

DEPARTMENT OF INFORMATION TECHNOLOGY **IDLAB-IMEC** 

# HURDLES AND OPPORTUNITIES TOWARDS ENABLING TRULY IMMERSIVE HOLOGRAPHIC-TYPE COMMUNICATION Maria Torres Vega







## WE HAVE MOVED FROM STATIC TO DYNAMIC CONTENT...



2





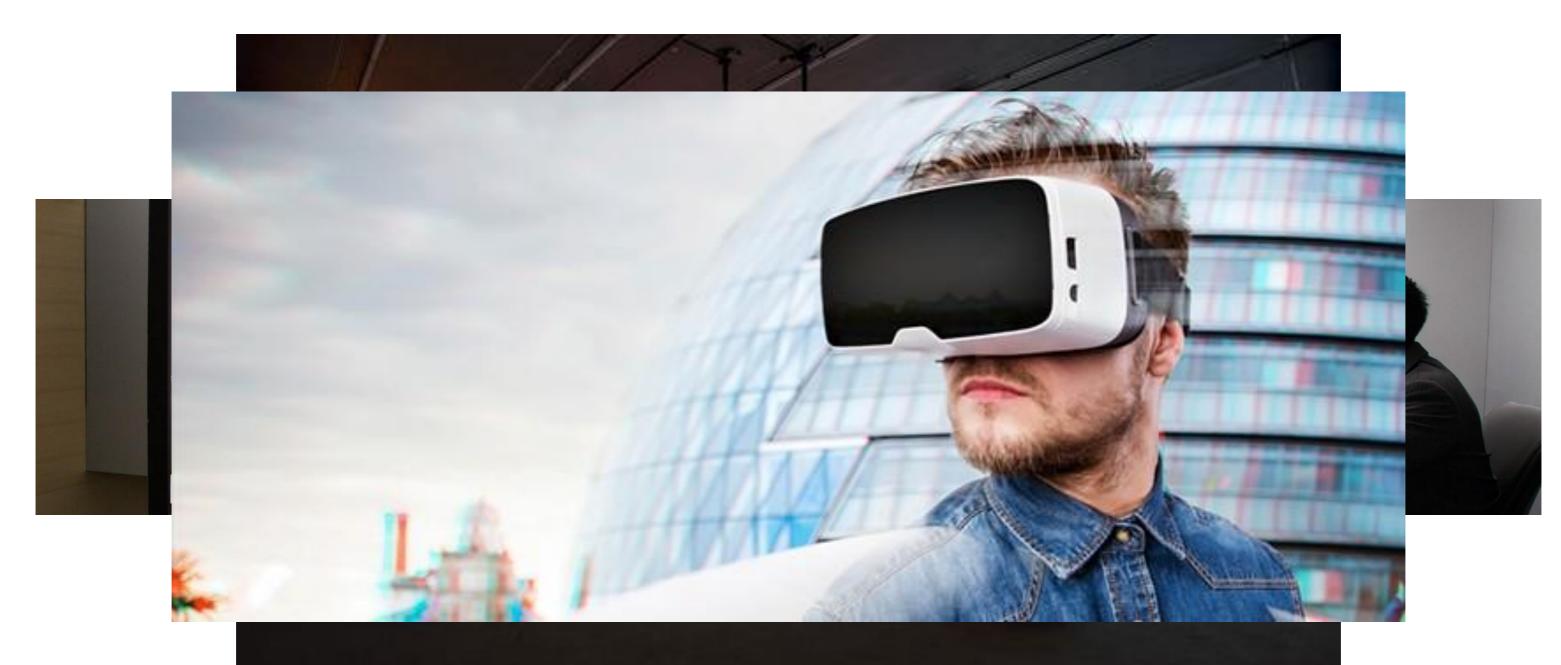
MIDDLE FAST

ASIA

AFRICA



### ... AND ARE MOVING FAST TOWARDS **IMMERSIVE MEDIA**



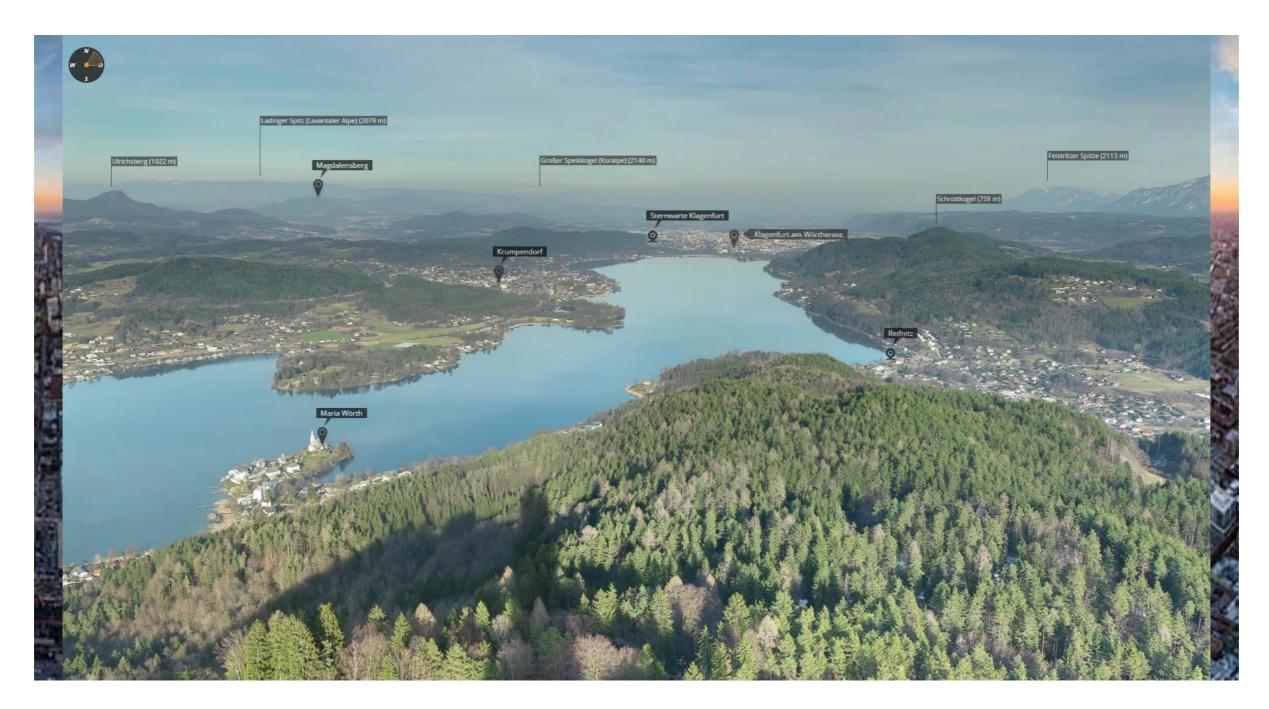








## VIRTUAL REALITY (VR) COMES IN MANY **FLAVORS**











## MOST VR USE CASES CONSIDER THREE DEGREES OF FREEDOM (3DOF)









## SOME CONSIDER FIVE DEGREES OF FREEDOM (BUT NEVER CATCH ON)









## **OTHERS ENVISION AN ENTIRELY NEW WAY OF DOING THINGS**



- True Immersiveness:
  - Real-time interactivity
  - Ultra-high quality to avoid cybersickness





