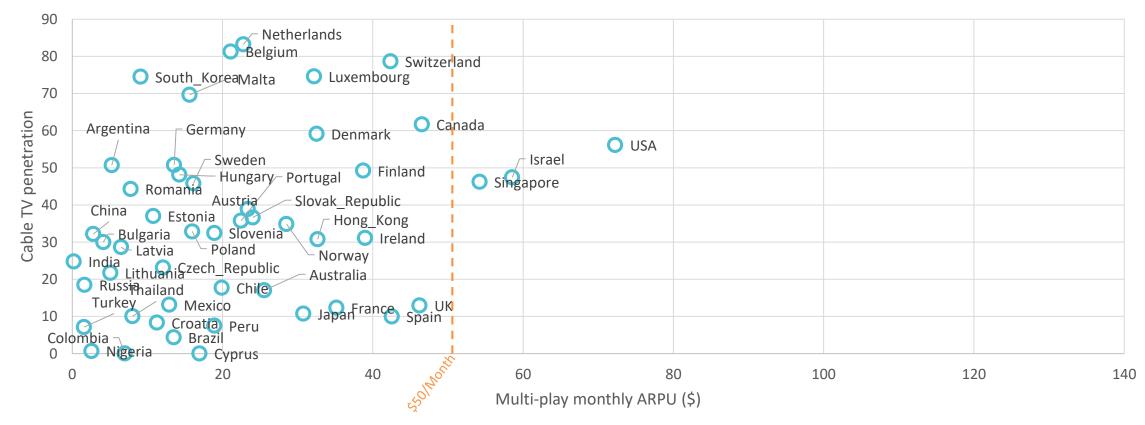




Global Cable: Market trends & business models Guy Bisson, Ampere Analysis

January 2018

2005: Cable TV drove market with multiple high penetration/low ARPU markets



Cable TV penetration vs Multi-play ARPU (2005)



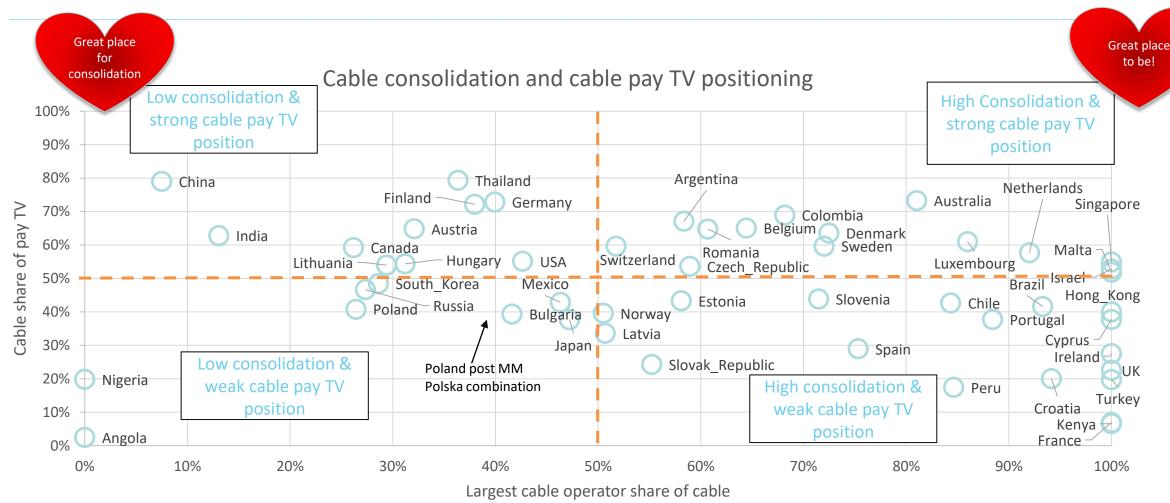
Today, penetration has dropped, but ARPU has grown substantially



