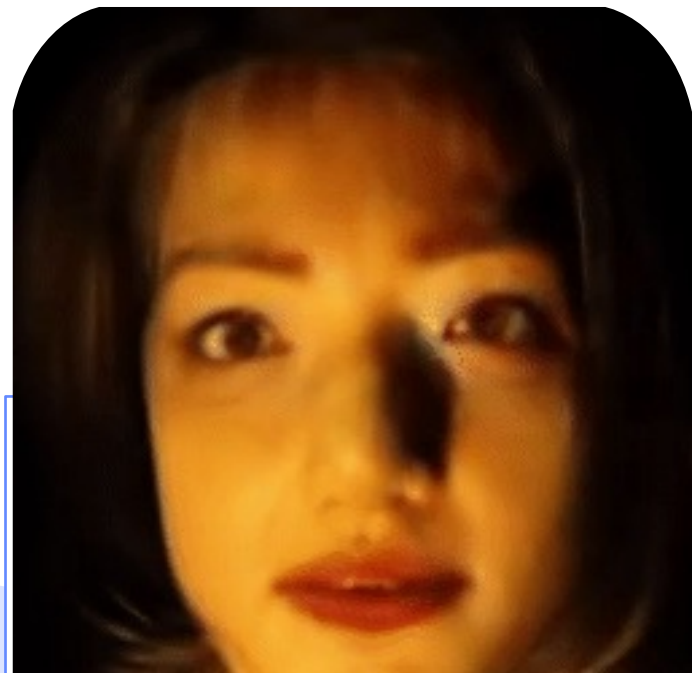
"Three processes are required to generate a digital human face: creating a virtual face, transforming to a 3D face, and combining the face and body."



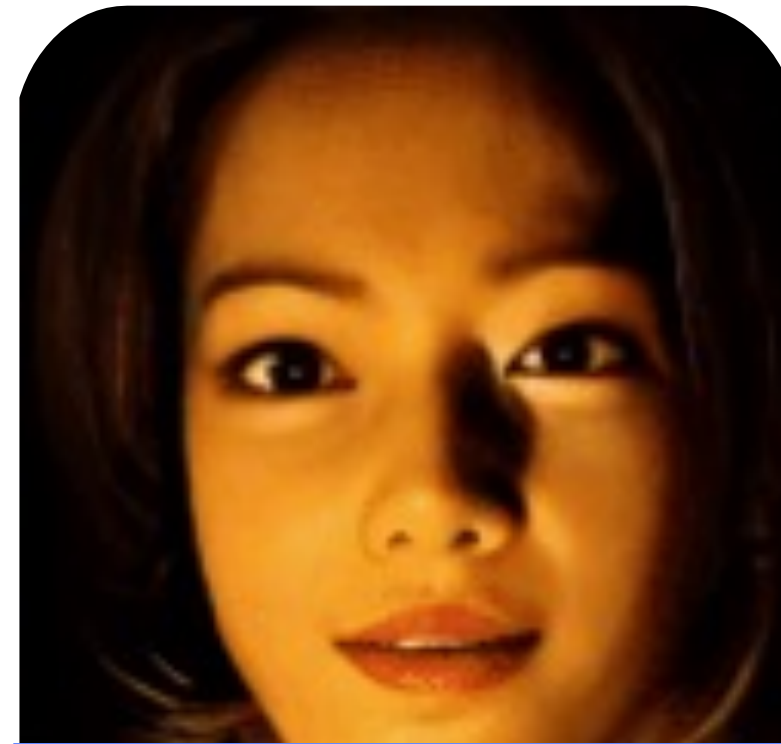
Compare

## Face Generation Quality

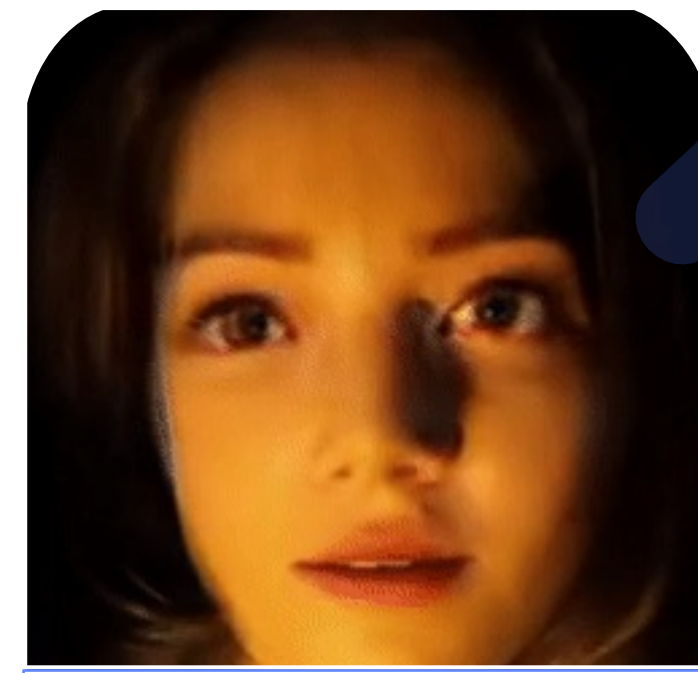
"Our digital human face generation performance is very sophisticated and fast compared to other companies."