- 6 Degrees of Freedom



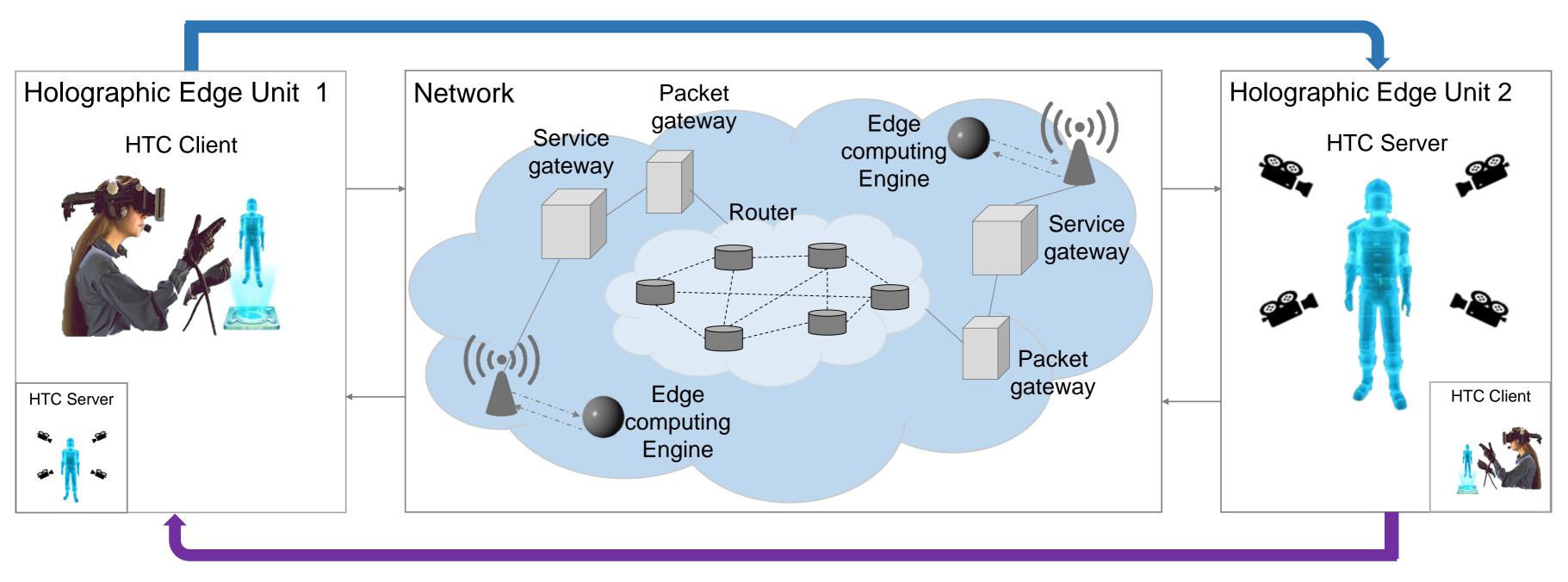
# THE TRULY IMMERSIVE HOLOGRAPHIC TYPE COMMUNICATION END-TO-END SYSTEM







### THE HOLOGRAPHIC TRANSMISSION CHAIN

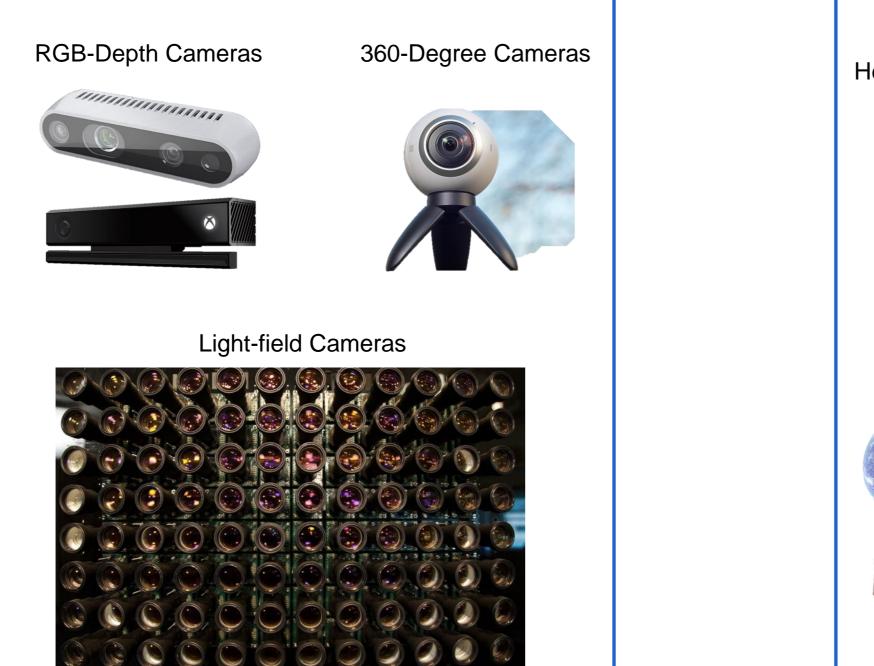






## HOLOGRAPHIC CAMERAS AND RECEIVERS

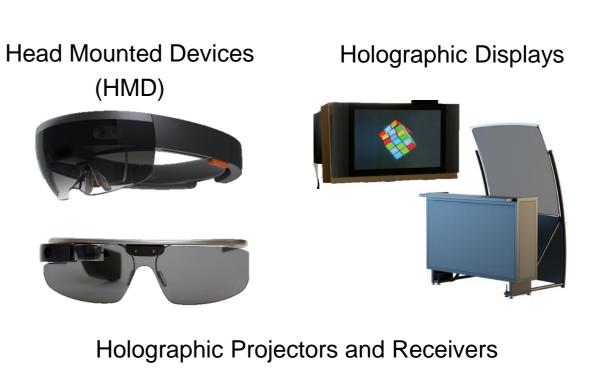
### Holographic Transmitters

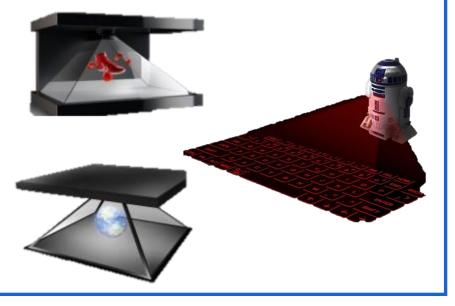






### Holographic Receivers



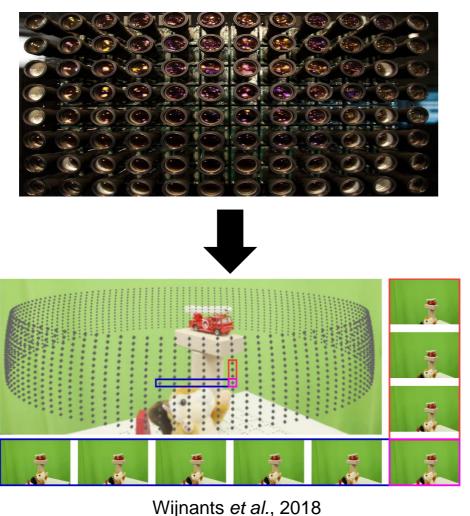