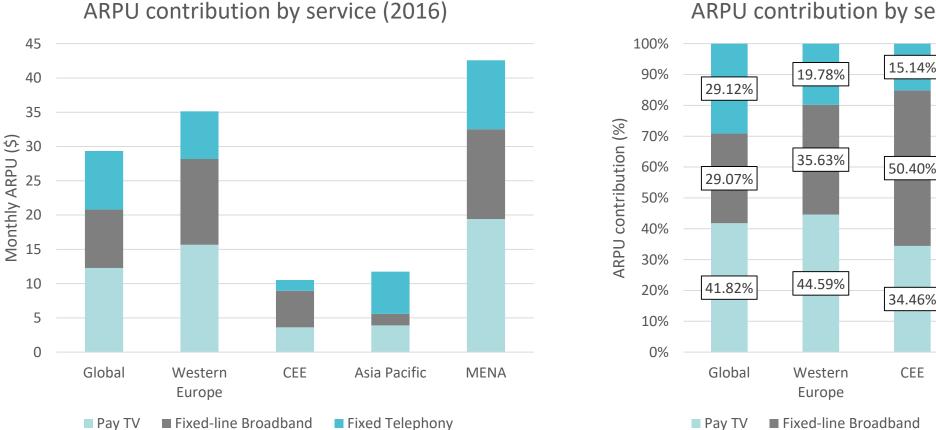
Cable TV penetration vs Multi-play ARPU (2016)



Consolidation monitor: Largest cable co share of cable TV RGUs by country



Broadband: key ARPU contributor = to 50% of blended average income in CEE



ARPU contribution by service (2016)



