



# Implementation of DTTB Case Study - Australia

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(Broadcasting)

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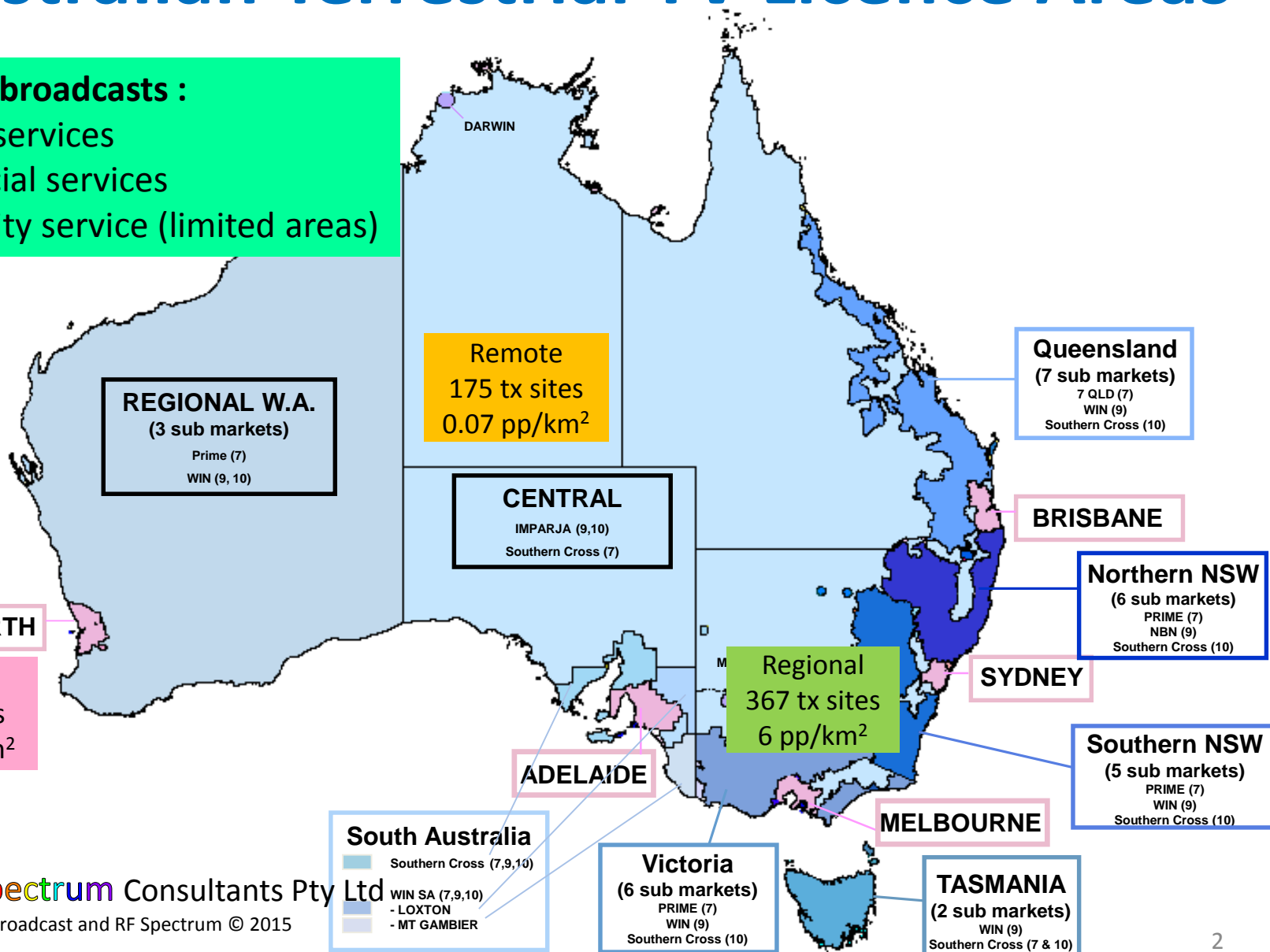
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# Australian Terrestrial TV Licence Areas

## Free to air broadcasts :

- 2 national services
- 3 commercial services
- 1 community service (limited areas)