## HOLOGRAPHIC RENDERING: LIGHT-FIELD VS POINT

### Image-based solutions: Light-field Videos

- Large set of cameras: Images from different ٠ angles and views
- Massive amount of data: •  $30^{\circ}$  viewing,  $10^{\circ}$  tilt = 3300 separate images







### Volumetric-based solutions: Point clouds

- Less cameras, more optimized • Sets of 3D volume pixels, or voxels ٠







## **DYNAMIC POINT CLOUD OBJECTS**











# WHAT DOES TRUE IMMERSIVENESS REQUIRE FROM THE NETWORK INFRASTRUCTURES?

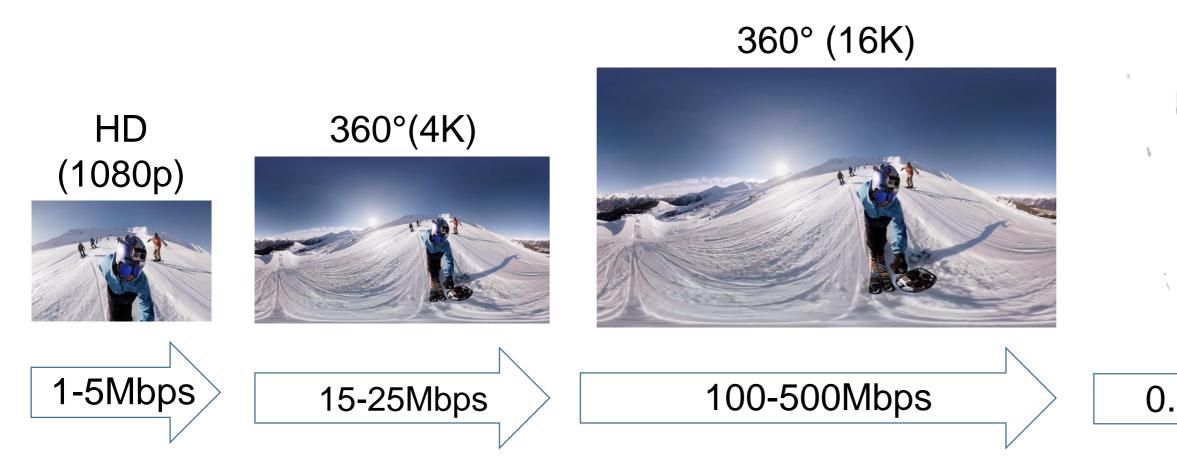






## **1. ULTRA-HIGH BANDWIDTHS REQUIREMENT**

Hologram (Point cloud)