- SOTA face generation performance
- Composite performance is degraded when lighting is complex



- KLeon face generation performance
- Natural and sophisticated facial generation is possible even in challenging environments.



- SOTA face generation performance
- Composite performance is degraded when lighting is complex

Compare

## Face Generation Quality

“Our digital human face generation performance is very sophisticated and fast compared to other corporations.”

	Resoulution	FPS	Accuracy	Quality
Company A	256x256	24FPS	48%	1.29
Company B	256x256	17FPS	44%	2.36
Company C	256x256	30FPS	68%	0.72
<b>KLleon</b>	<b>1024x1024</b>	<b>123FPS</b>	<b>70%</b>	<b>1.66</b>

Quantitative comparison between KLleon and other SOTA technologies





# **KLleon Tech**

Introducing KLleon's technology  
to create a digital human.



**03**

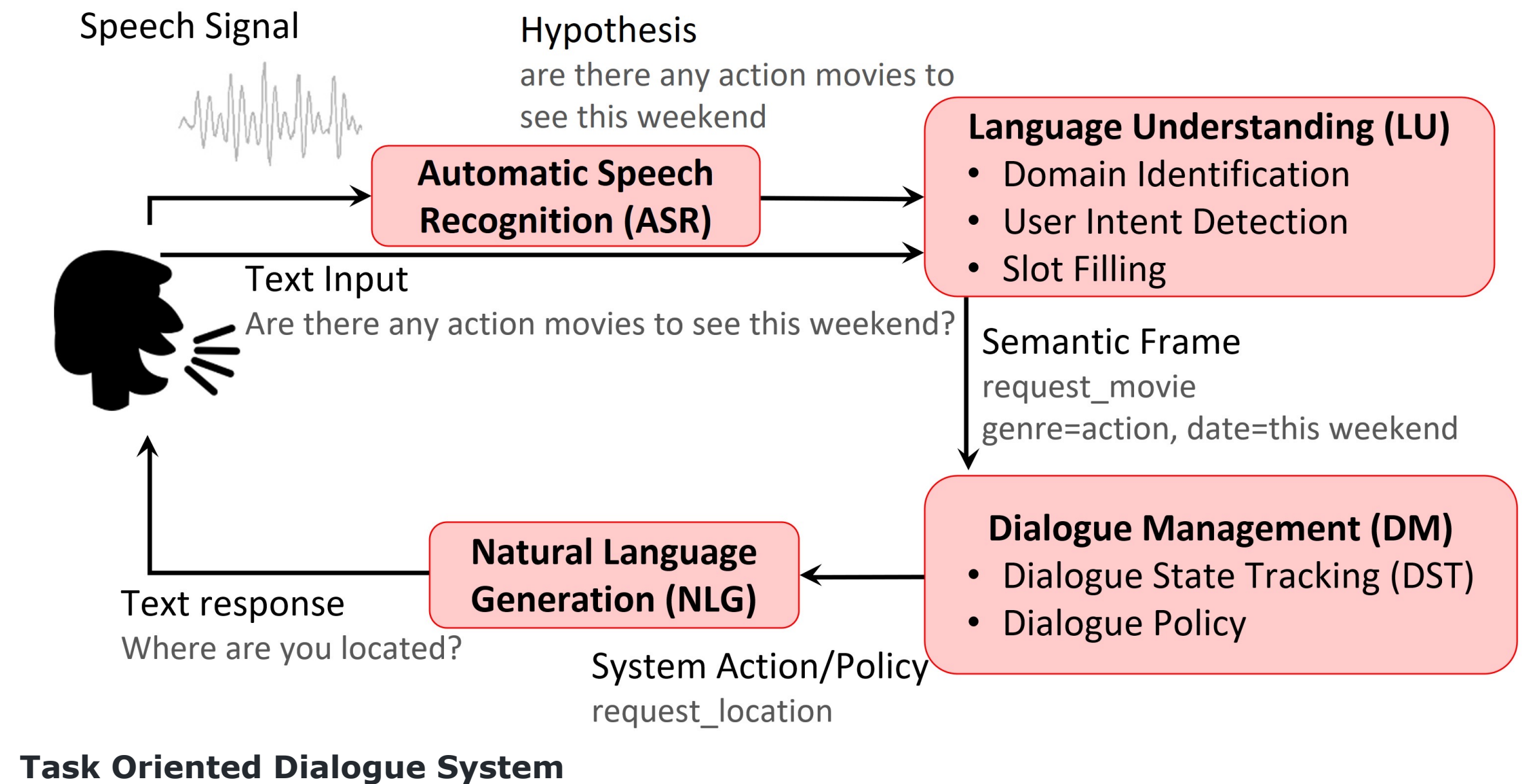
**TTS &  
NLP**



## NLP

### Dialog Generation

“Dialog generation model used for communication between humans and digital humans”



**TTS****Text-to-Speech**

"Klleon's TTS model converts the text produced by the dialogue generation model into the voice of a digital human. Klleon's TTS model requires only 30 seconds of voice to generate desired voice."