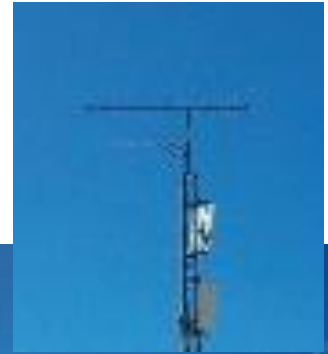
# A Variety of Transmission Facilities



**High Power VHF**



**Medium Power UHF**

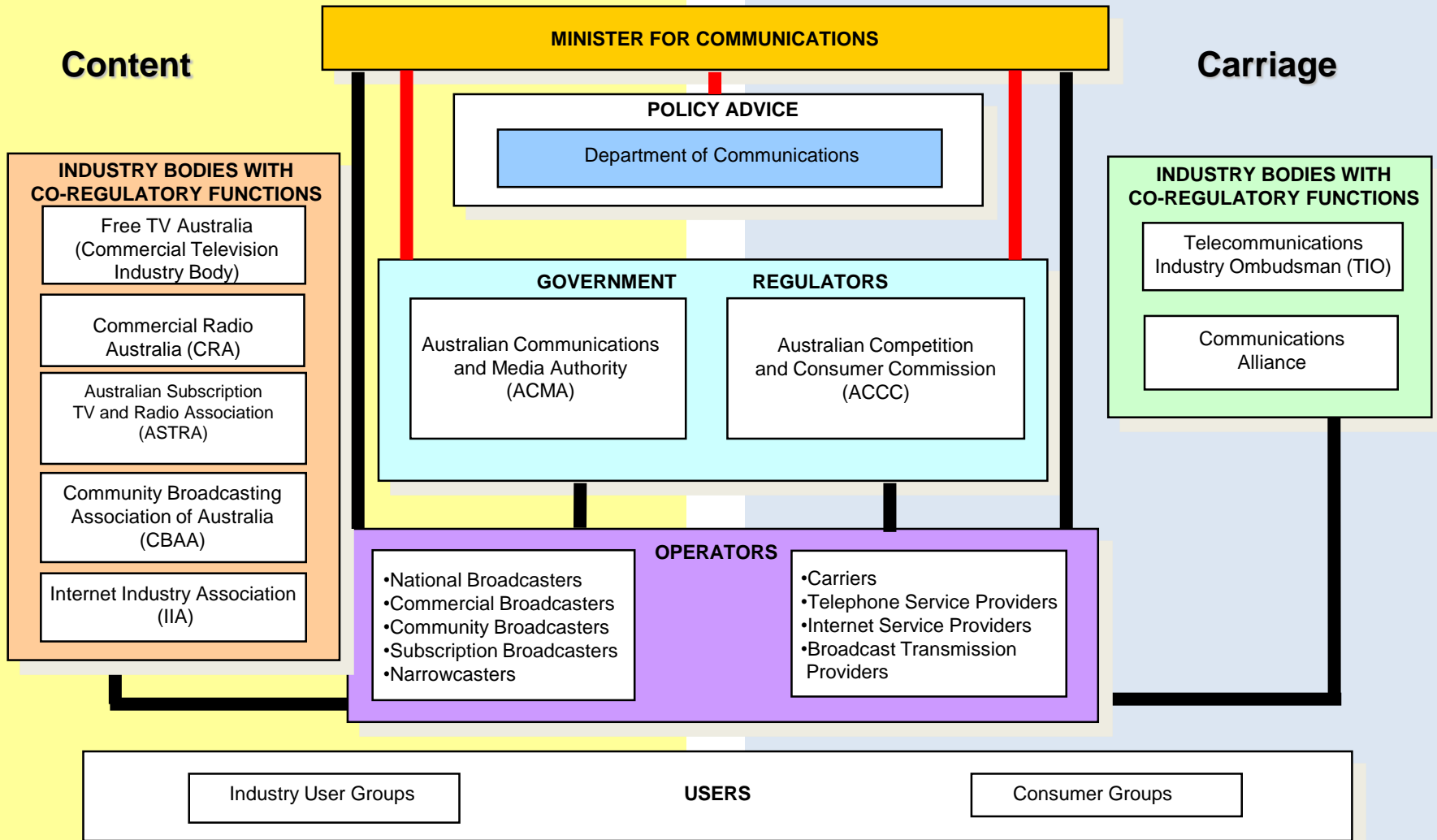


**Low Power UHF  
infill**

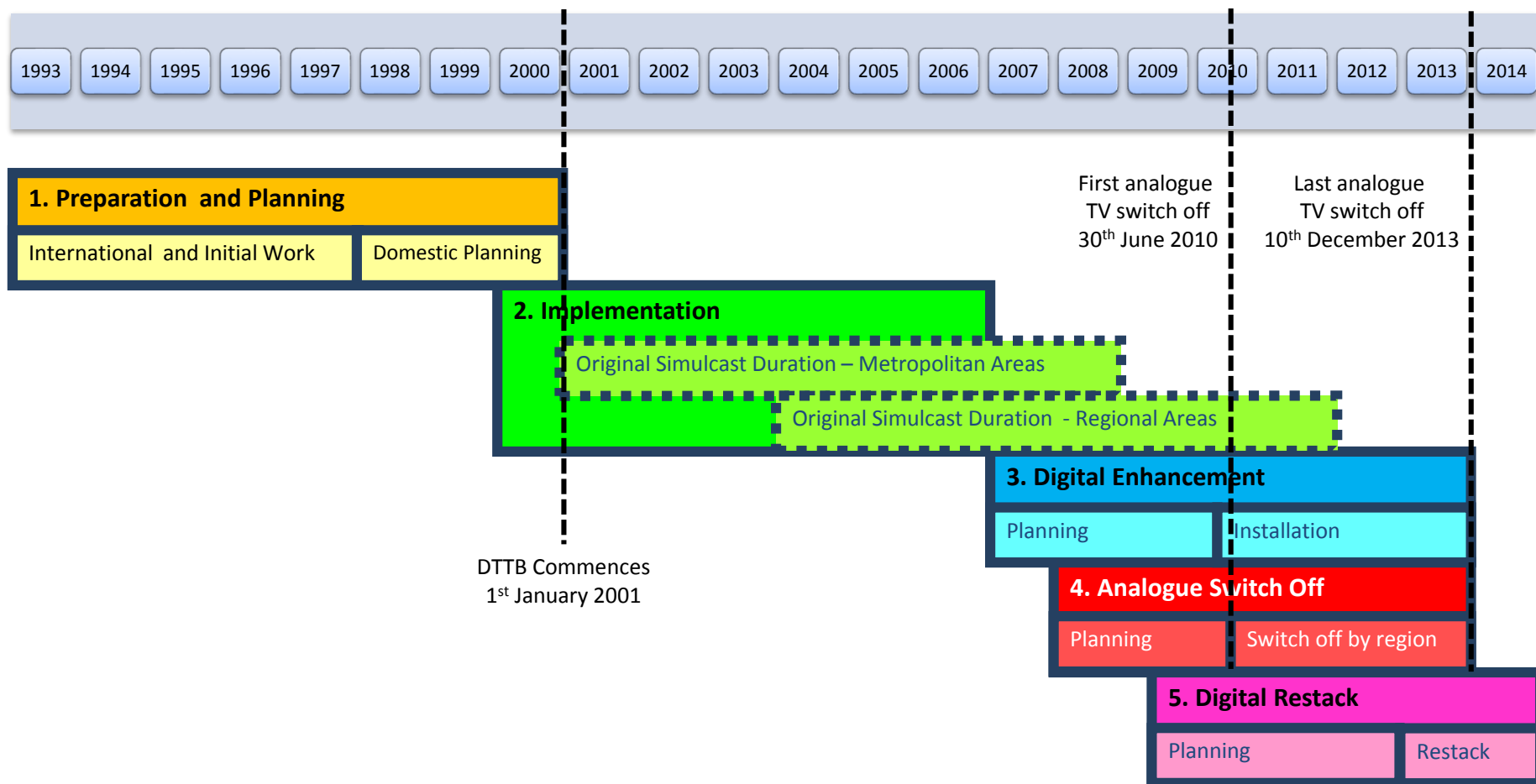


# Australian broadcast & communications environment

## – regulatory players



# Roadmap Overview



# Preparation & Planning

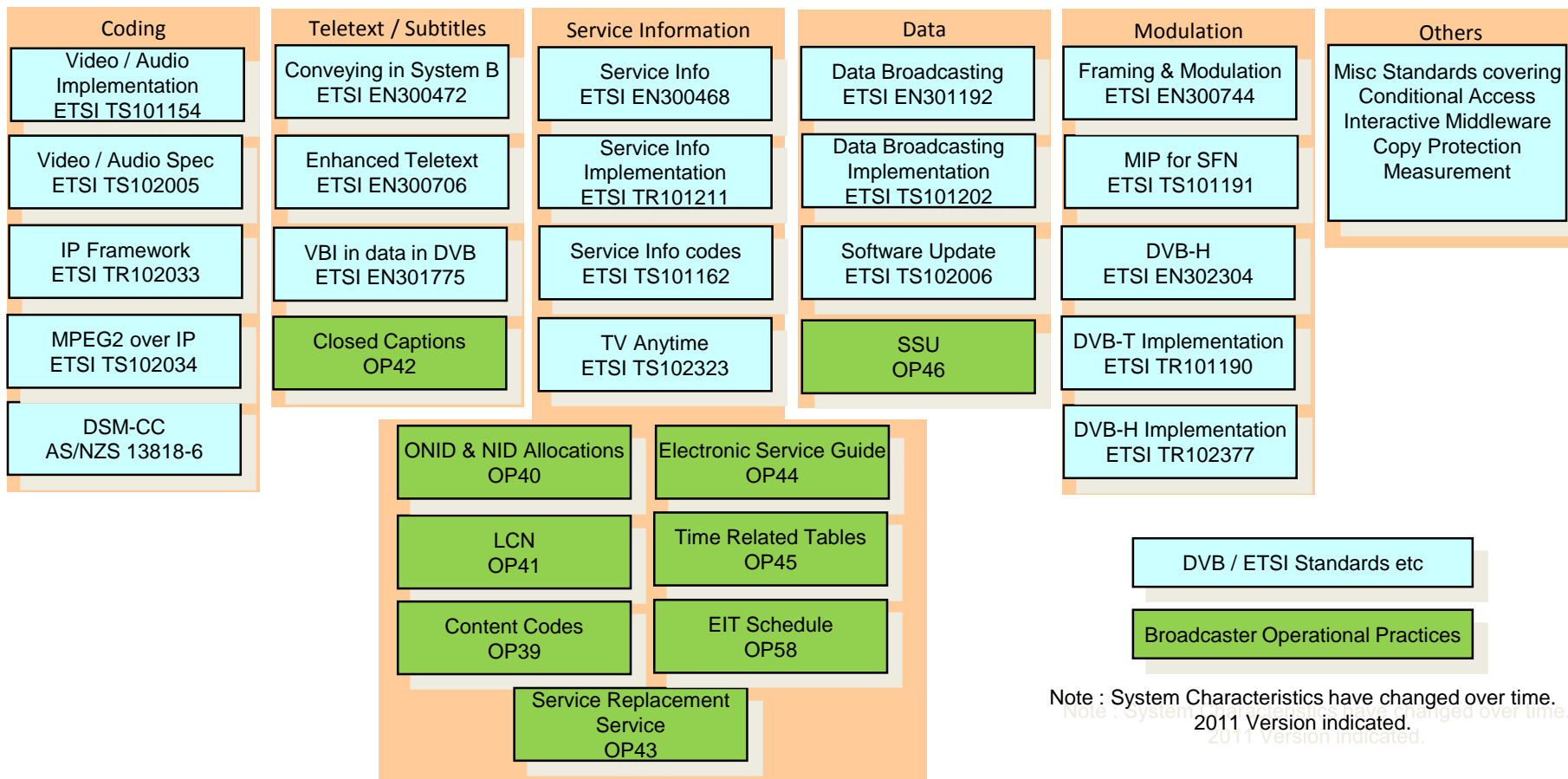
- ABA Specialist Group on Digital Terrestrial Broadcasting 1993 – 1997
- Broadcaster-led Specialist Group
- Selection Panel
  - Choice between ATSC and DVB-T
- Planning Implications
  - Same coverage; digital tx at analogue tx sites 6dB lower power
  - Urban, suburban and rural field strengths defined for Bands III, IV & V