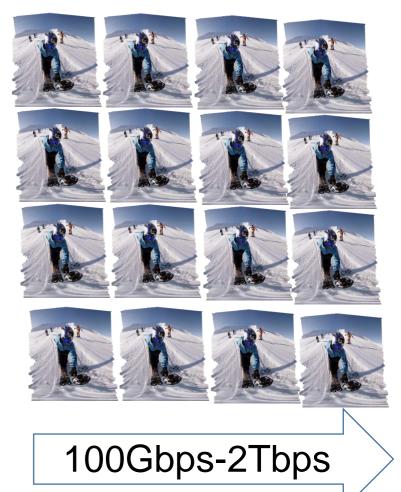






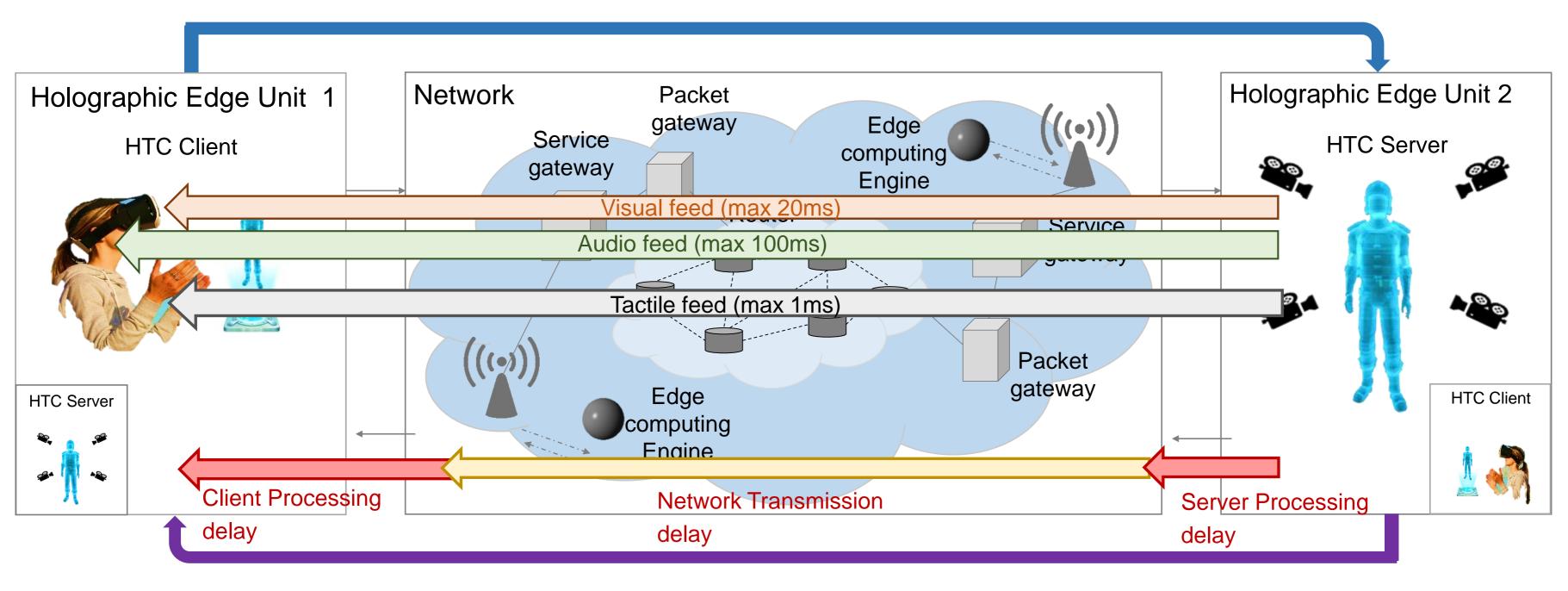


### Hologram (Light field)





### 2. ULTRA-LOW LATENCY VS ULTRA-HIGH RELIABILITY







## 3. SYNCHRONIZATION OF STREAMS

### Synchronized











### Desynchronized



# HOW TO ACHIEVE TRULY IMMERSIVE HOLOGRAPHIC TYPE COMM.? A CROSS-LAYER