



Powering content creators collaboration

ITU - Future of TV for Europe

Post production complexity

100's of different of acquisition formats

An ever increasing volume of captured media

Many varied file processing and editing applications

A fragmented and disparate workforce

Various levels of knowhow and understanding

100's of different delivery specifications.

Complexity turning into Complication

Today's typical user case



A minefield of products encompassing dailies, logging, review and steaming - requiring multiple licences.

A unified solution

Single subscription to access the tools and talent needed for content creation.
From shoot to sign off.

Community
Content upload
Dailies
Transcribing
Logging
SmartEdit
File review
Live stream
Video conference



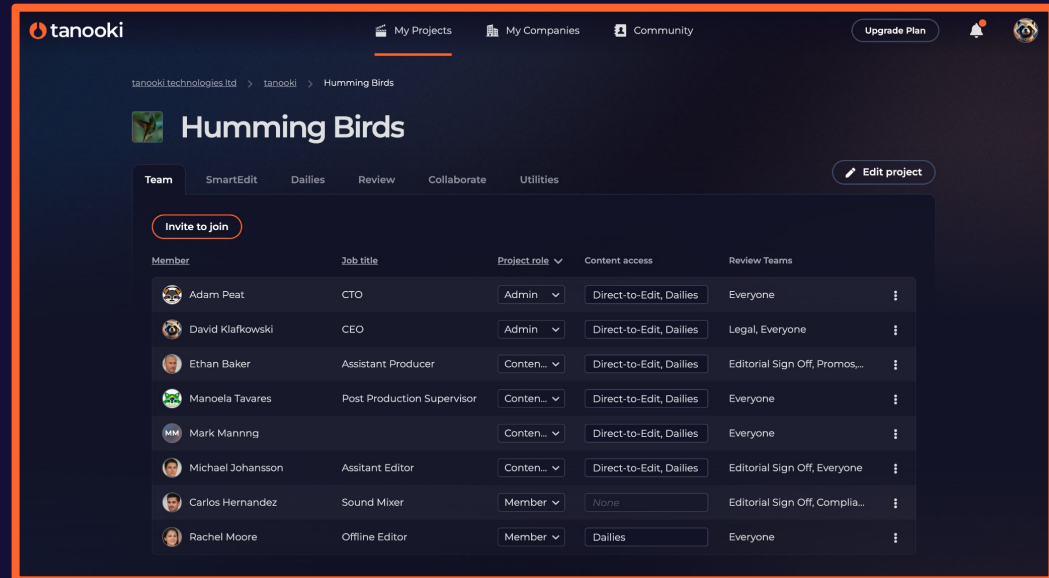
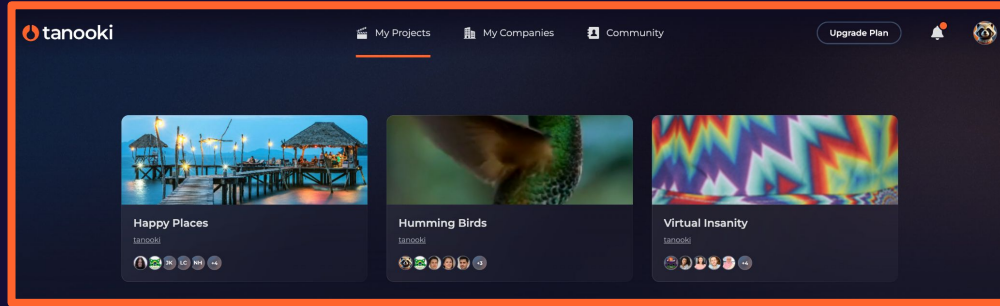
Community-Drive: A Talent Network at Your Fingertips