# Preparation & Planning 2

- Government Decisions
  - Broadcasters provided a 7MHz channel for digital
  - Metros commence 1/1/01, Regionals 1/1/04
  - Nominally an 8 year simulcast
  - Minimum quota of HD (20 hours / week)
  - Triplecast (SD/HD/analogue)
  - No multichanneling, but can “multiview”
- Technical Decisions
  - DVB-T MPEG-2 SD/HD
  - No SI “cross carry” (no multiplex operator)
    - Implications for “interference”
  - HD bitrate compromised by SD
  - Audio up to 5.1
  - captioning

# Transmission Standard

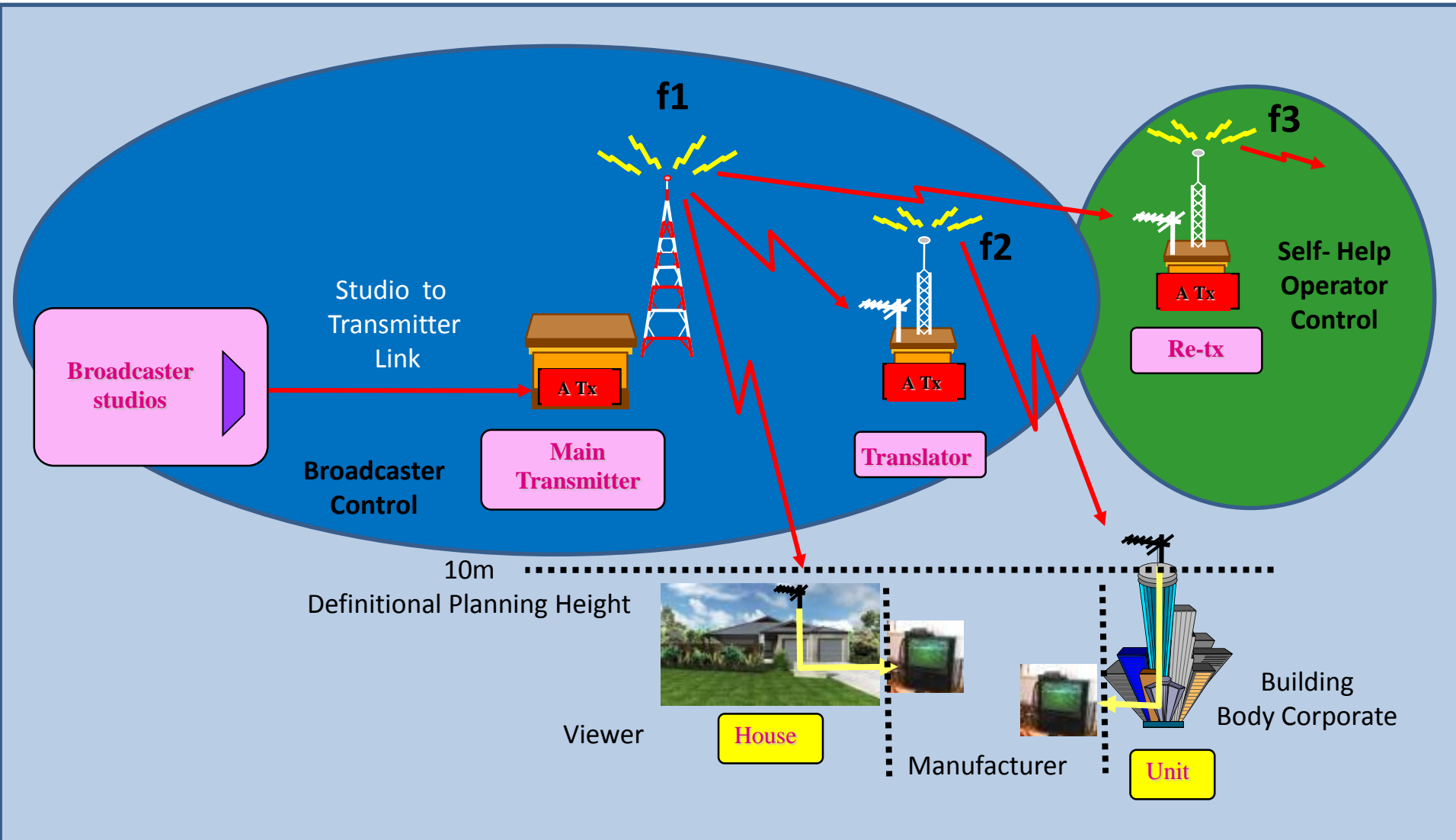
*Digital television—Terrestrial broadcasting*  
*Part 1: Characteristics of digital terrestrial television transmissions*  
*AS4599.1.*