APPROACH



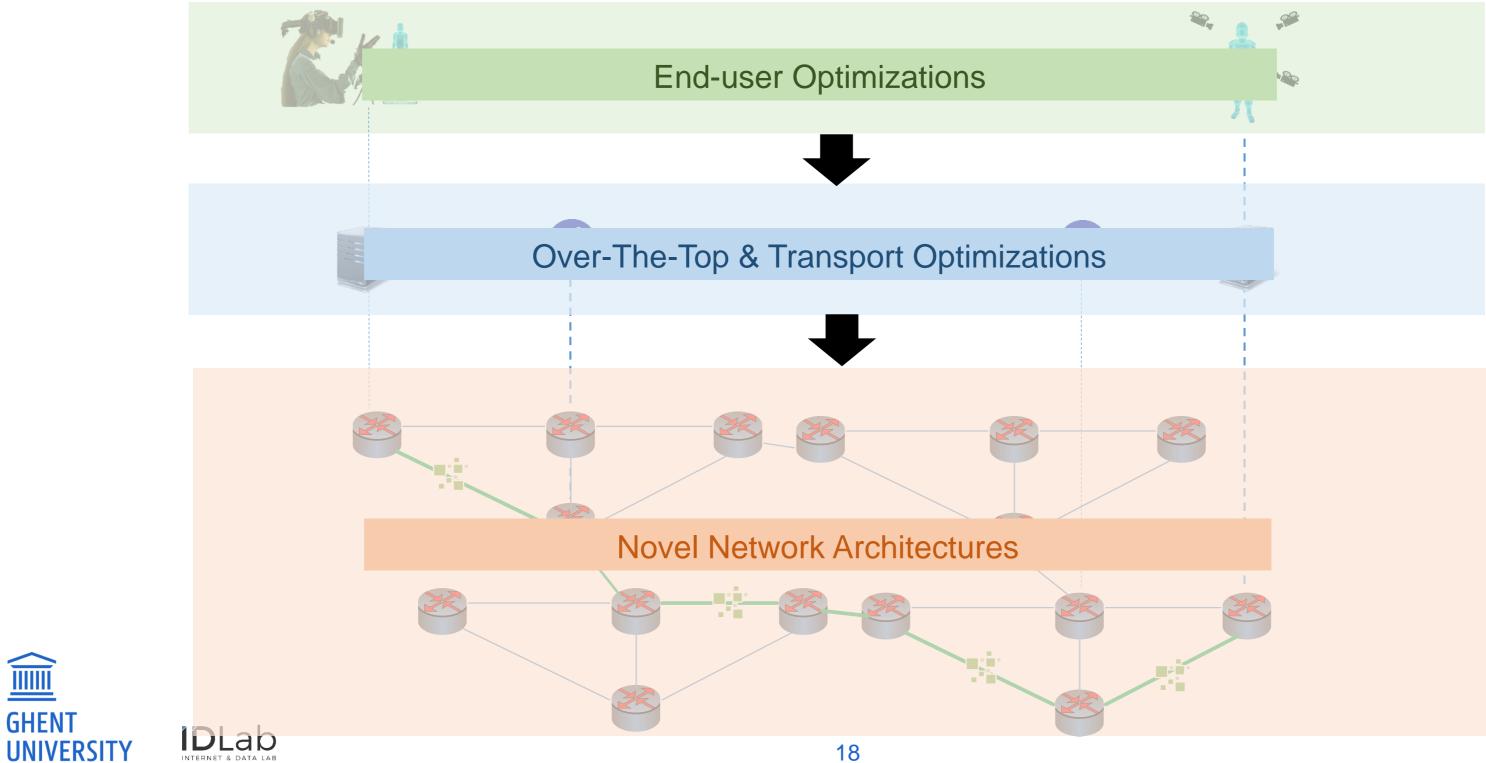




## **TRULY IMMERSIVE HTC: A CROSS-LAYER APPROACH**

**HEU 1 Client** 

**GHENT** 

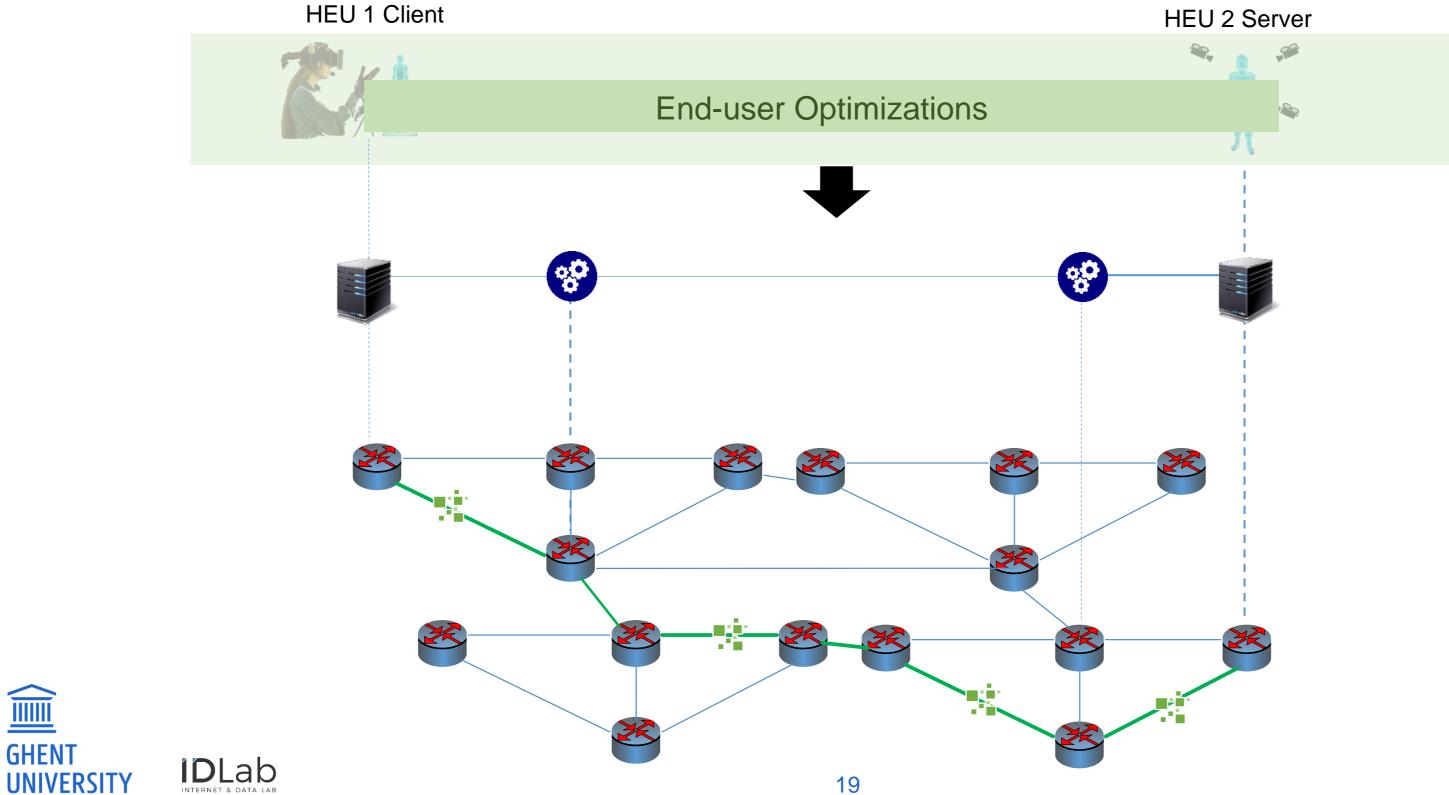




### HEU 2 Server



## **A CROSS-LAYER APPROACH: END-USER**





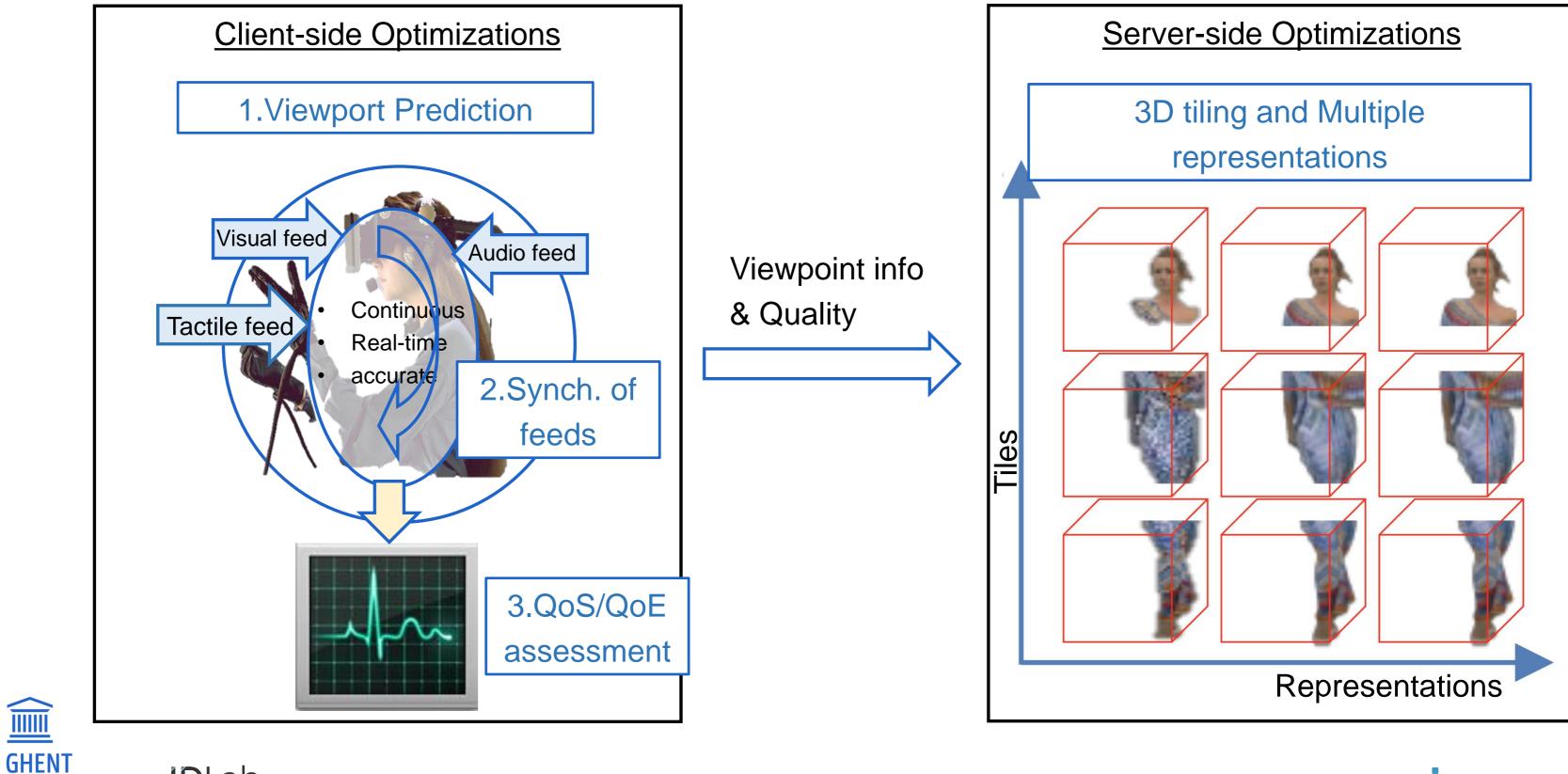
### HEU 2 Server



## **END-USER OPTIMIZATONS**

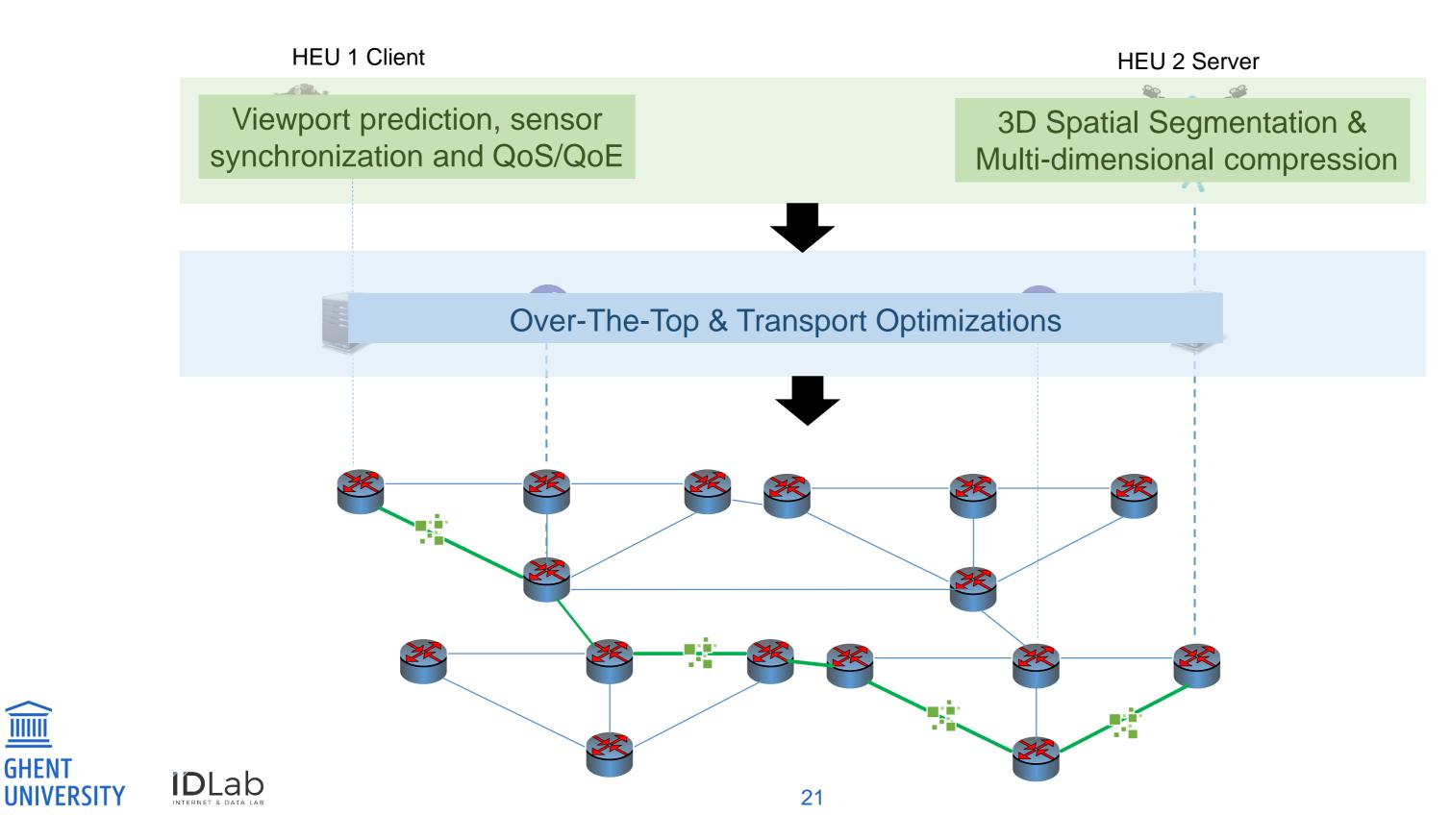
