

GLOBAL AI NARRATIVES

CFI LEVERHULME CENTRE FOR THE
FUTURE OF INTELLIGENCE

THE
**ROYAL
SOCIETY**

THE AI NARRATIVES TEAM

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UK HOUSE OF LORDS SELECT COMMITTEE ON AI

“researchers specialising in AI will need to collaborate with those studying other academic areas. Institutes such as the Leverhulme Centre for the Future of Intelligence at the University of Cambridge [...] are excellent, existing, examples of this collaboration.”



FORTHCOMING AI NARRATIVES PUBLICATIONS

- Cave, Dihal, and Dillon (ed.) *AI Narratives: A History of Imaginative Thinking about Intelligent Machines* (2020).
- Cave and Dihal, 'The Art of AI'. *Nature* (July 2018).
- Dillon, Cave, and Dihal (ed.) 'Narratives of Disruptive Technologies: Lessons for AI', Special Issue of *Royal Society Open Science* (2019).

HEPHAESTUS MADE AI

“handmaidens wrought of
gold in the semblance of
living maids. In them is
understanding in their
hearts, and in them
speech and strength, and
they know cunning
handiwork”

(Homer, *Iliad*, c. 800 BCE)

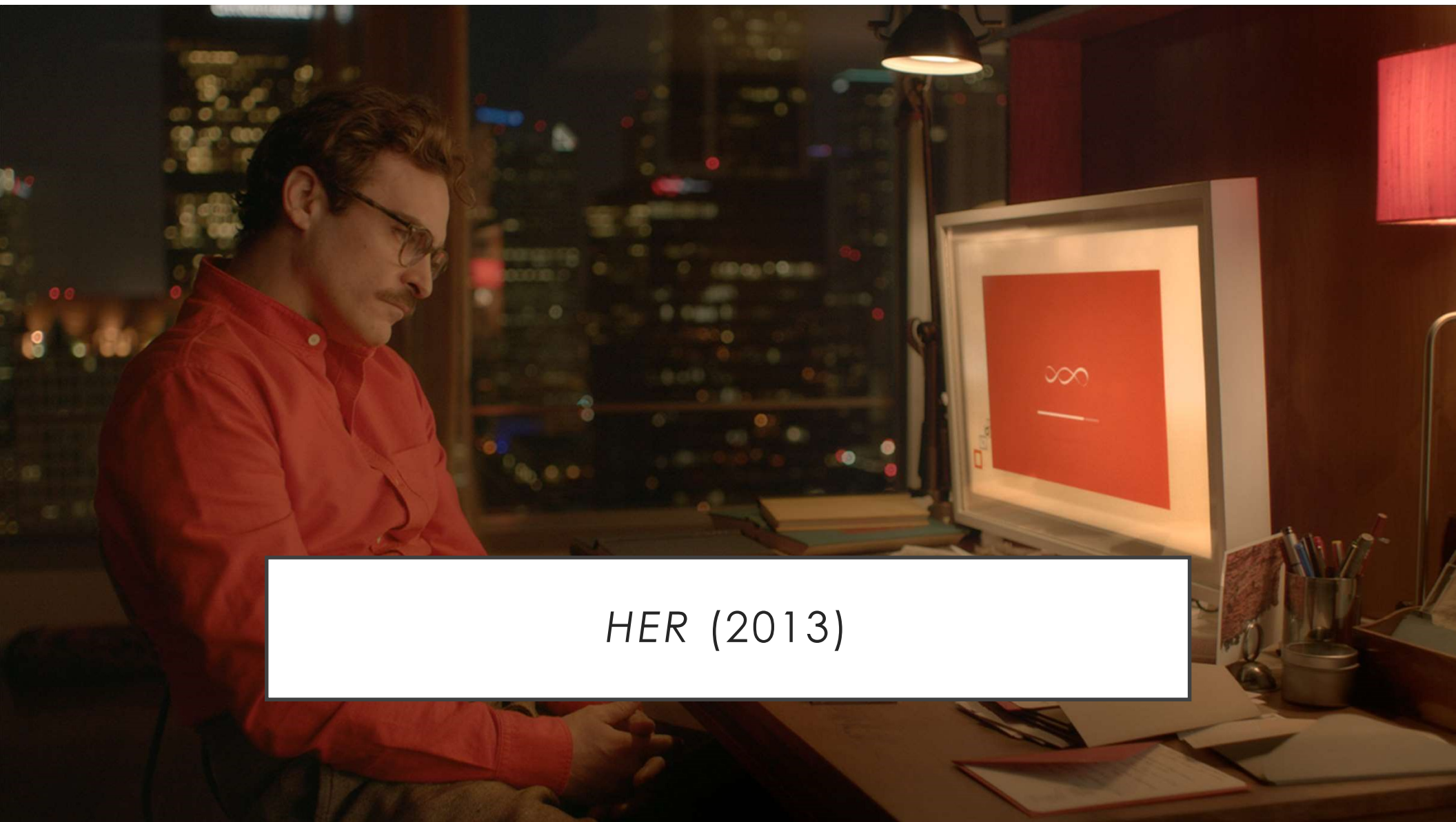


R.U.R.: ROSSUM'S UNIVERSAL ROBOTS
(1920)



THE AI NARRATIVES TEAM GETS REALLY
TIRED OF SEEING PICTURES OF THE
TERMINATOR, LIKE THIS ONE





HER (2013)

GLOBAL AI NARRATIVES

- Mobilizing academics worldwide to share narratives of AI and the role it could play in our lives
- Workshops in 2018/2019
- Academic publications and public interventions
- **Our goal today:** finding academic partnerships around the world

GAIN WORKSHOPS

- Fall 2018: workshops 1 & 2 - **Japan, Singapore**
 - Japan: Waseda University, Professor Toshie Takahashi
- Winter 2018: workshop 2 & 3 - **Africa, South America**
- Spring 2019: workshop 4 & 5 - **South Asia, China**
 - Each of these workshops would be followed by a report
- Report to UN AI For Good Global Summit 2019
- 2021: Publication of Global AI Narratives book



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