The screenshot shows the Tanooki user profile for David Klafkowski. The profile includes a circular profile picture of a raccoon, the name "David Klafkowski", and the title "CEO". Below this is a bio: "I am a passionate technologist and industry leader and have been the pioneer of several industry firsts during my career. Back in 1996 my first senior managerial role came when I was hired by Pearson to oversee the technical and operational launch of Channel 5. In 1998 I became a founding member of The Farm, in the role of Technical Director. It was in this role that I championed the emergence of high definition, building the UK's first HD facility in 2000. During the Farm's first decade, the company won Broadcast Award's Best Post-Production Facility for 11r too many consecutive years. When the BBC moved operations to Manchester's Media City, I led a successful bid to provide post-production and presentation services for Sport, Sports News and Children's programming. In 2014, now as The Farm's Managing Director, I opened London's first truly 'tapeless' full-service facility, William. In 2015 I became CEO as the company expanded in Los Angeles and Bristol. In 2019 I oversaw the sale of the Farm by its former major shareholder, VPP, to Picture Head Holdings. I am one of the rare breed of technologists who operates highly effectively in the corporate environment and relishes entrepreneurial challenges. I have sat on the broadcast advisory board of London's Ravensbourne College and am a regular speaker and panellist at industry events, such as IBC and MIP." The profile also shows a location of "United Kingdom" and a "Watch" button. On the right, there are sections for "Genres" (No genres added), "Skills" (No skills added), and "Companies" (Not a member of any companies).

The screenshot shows the Tanooki community page. At the top, there is a search bar and a "My Stars" tab. Below this is a grid of project cards. The first card is for "72 Films", described as "an independent production company founded by David Glover and...". Other cards include "Appeal TV", "Astronaut Films", "Avid Technology", "Banijay", "BBC Arabic", "BBC Studios", "Box to Box Films", and "Brinkworth". Each card has a star icon for favoriting and a location tag.

The screenshot shows the Tanooki community page with a grid of user profiles. Each profile includes a circular profile picture, a name, a title, and a bio. The profiles are: David Croft (Offline Editor), Jamie Marsh (Offline Editor), Rodney Sims (Offline Editor), Solomon Heale (Offline Editor), Leusa Owenllan (Offline Editor), Daniel James (Offline Editor), Mike Wood (Offline Editor), Joe Swanson (Offline Editor), Shreeya Tiwari (Offline Editor), and others. Each profile has a star icon for favoriting and a location tag.

Project Dashboard for seamless Collaboration



Integrated Dallies Viewer and Logger

The screenshot displays the Tanooki Integrated Dallies Viewer and Logger interface. At the top left is the Tanooki logo. The top center shows the project name "Humming Birds" and the date "2024-04-05". On the top right, there are controls for "Auto scroll" (a toggle switch), a menu icon, and an "Import/Export" button. The main area is split into two panels. The left panel shows a video player with a man in a white shirt. The right panel is a log of audio transcripts with timestamps and speaker names. Below the video player is a timeline with a playhead at 11:48:28:10. The timeline shows four tracks: CAM A, CAM B, CAM C, and CAM D, each with video clips. The transcript log on the right contains the following entries:

- 11:48:20:04 Unidentified - I'm literally going to make my own throat. I'm going to move one way and move.
- 11:48:26:20 Andy - Towards whatever I want to make. And even that is going to make, something that's good in there. Right?
- 11:48:35:10 Bar - Because if you can keep the idea, but just choose any direction.
- 11:48:38:12 Andy - Absolutely. Absolutely. And it leaves a lot of space to discover which I have been doing since. I kind of like it. It just it brings upon an a bit of, a bit of an issue with direction and us, as you like. What? There's so many things I want to do for so many things I could, maybe have, a focus on some action because it, it it does make sense. And it is crucial if you want things to happen in.
- 11:49:13:13 Bar - In in the moment. Yeah. That's just not too many options are just like, yeah, a blank canvas. Then, you know, figures might focus.
- 11:49:21:16 Andy - On one thing that's happened in the past and I've been asked quite a few times. Okay, so what is it that you want to do as a musician? I was like, as many things I want to do as musician. Can I, can I can I choose everything?