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## A CROSS-LAYER APPROACH: TRANSPORT

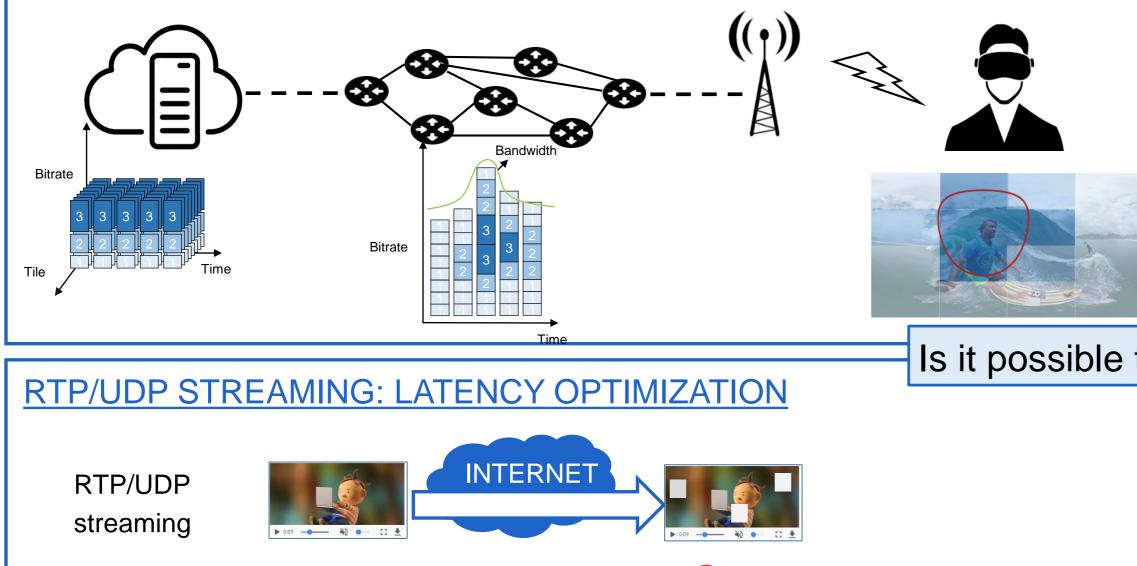






## **CURRENT VIDEO TRANSMISSION:** ITY VS DELAY

**HTTP ADAPTIVE STREAMING: QUALITY OPTIMIZATION** 



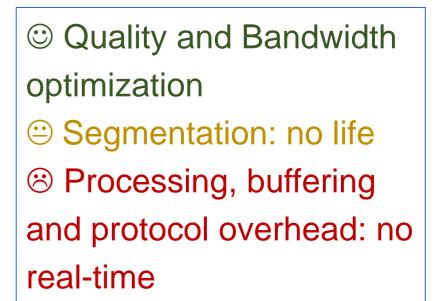
**INTERNET** 

Synch.