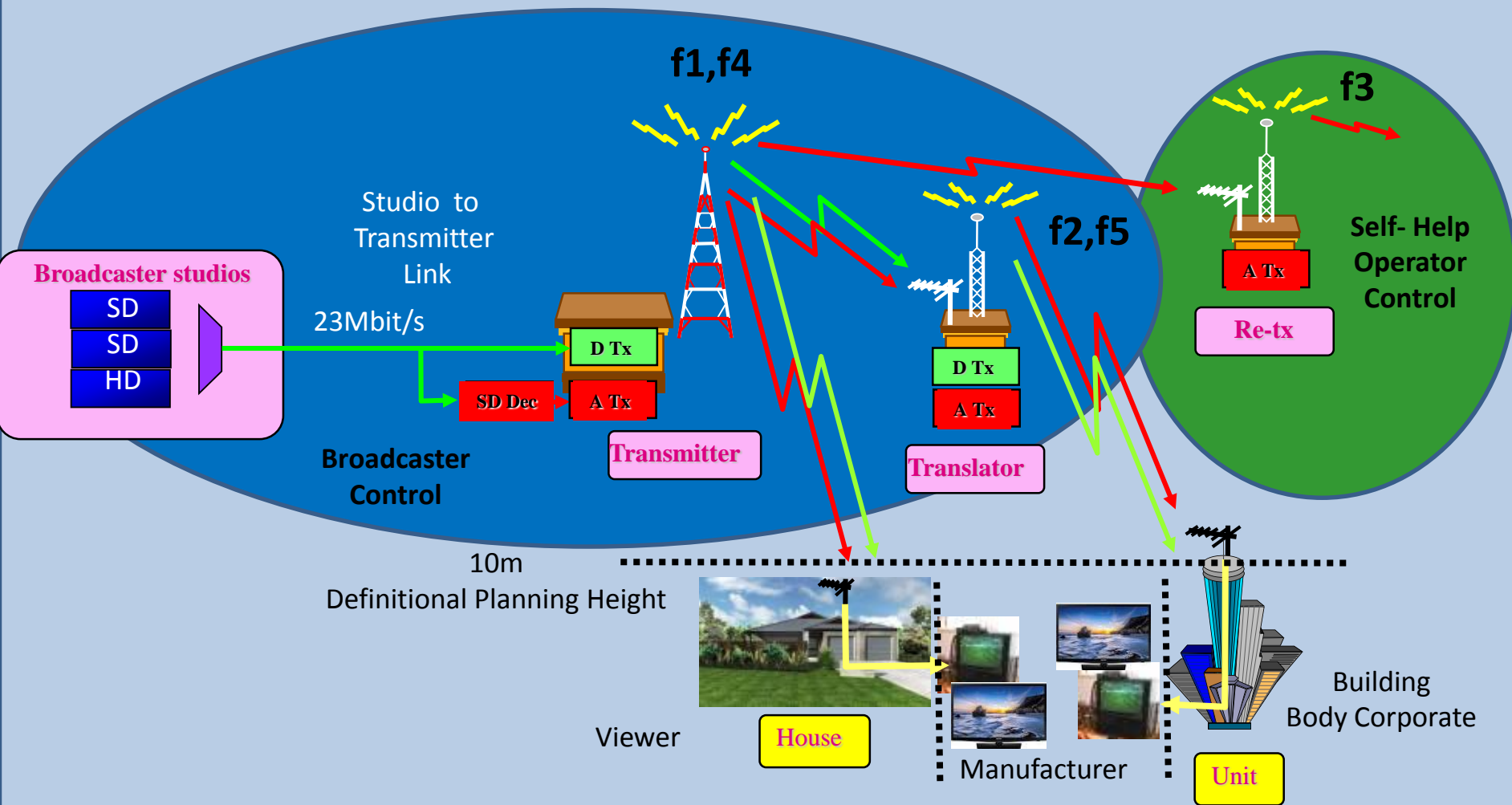
Note : System Characteristics have changed over time.  
 2011 Version indicated.