**Voice Model**

.....

**Only  
30 sec  
voice****Few-Shot TTS****Result**



# **KLleon Tech**

Introducing KLleon's technology  
to create a digital human.



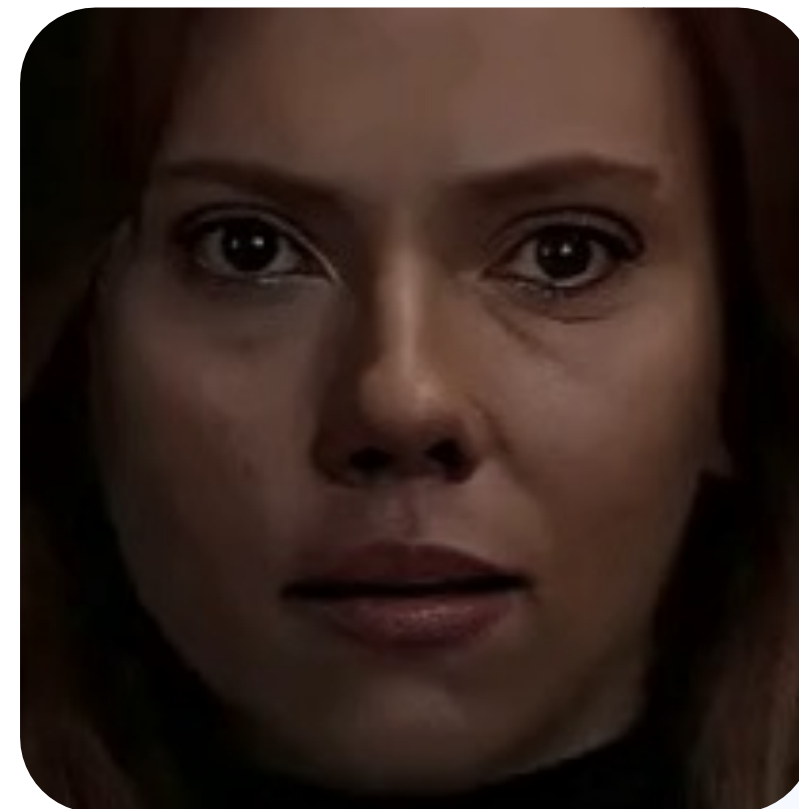
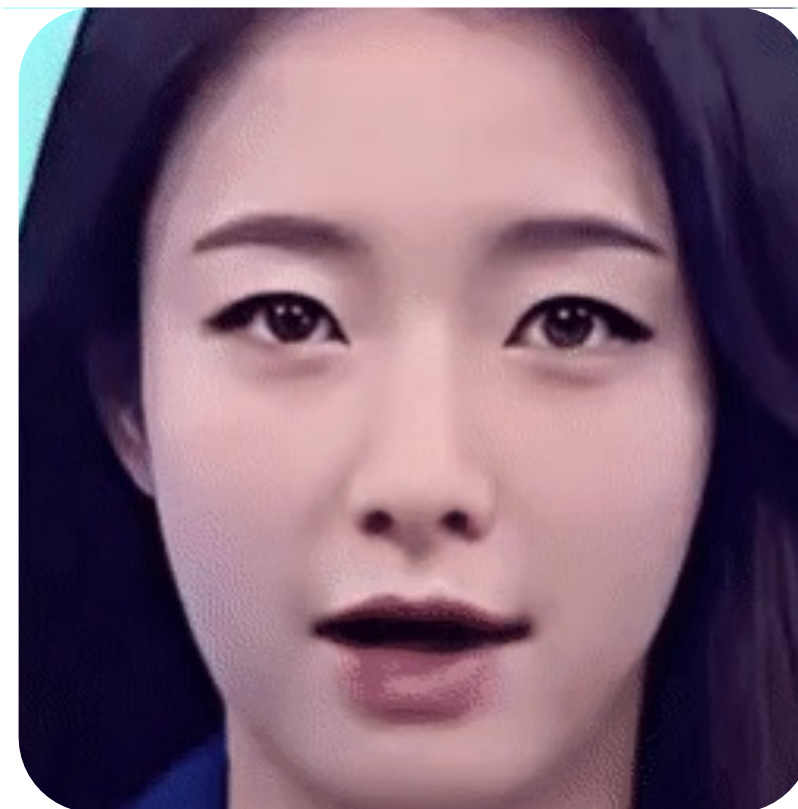
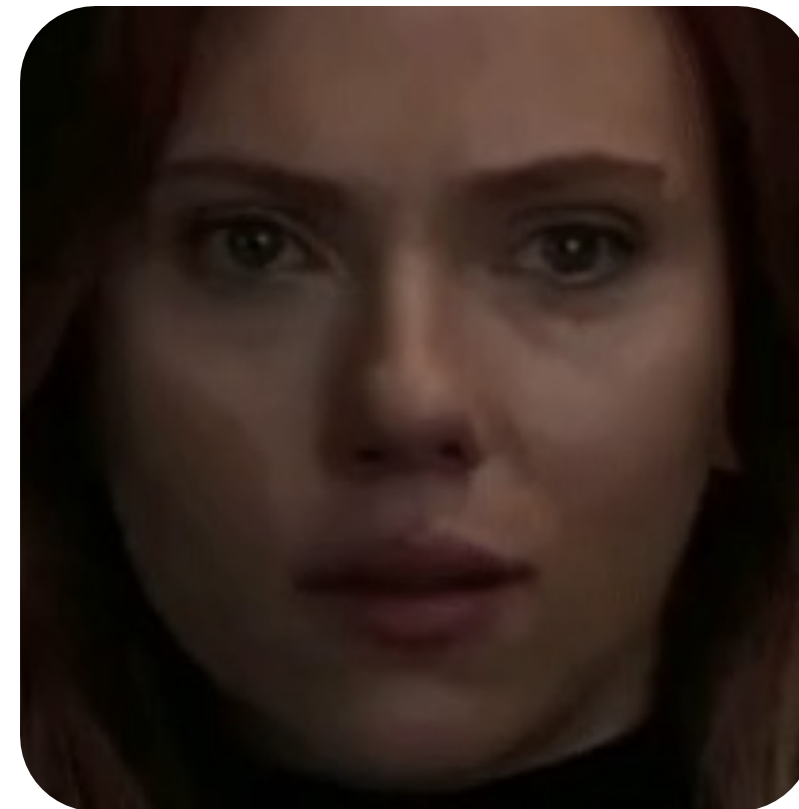
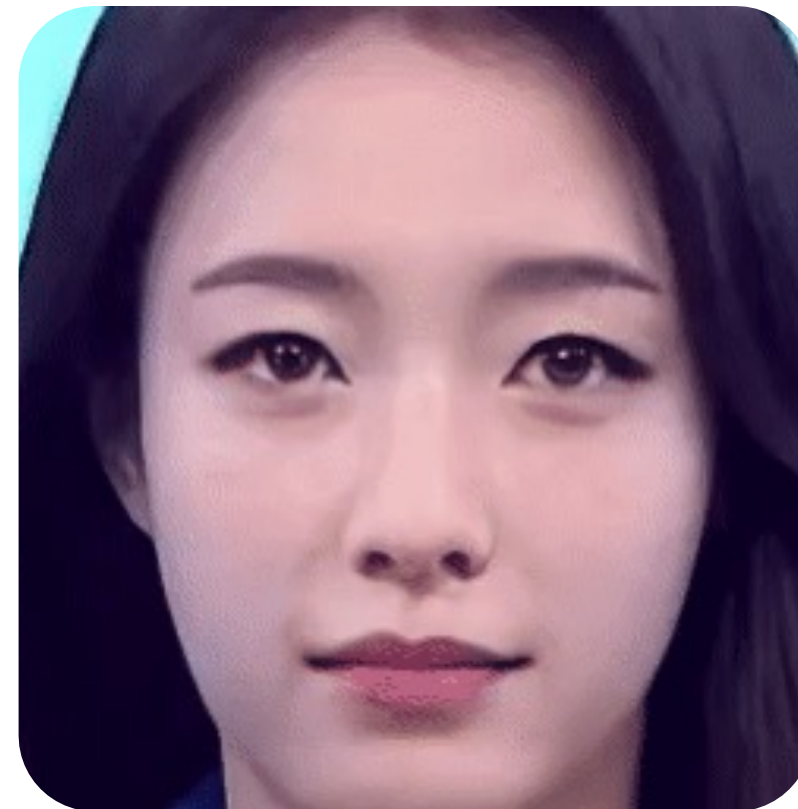
## **04 Lip Sync Generation**