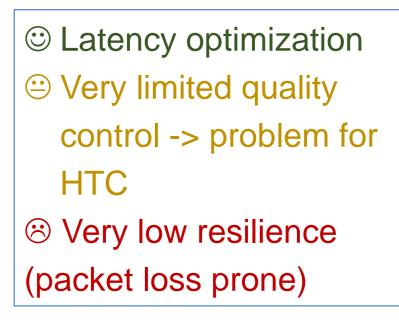
Clients

WebRTC & QUIC: **Browse-based** real time Video Web streaming Server

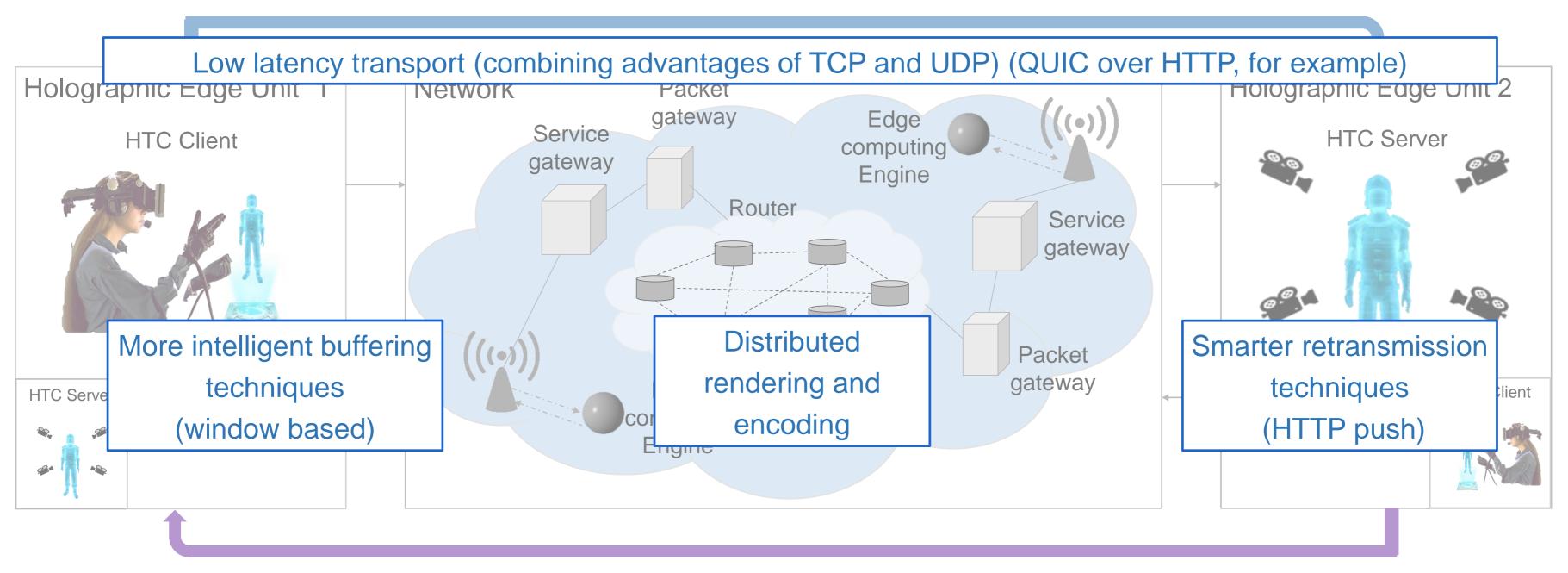




### Is it possible to get the best of both worlds?



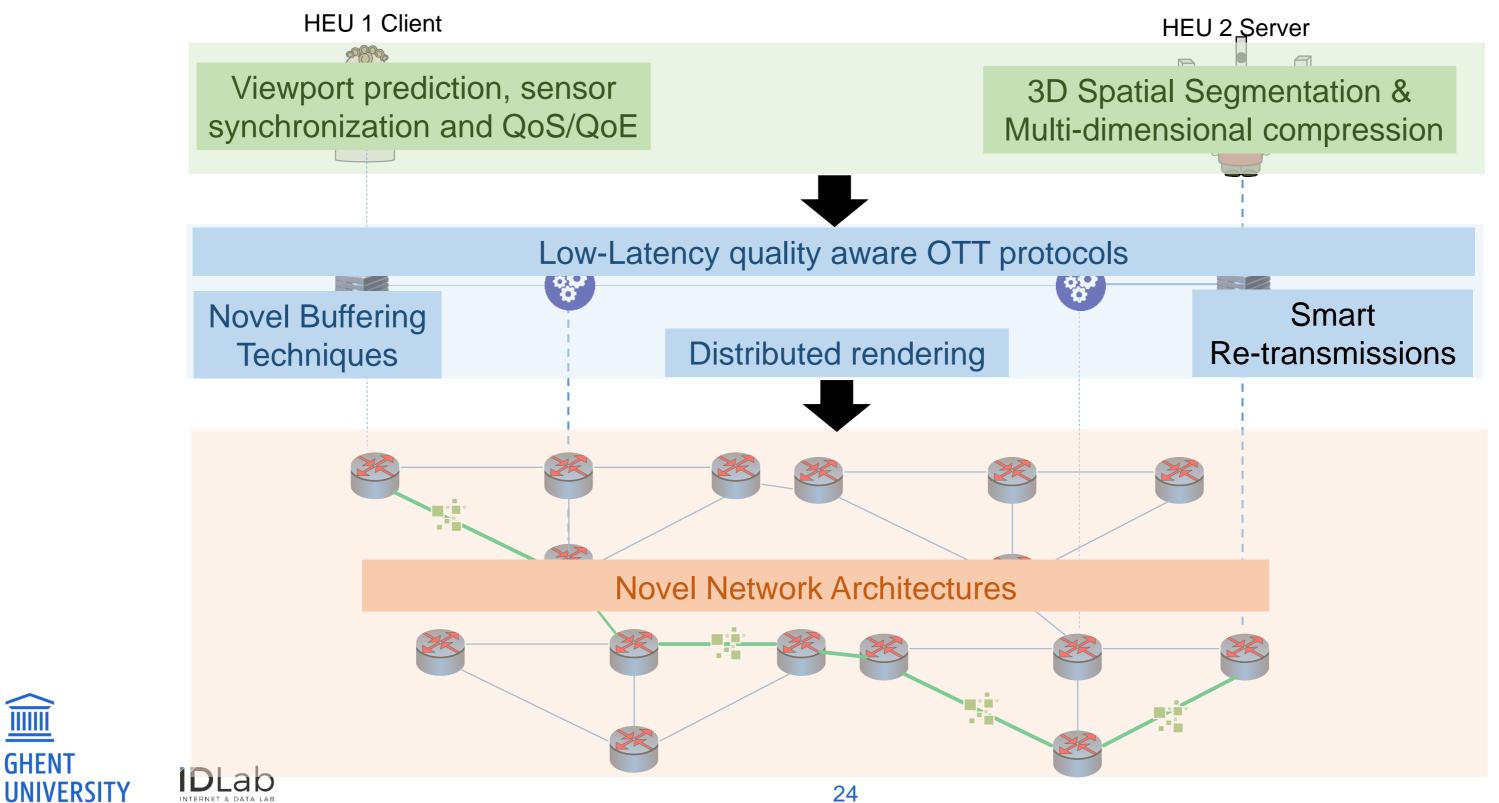
### **OVER THE TOP & TRANSPORT OPTIMIZATIONS**