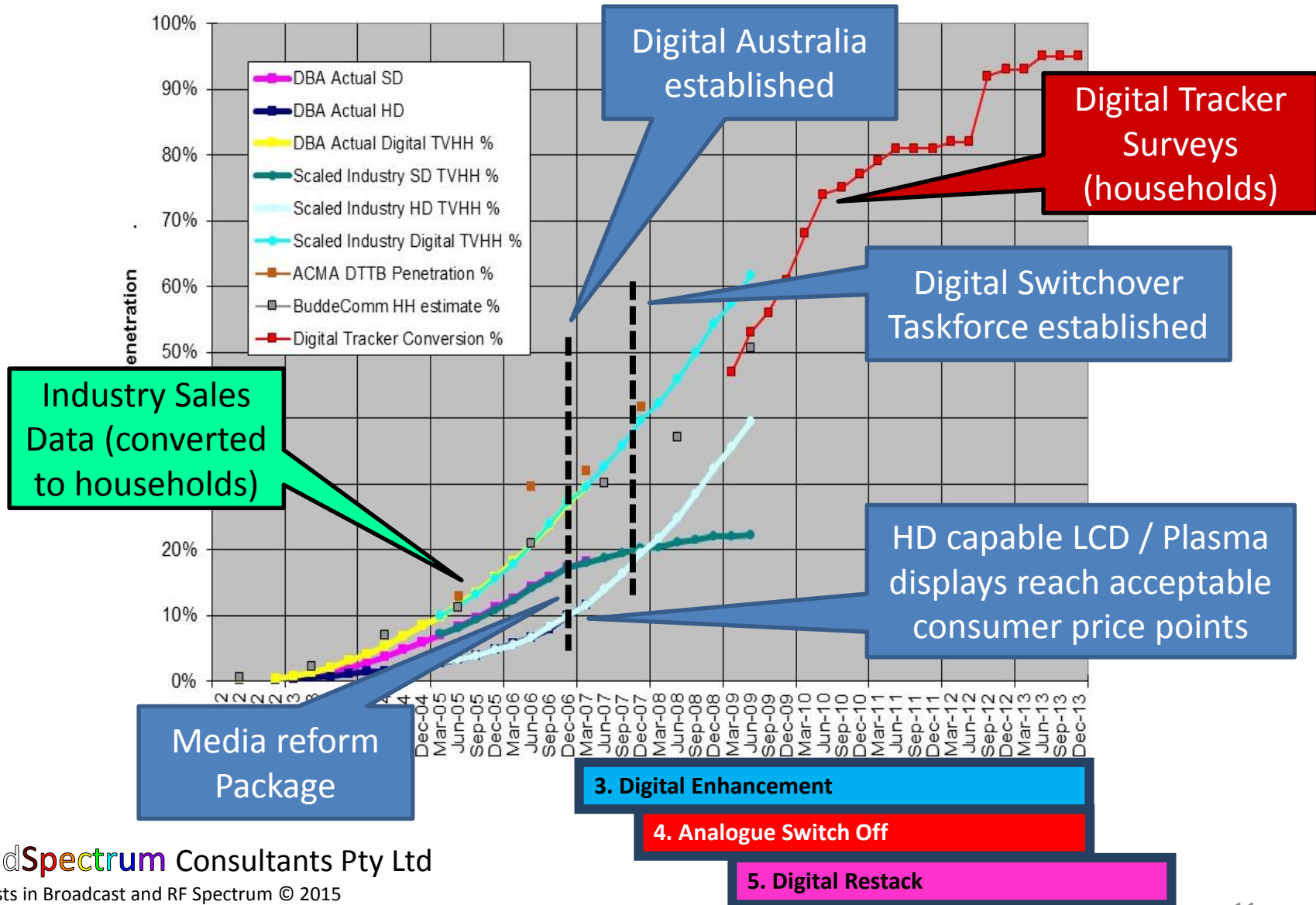
# Broadcast Structure (Pre Digital)



# Broadcast Structure (Simulcast)



# Australian DTV Growth



# Digital Reception Issues

- Interference Management Scheme
- Educate viewers / market to “cliff effect” of digital
- Antenna maintenance “Analogue Antennas”
- Masthead overload / high receive levels
- Local clutter / moisture
- Knife edge diffraction
- SFN design
  - Same frequency, time, data
  - “mush zones”
  - Failures mean interference
- Receiver software design