23.60%

30.75%

45.65%

MENA

52.50%

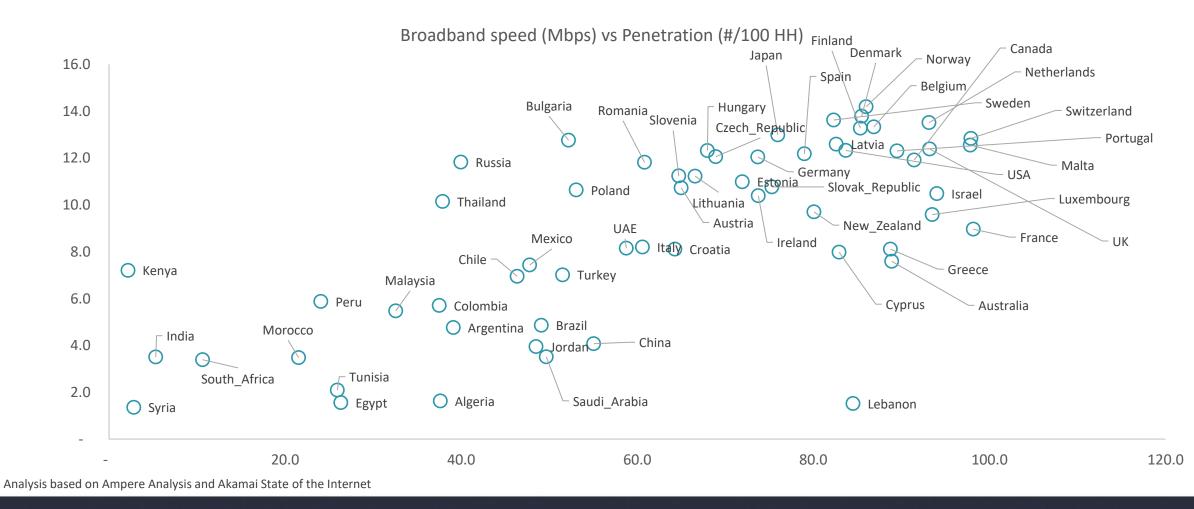
14.26%

33.24%

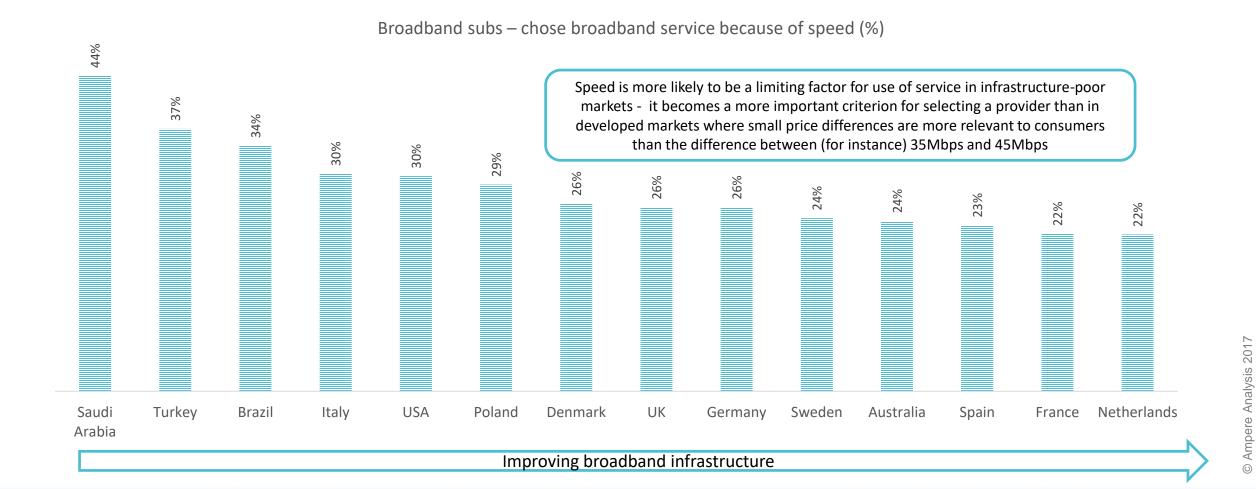
Asia Pacific

Fixed Telephony

Broadband speed and penetration are largely in step around the world



But speed becomes less important to consumers once it reaches a certain rate



Understanding the Future of Entertainment

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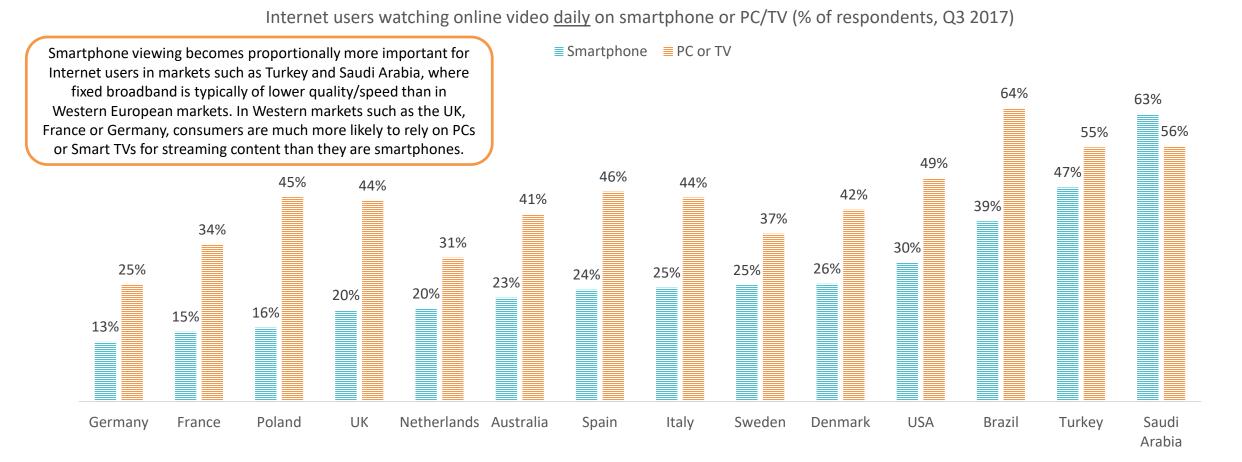
Mobile data usage is 14,000 growing rapidly in fixed 12,000 infrastructure-poor markets 17x increase in 5 years Mobile data volumes are climbing worldwide -10,000 driven primarily by Asia, but with other regions responsible for significant volume. CEMA Traffic per smartphone – GB/month (Central and Eastern Europe, Middle East and 8,000 Africa) is already responsible for nearly a fifth of global mobile data traffic. 6.80 Per device volumes remain highest in North America and 6,000 Europe, but usage is closing fast in APAC, CEMA and LAM 4,000 3.49 2.33 2.22 2.08 2,000 2010 2011 2012 2015 2016 2017 2013 2014 ■ APAC ■ CEMA ■ LAM ■ NAM ■ WE LAM APAC CEMA WE NAM

Global mobile data traffic - aggregate, PB/month



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And this infrastructure variation reflected in online video viewing medium





Broadcasters are regaining 'lost' audience reach through OTT offerings...

Watched iPlayer only in last month – 7% Of UK internet users, 77% (self-reported) watched BBC channels in the month preceding the Q3 2017 Ampere survey. 56% watched iPlayer. 7% watched iPlayer but not BBC channels, indicating that the catch-up service could be delivering a 9% audience reach boost over and above the broadcast channels alone.