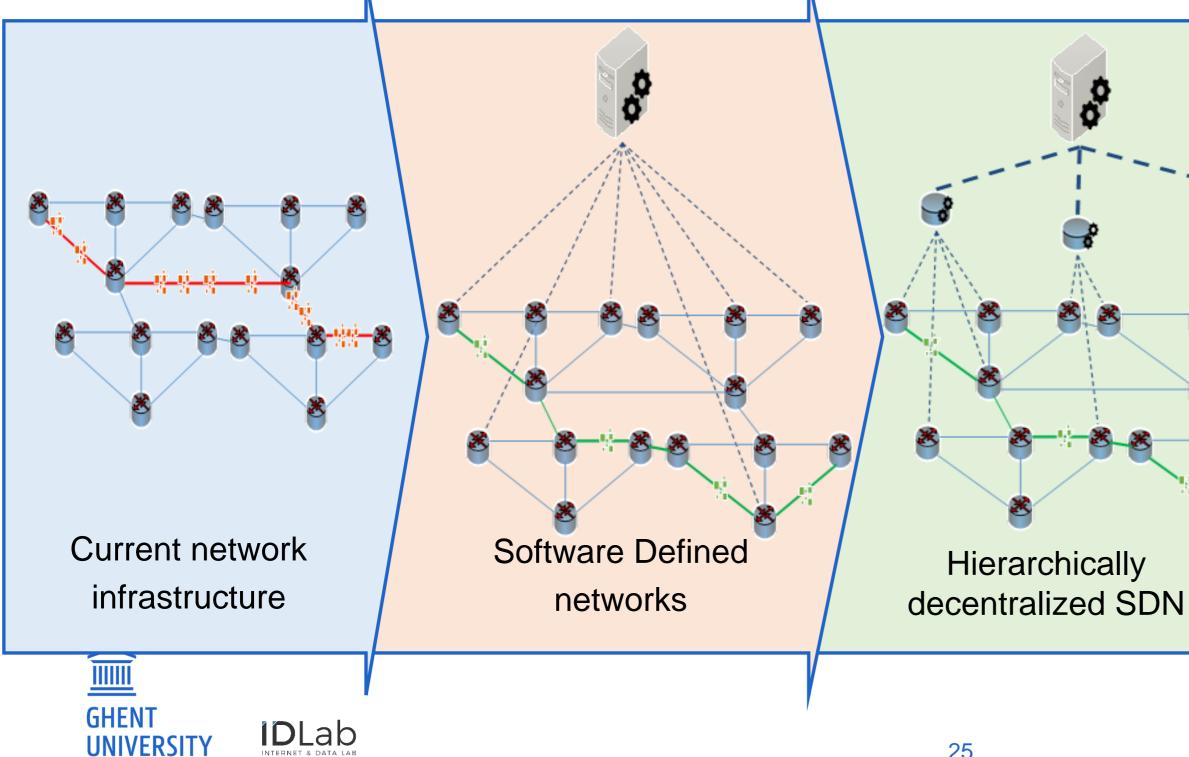
## **TRULY IMMERSIVE HTC: A CROSS-LAYER** APPROACH



**GHENT** 



## TOWARDS FULLY DECENTRALIZED NETWORKS...

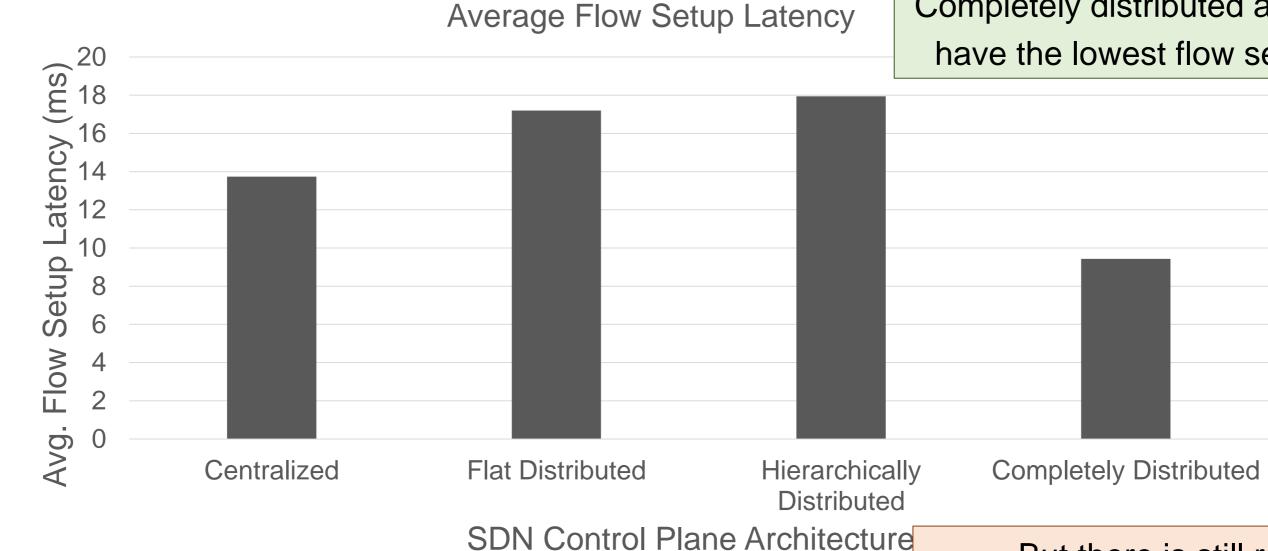




### SDN with logically (&completely) decentralized controller



## FLOW SET-UP LATENCY ANALYSIS FOR **DIFFERENT SDN ARCHITECTURES**





### Completely distributed architectures have the lowest flow setup delay!

### But there is still room for improvement



## CONCLUSIONS

**HEU 1 Client** 

What are the network challenges to enable truly immersive HTC?

- cynchronization and OoS/OoE Very High Throughput (> 100Gbps) 1.
- Very low end-to-end Latency: 2.
  - Visual < 20ms 1
  - Audio < 100ms 2.
  - 3 Tactile < 1ms
- Perfect synchronization of flows 3.

How can truly immersive HTC be achieved?

A cross-layer approach:

- End-user: synchronization & prediction + 3D tiling
- 2. Transport protocol optimizations
- 3. Novel virtualized distributed architectures

### **HEU 2 Server**

Multi dimonoional apportancia



# Thank you for your attention! Any questions or comments?