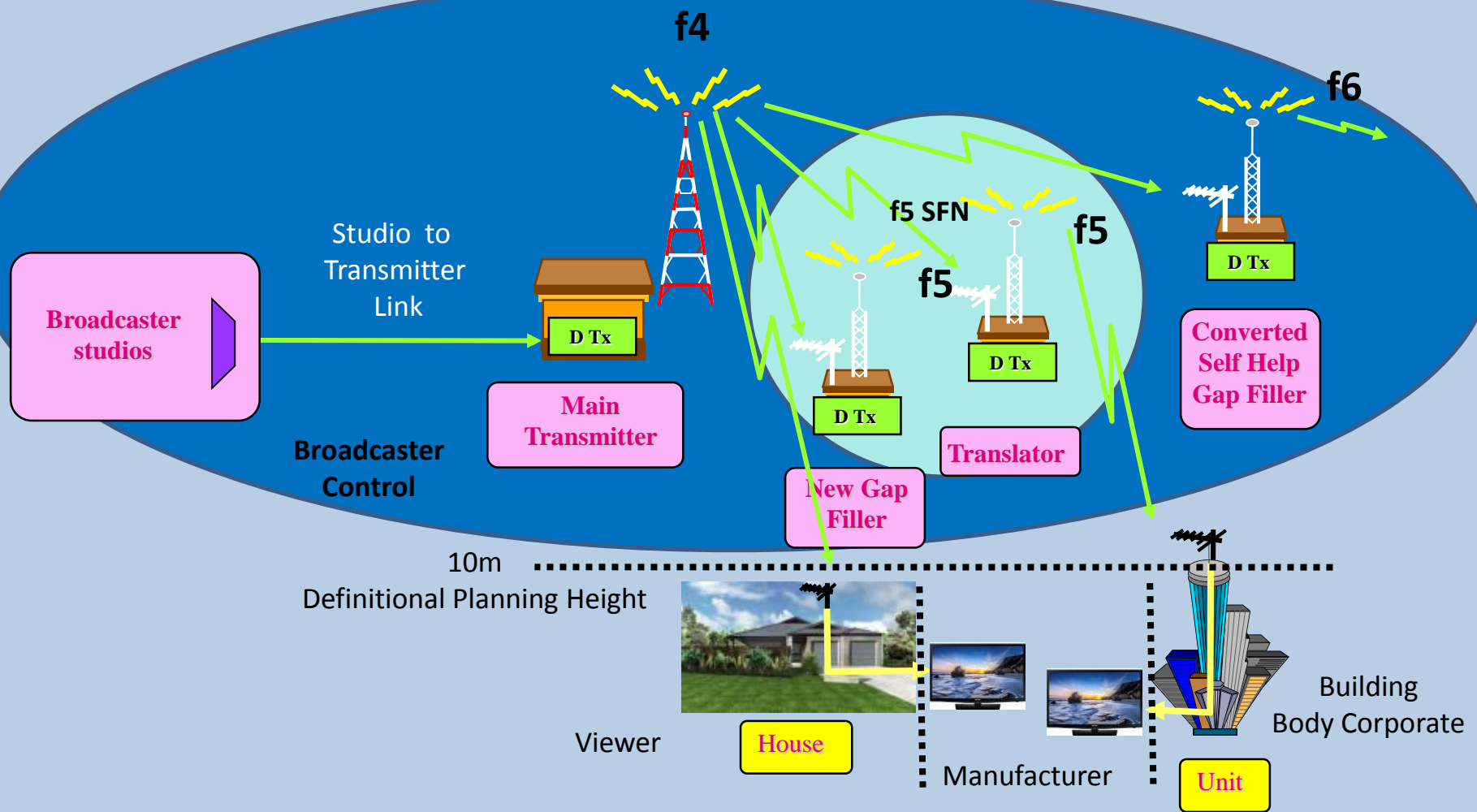
# Digital Enhancement

- Broadcaster review of underserved areas
- Gap filler planning
  - Metropolitan Licence Area Key Issues
    - Future-proofing, Growth areas, Building clutter
  - Regional Licence Area Key Issues
    - Growth areas, vegetation along riverbanks
  - ACMA insist on suburban field strength levels
- TV “Black spot” sites converted by broadcasters
- Viewer Access Satellite Television service (VAST)
- Coverage
  - Metro areas: 99.4 – 99.7%
  - Regional areas: > 98%

# Analogue Switch Off

- Activities co-ordinated through DSTF
- Government Assistance Schemes
  - Households Assistance Scheme
  - Satellite Subsidy Scheme
- Monthly Transmission & Spectrum Working Group meetings
  - Broadcaster advice on gap filler roll out
  - co-ordination of govt resources and information
- Switch off Regions
  - Legislated 6 month switch off “windows”
  - Mildura test market 30/6/2010
  - Melbourne last major market 10/12/2013

# Broadcast Structure (Digital)



# Restack Objectives

- 1 clear the digital dividend band of broadcasting services as soon as practicable;
- 2 plan for six digital channels at each transmission site;
- 3 plan for six VHF channels at all metropolitan main station sites;
- 4 plan such that coverage of all six channels is similar;
- 5 maintain or improve digital television coverage;
- 6 simplify viewer reception of terrestrial digital television;
- 7 establish spectrum planning arrangements that support future needs;
- 8 retain 14 MHz of spectrum in VHF Band III for possible expansion of digital radio;
- 9 comply with the legislated framework;
- 10 consistent with the minister's direction, the ACMA should wherever possible:
  - a) minimize viewer costs and disruption;
  - b) minimize commercial and national broadcaster costs.

In licence area overlap regions, nine services per site would be planned at existing transmission sites.



# Restack Planning Principles

Principle 1 : Use Ch 6 – 12, 28 – 51

Principle 2 : create sub-band for DAB+ in Ch 9 9A

Principle 3 : Plan 6 digital channels in each area (9 for overlap regions)

Principle 4 : Plan so viewers have only one band antenna

Principle 5 : Plan services within defined blocks

Principle 6 : Channel assignment rules

Principle 7 : Transmission site block assignment rules

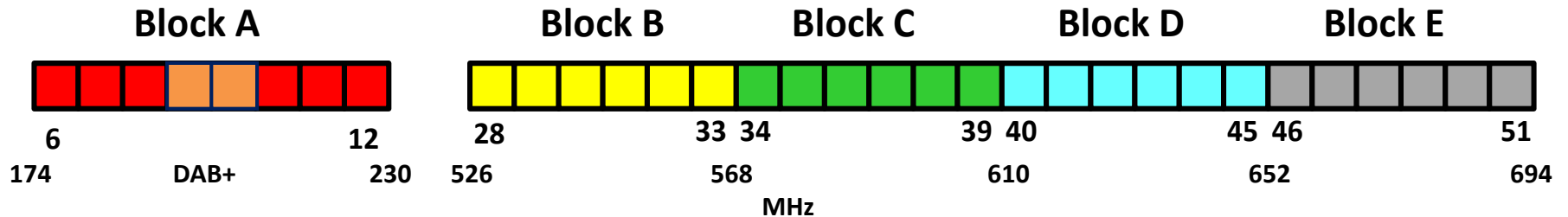
Principle 8 : Make all SFNs the same

Principle 9 : Plan for DVB-T 64QAM, 2/3 FEC, 1/16 GI with co-channel protection ratio (20dB) and defined field strengths

Principle 10 : Equalise technical parameters between broadcasters

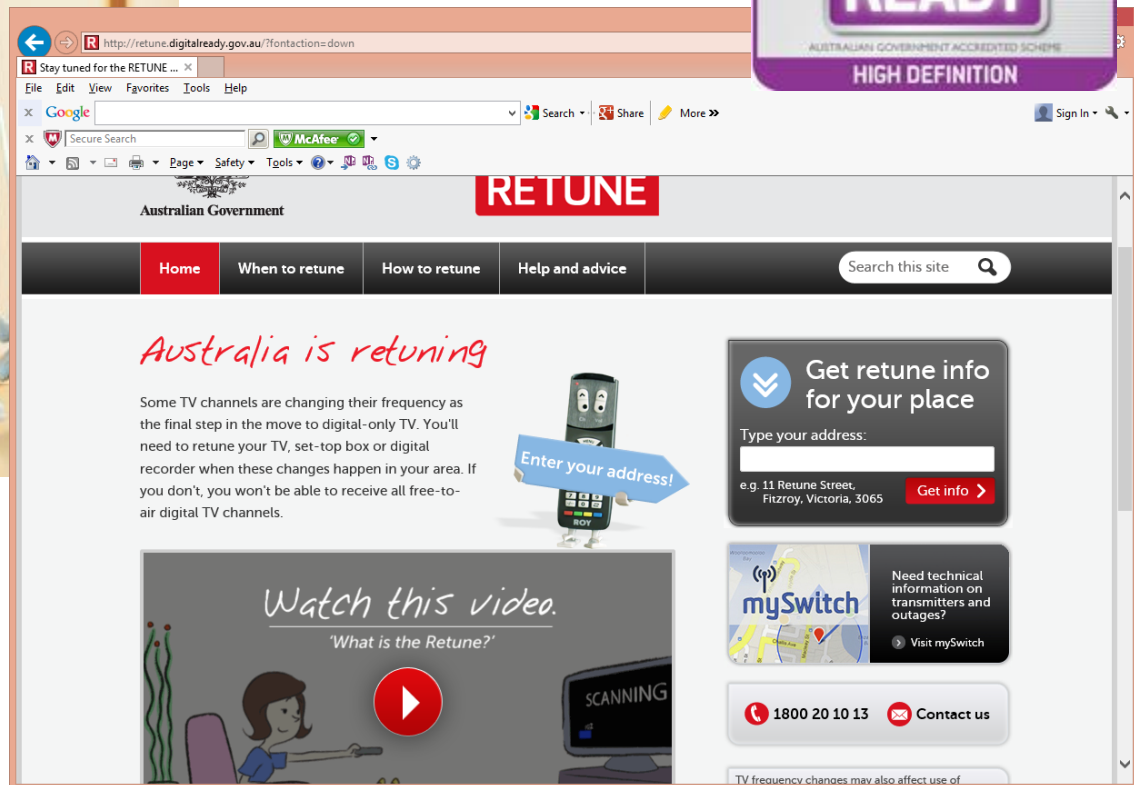
Principle 11 : Determine timing windows for the restack