Lip Sync

Lip Generation

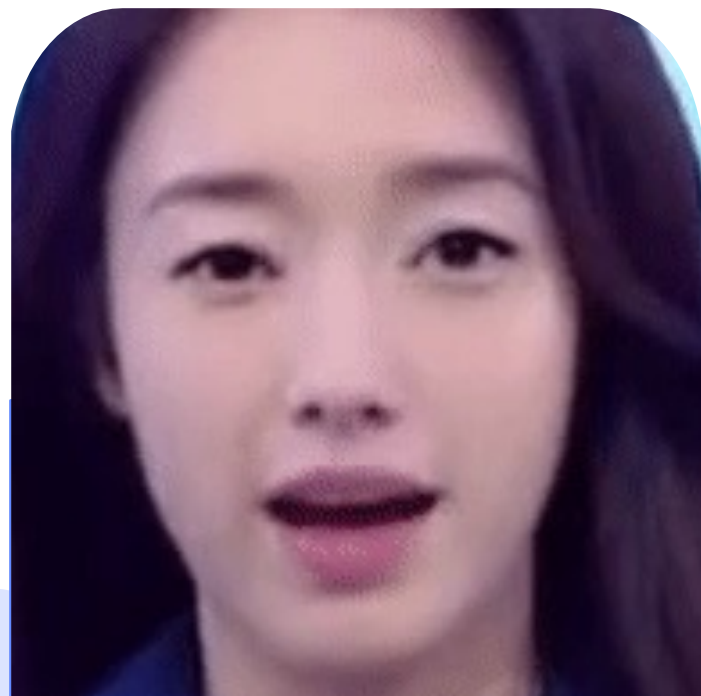
"We need to synchronize the voice and the mouth of the digital human."



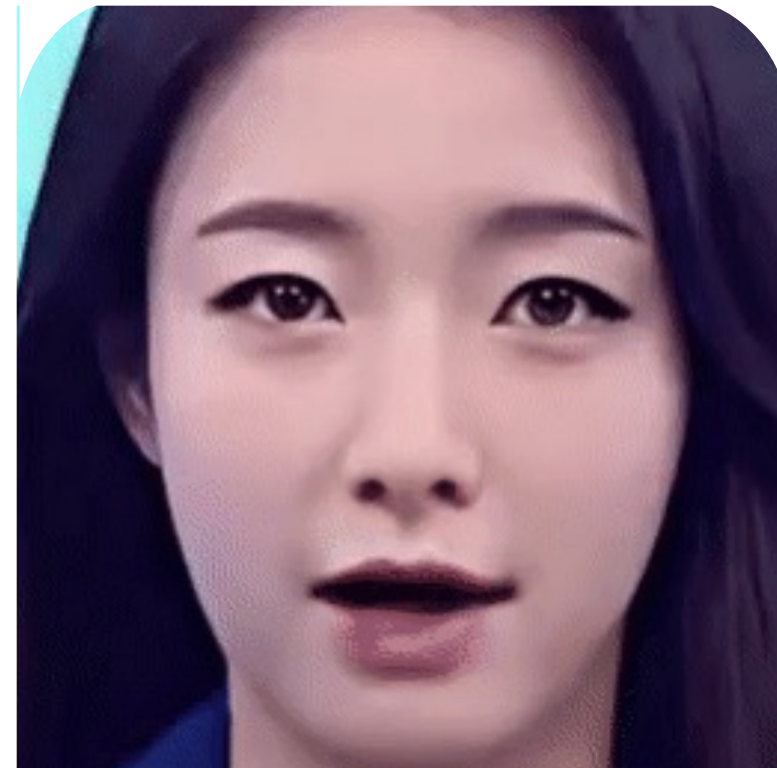
Compare

## Lip Sync Generation Performance

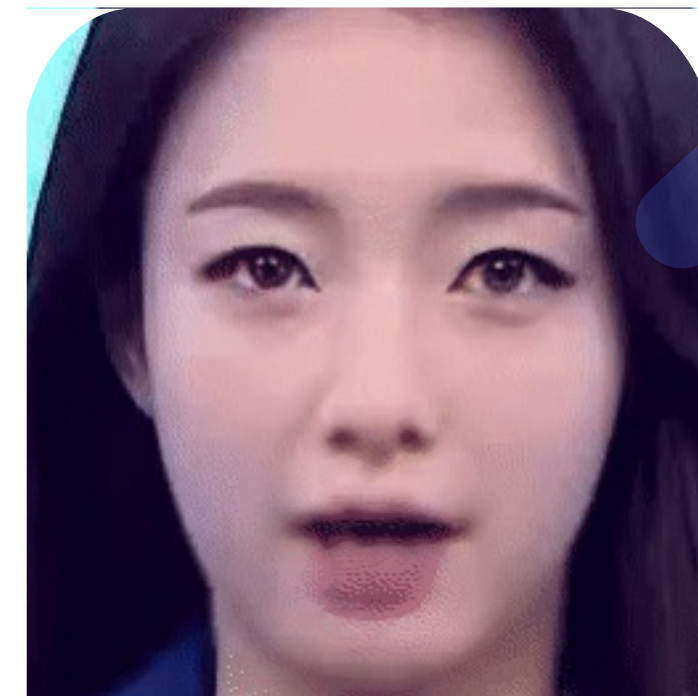
"Our lip sync generation performance is very sophisticated and fast compared to other companies."