Below the transcript log is a "Keywords" button and a text input field labeled "Add a log...". The bottom of the interface shows a timeline with a playhead at 11:48:28:10. The timeline has four tracks: CAM A, CAM B, CAM C, and CAM D. Each track shows video clips with their respective timestamps and filenames. The timeline also shows a 25fps frame rate and a zoom level of 1x.

Remote Workstation Access

tanooki tanooki technologies ltd > tanooki > Humming Birds

My Projects My Companies Community Upgrade Plan

Humming Birds

Team SmartEdit Dailies Review Collaborate Utilities Edit project

Edit Suites Request edit suite

Edit Suites (Legacy)

Direct-to-Edit

Edit System 044 - Klaf
Available: 15/08/2024 - 01/01/2025
Producer: David Klafkowski

Project edit suites

Name	Assigned to	Start
Carlos's Edit Suite	Carlos Hernandez	01/04/2024
Edit System 044 - Klaf	David Klafkowski	15/08/2024

tanooki My Projects My Companies Community Upgrade Plan

Edit System 044 - Klaf

Copy your connection password and connect to your edit suite

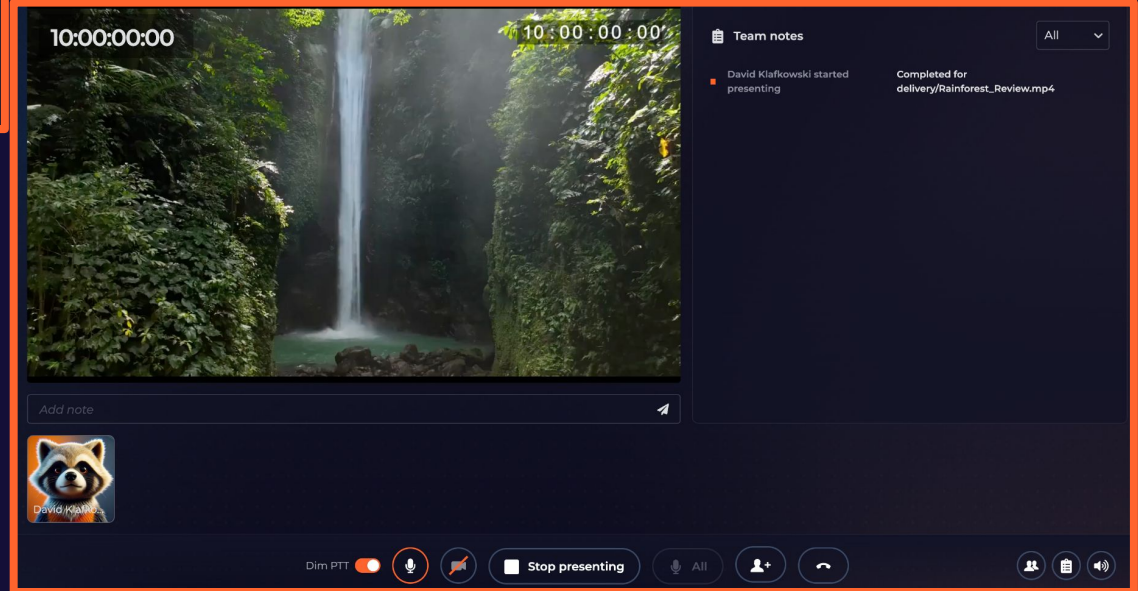
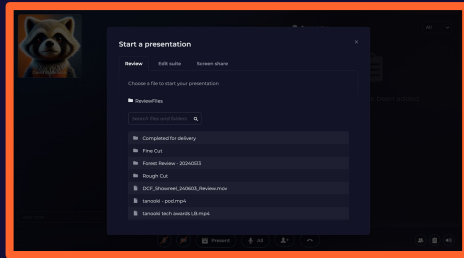
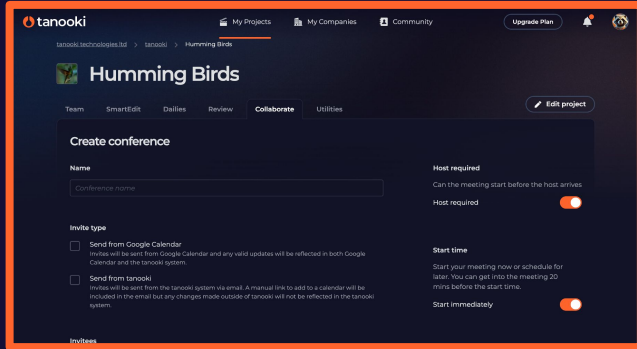
Copy