# Restack Planning Model

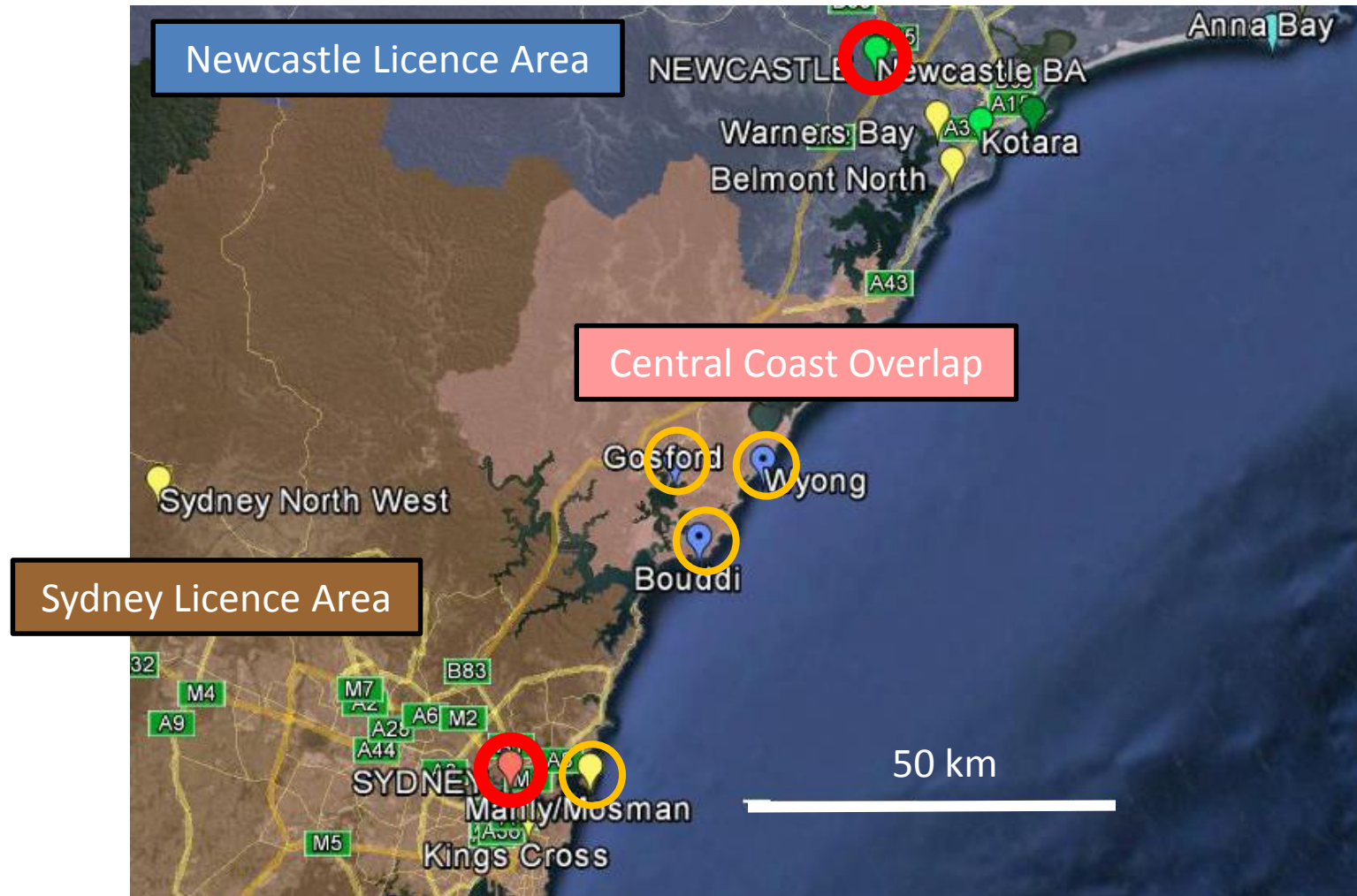


- Planning Methodology
  - Queensland study
    - 198 transmitters in Ch 52 – 69 needed moving
    - Minimal moves – added 46 move transmitter moves
    - Block Model – added 83 more transmitter moves
  - But, long term benefits of block model recognised
  - Nationwide 930 transmitters in Ch52 – 69 1,299 transmitters restacked including consequential moves