Watched BBC channels + iPlayer in last month – 56%

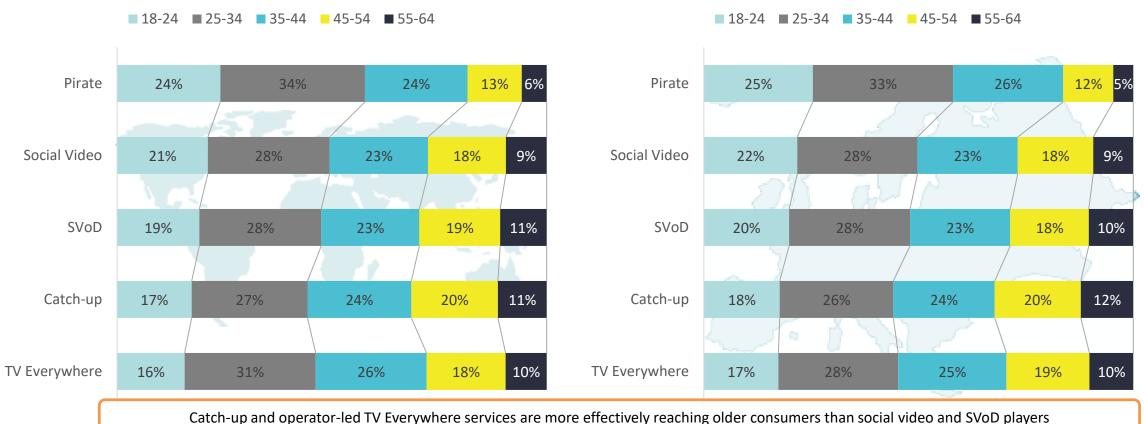
Watched BBC channels in last month: 77%

Watched myTF1 only in last month – 3%

Watched TF1 Watched TF1 channels + myTF1 in channels in last ast month – month: 73%

In France, MyTF1 delivers a 4% audience reach boost – 3% of the French population use myTF1 but didn't watch the group's broadcast channels in the month prior to responding to the Q3 survey.

...and are more effectively reaching older consumers than other OTT services



14 global markets: Share of monthly users, by age (%)

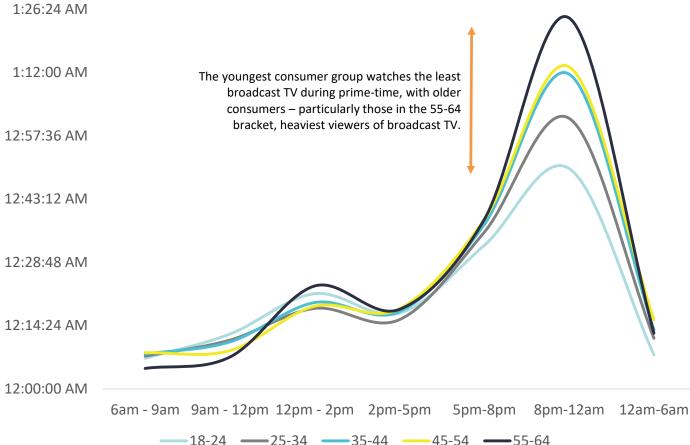
Europe: Share of monthly users, by age (%)

Significant differences in terms of broadcast viewing by age bracket

1:40:48 AM

1:26:24 AM

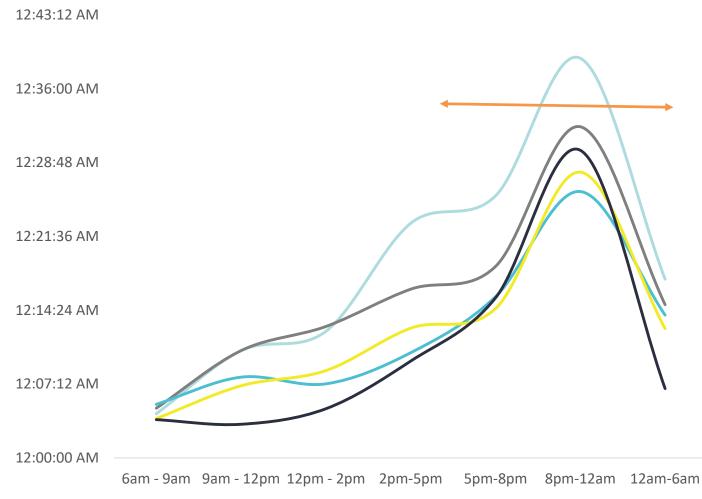
Unsurprisingly, older French ٠ consumers are more avid viewers of broadcast content, while younger consumers watch the least broadcast TV



France example: Time spent viewing broadcast TV, by age bracket (selfreported), h:m:s