- SOTA lip-sync generation performance
- Poor quality, unnatural facial movements



- KLeon lip-sync generation performance
- High Resolution and natural facial movements



- SOTA lip-sync generation performance
- Low Resolution

Compare

# Lip Sync Generation Performance

“Our lip sync generation performance is very sophisticated and fast compared to other companies.”

	Resoulution	FPS	Accuracy	Required Data
Company A	256x256	Train required	7.2	More than 100
Company B	256x256	11FPS	6.4	1 image
Company C	98x98	24FPS	6.9	1 image
<b>KLleon</b>	<b>512x512</b>	<b>37FPS</b>	<b>7.0</b>	<b>1 image</b>

Quantitative comparison between KLleon and other SOTA technologies



# Future Tech

**Introducing the future technology direction for creating digital humans.**





# Future Tech

Introducing the future  
technology direction for  
creating digital humans.

**01** Road  
Map

**Future**

## Technology direction for complete communication

"We suggest the direction of technological development necessary for complete communication with digital humans."

1

### Body

"Body generation technology is essential to generate not only the face but also the body's movement."

2

### Emotion

"For complete communication, it is necessary to understand human emotions and be able to communicate accordingly."

3

### Memory

"To fully communicate, a digital human needs to remember conversations with a human and learn new conversations to improve continually."



# Future Tech

Introducing the future  
technology direction for  
creating digital humans.

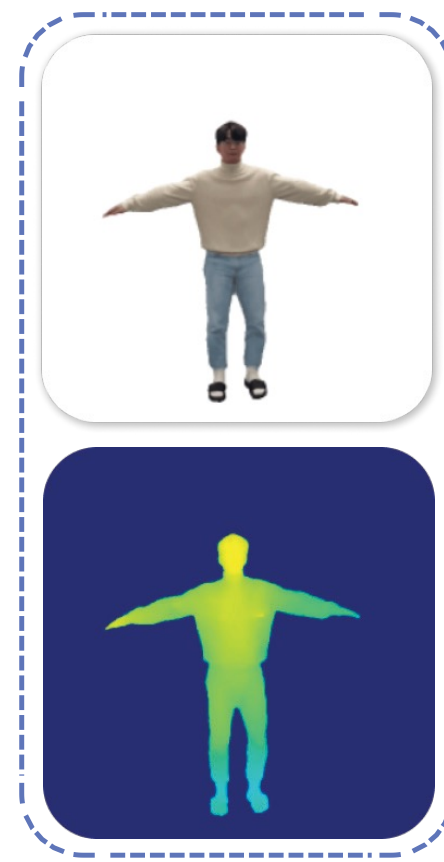
02

Body  
Generation

**Body**

# Body Movement

“Complete digital human generation is possible when not only face but also body movement is possible.”



**Deep Learning**



**Motion**



**Body Generation**



# Future Tech

Introducing the future  
technology direction for  
creating digital humans.



# 03 Conversation with Emotion



**Emotion**

# Emotional Interaction

"Digital humans need to understand and communicate with human's emotions."

## Everything match emotions

For emotion-based conversations, movements, voices, and conversations must match emotions.

### Multi-modal

Not only human words but also actions contain emotions. Facial expressions, voices, and conversation content must all be integrated to understand a human's emotions.

### NLP

The digital human need to create conversations that match the feelings of human.

### Voice

The digital human need to synthesize a voice that matches the emotion of the spoken text.