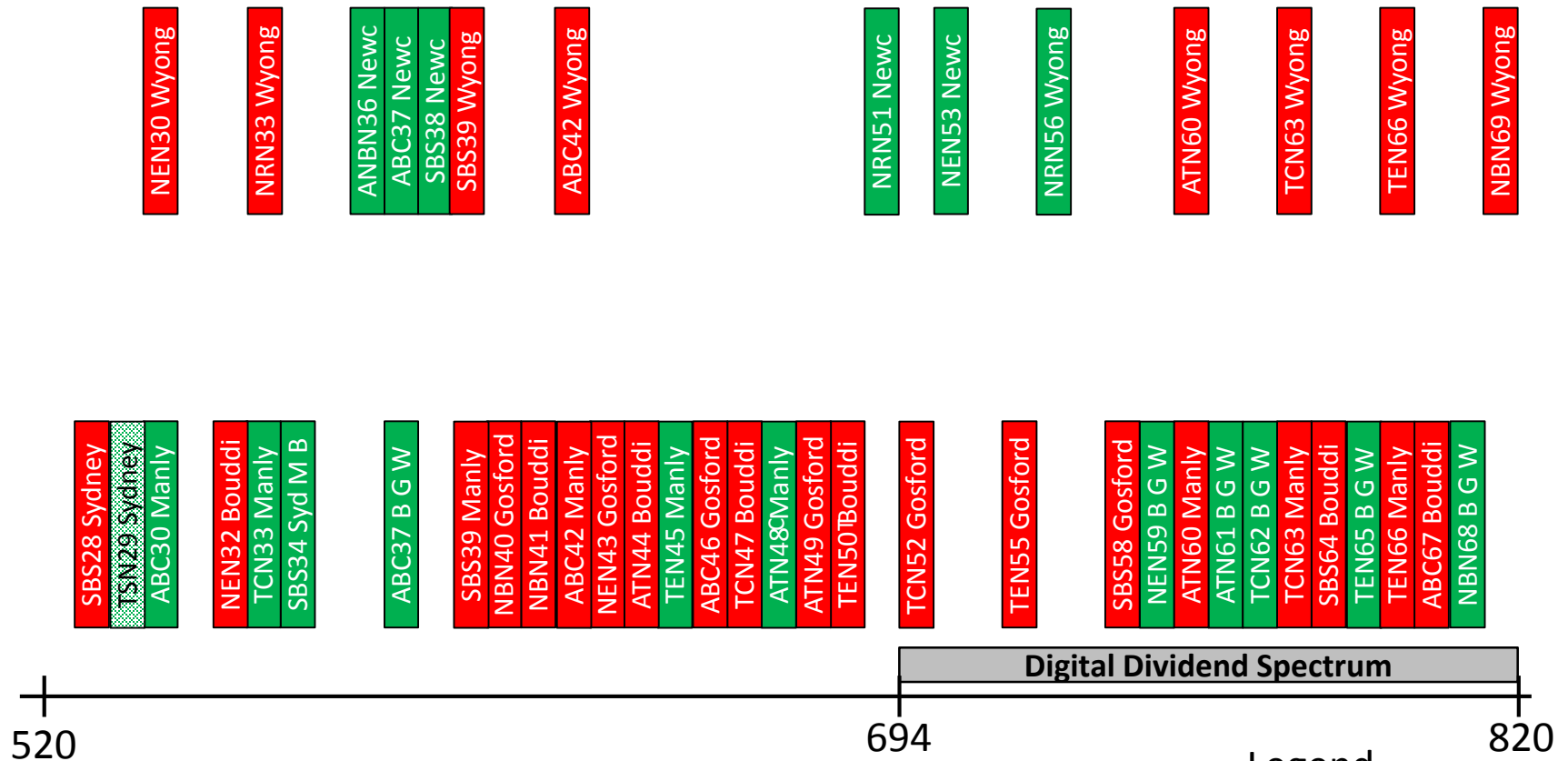
# Public Information Campaigns



# Restack Example

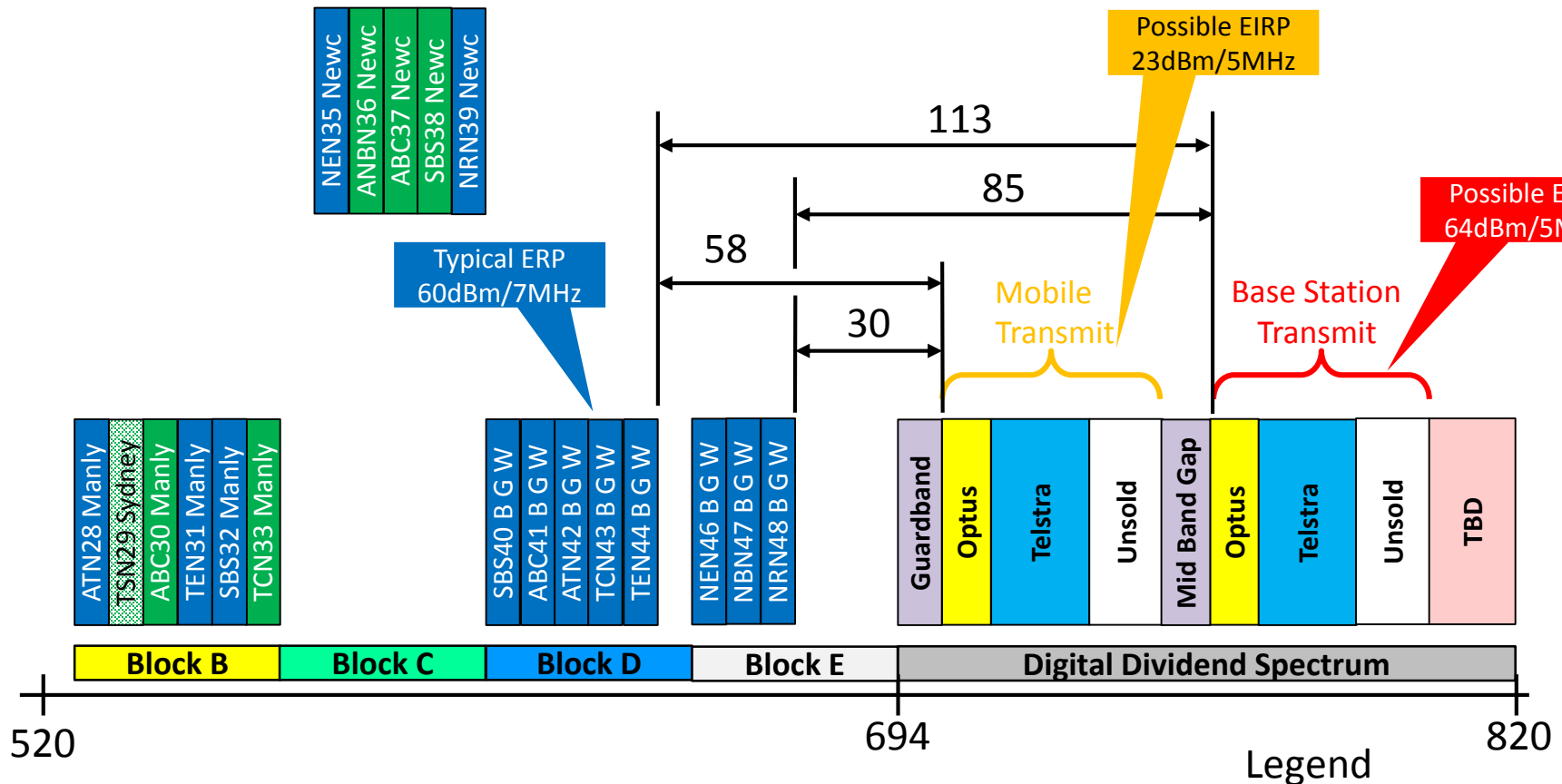


# Spectrum Allocations Pre Sydney ASO



# Restack and Spectrum Licences

## January 2015



# Thank You for your attention



## Questions?