Connect to edit suite

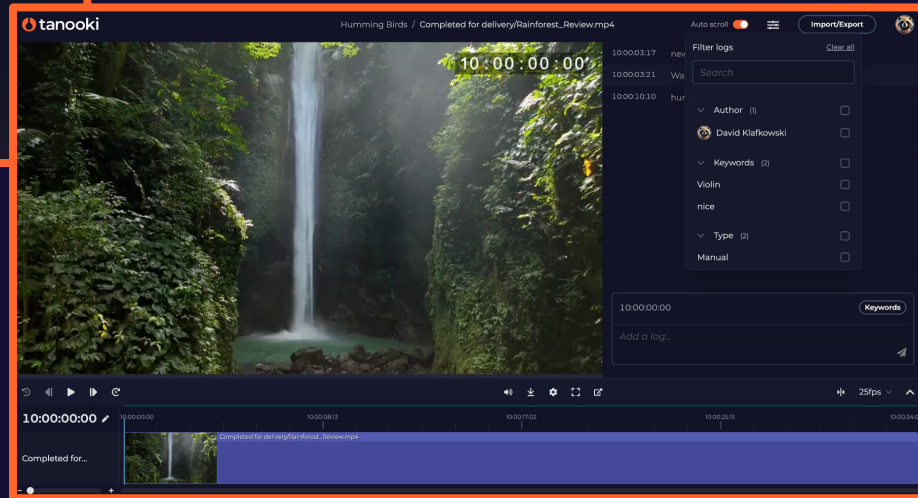
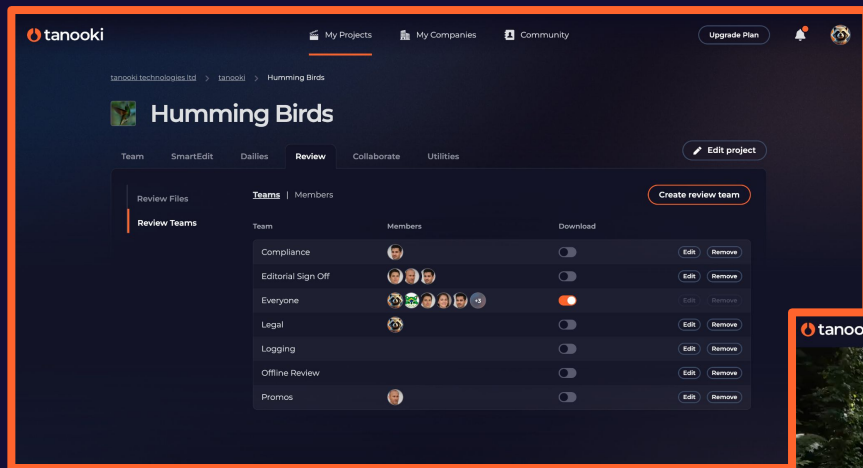
Install HP Anywhere

Please make sure you have installed and configured the HP Anywhere PCoIP Client before continuing. Open the [HP Anywhere download page](#) and install the PCoIP client for your OS.

Built-In Video Collaboration (V/C)



Efficient Review Process



Security First

panies

Community

Upgrade Plan

Visibility

Choose if you'd like your project to be visible to members of your company or group. The project will remain visible to anyone you invite to join it.

Visibility

Multi-factor authentication

Choose if you'd like to require all members of your project have multi-factor authentication enabled.

Multi-factor authentication

Live Watermarks

Choose your watermarking setting.

None

Dailies uploads



Thank you