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France example: Time spent viewing on-demand TV, by age bracket (self-reported), h:m:s



— 18-24 **—** 25-34 **—** 35-44 **—** 45-54 **—** 55-64

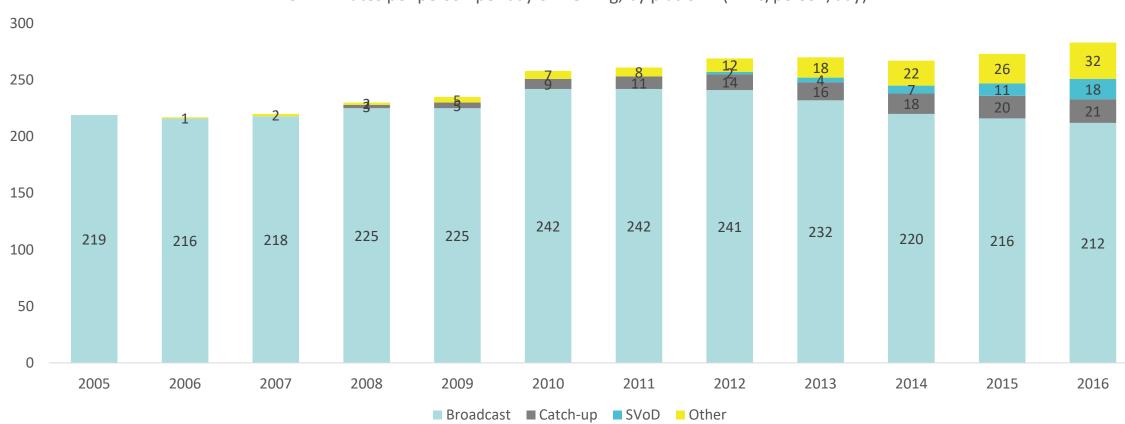
On-demand more effectively reaching younger brackets, extending prime-time

- On-demand service viewing has less of a prime-time peak than scheduled broadcast TV, and younger age brackets watch substantially more VoD.
- Prime-time is effectively extended, as VoD aids viewing flexibility – peaks on mobile devices during lunchtime, particularly among younger viewers.



Ampere Analysis 2017

This means that online viewing tends to be (partly) complementary

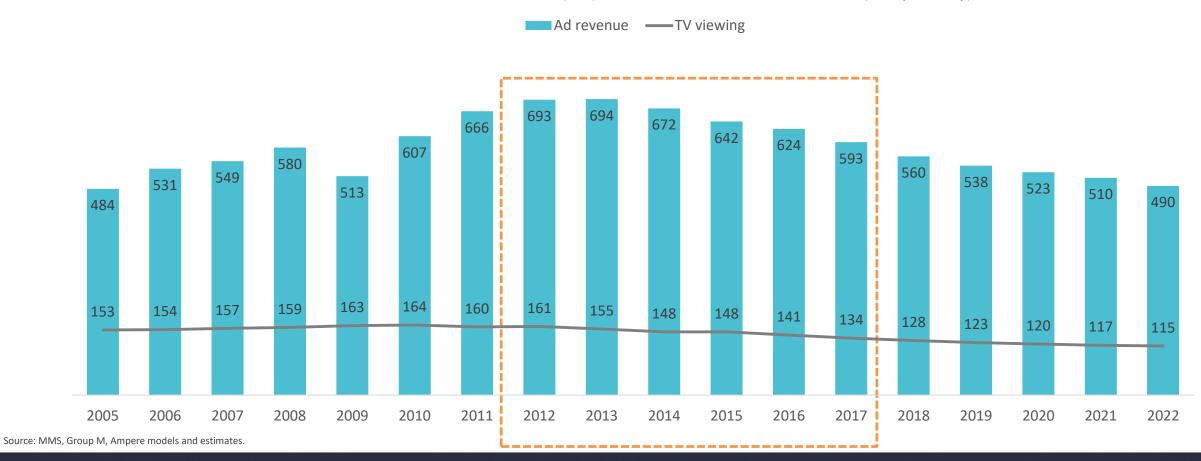


UK: Minutes per person per day of viewing, by platform (mins/person/day)

Source: BARB, Zenith, Ampere models and estimates. Note, YouTube and Facebook estimates are indicative only.



But changes in viewing patterns do eventually feed through to revenue



Sweden – commercial TV revenue (€m), relative to minutes of TV viewed (#/capita/day)

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Thank you



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