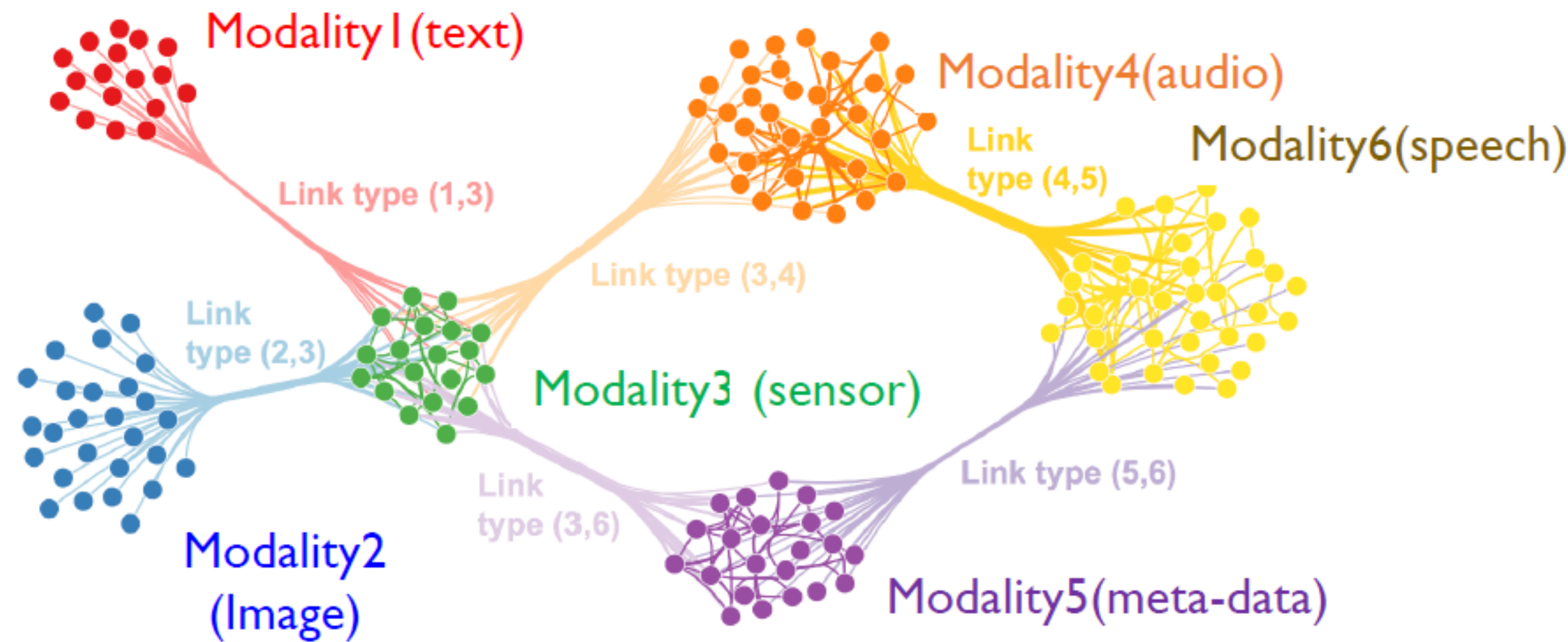
### Video

The digital human should automatically generate facial expressions and actions to fit the conversation rather than imitate the actors' facial expressions and movements.

Multi-modal

# Emotion Recognition

“Since human emotions are complex, we need to analyze the voice, facial expression, and conversation content in an integrated way to recognize emotions.”



NLP

## Emotion based Conversation

“The digital human should create text that matches the emotions of the human.”

Hi there! I'm a chatbot and I'm here to answer your questions!

You can ask me all sorts of questions about our services. But I can't make a registration for you (just not yet!).

But first things first, how are you doing? 😊

I'm good! How about yourself?

Awesome! I'm great as well. I mean just look at that weather outside! ☀️

- Chatbot with **high extraversion**:
- focus on social talk (e.g. chit-chat)
  - high use of exclamation marks
  - usage of emojis

Hi! I'm a chatbot and I'm here to answer your questions.

You can ask me all sorts of questions about our services. However, I can't make a registration for you (not yet!).

That's okay.

Where can I find more information about your products?

You can find information about our products by clicking on this link: [products](#)

- Chatbot with **low extraversion**:
- focus on task at-hand (e.g. no chit-chat)
  - moderate use of exclamation marks
  - no emojis



Voice

## Voices that match emotions

"It is necessary to generate a voice that matches the emotions in the text spoken by digital humans."



Video

## Actions

“The digital human must create facial expressions and actions that match the emotions in the digital human's text.”



3D Skeleton Model driven by TTS




Our Result - Environmental Broadcaster



# Future Tech

Introducing the future technology direction for creating digital humans.



## 04 Conversation with Memory

## Memory

# Memory based Conversations

“The digital human must remember previous conversations and be able to communicate based on memory.”

## Remember and learn conversations

For complete conversation, the digital human need to remember and learn from existing conversations.

### Memory

Remember the conversations that the digital human had with a human.

### Lifelong

The digital human should be continuously learnable based on the conversation content.

## Memory

### Dialog Memory

“For digital humans to empathize and become friendly through conversations, they need to be able to store and remember existing conversations.”



But if you HAD to pick one, who would it be?

memory write: (self) I like a lot of different kinds of music.



I would have to say Kanye West. He is one of my favorite rappers.



Nice choice! What's your favorite Kanye album?

memory write: (self) Kanye West is one of my favorite rappers.



I love all of his albums. My favorite is MBDTF. What is yours?



My Beautiful Dark Twisted Fantasy is a classic!! I can't believe it came out over 10 years ago.

memory write: (partner) I like My Beautiful Dark Twisted Fantasy.

memory write: (self) I love all of his albums. My favorite is MBDTF.



I know! It's crazy how time flies. Do you have any other favorite albums?

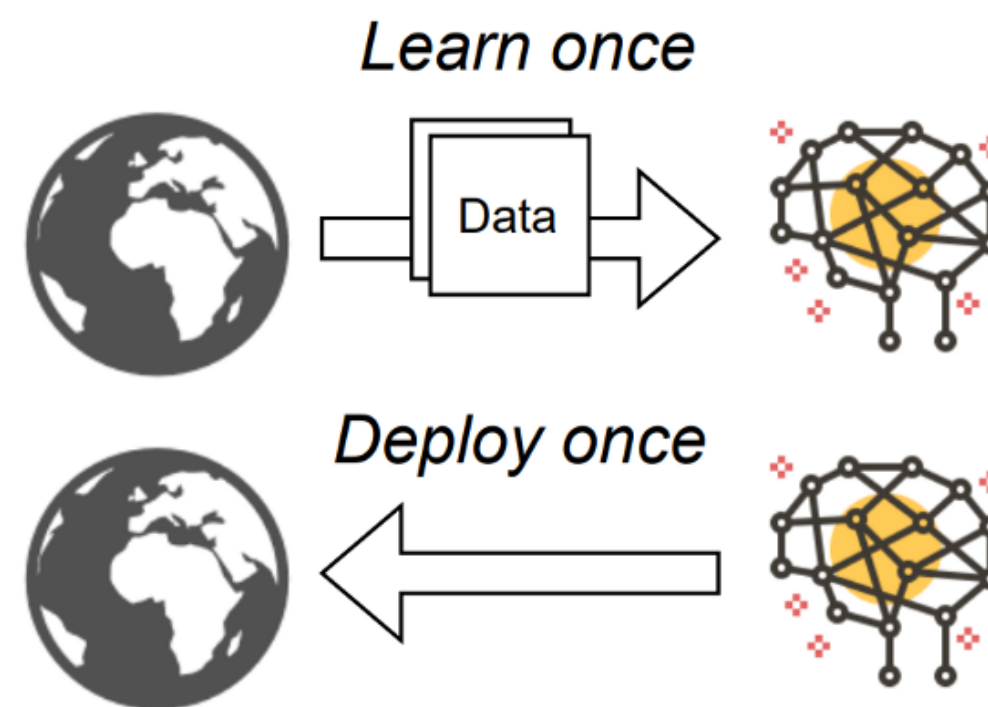
**Blender Bot 2.0**

**Lifelong**

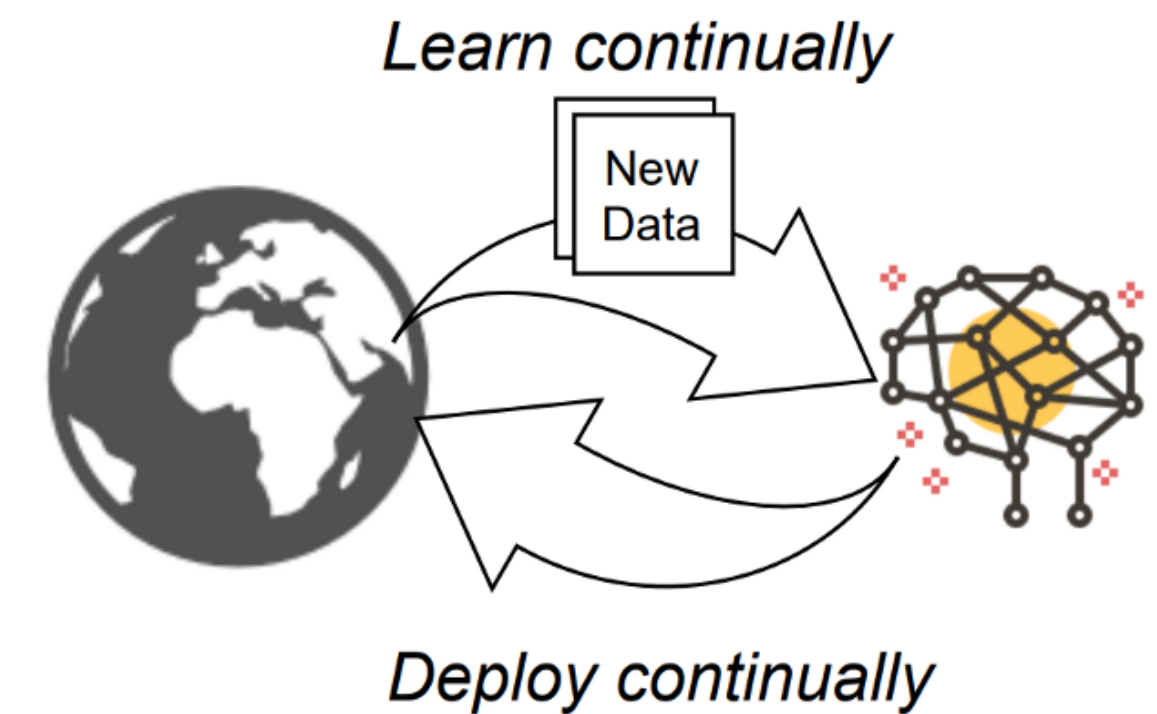
# Continuous Evolution

"Digital humans need to be able to learn through conversation and continue to evolve."

## Static ML



## Adaptive ML



# Thank You

Jisu.kang@klleon.io

**klleon**  
klleon.io  
contact@klleon.io