International Telecommunication Union



Recommendation ITU-R BT.2020 (08/2012)

Parameter values for ultra-high definition television systems for production and international programme exchange

> BT Series Broadcasting service (television)



International Telecommunication

#### Foreword

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Series of ITU-R Recommendations		
	(Also available online at <u>http://www.itu.int/publ/R-REC/en</u> )	
Series	Title	
BO	Satellite delivery	
BR	Recording for production, archival and play-out; film for television	
BS	Broadcasting service (sound)	
BT	Broadcasting service (television)	
F	Fixed service	
Μ	Mobile, radiodetermination, amateur and related satellite services	
Р	Radiowave propagation	
RA	Radio astronomy	
RS	Remote sensing systems	
S	Fixed-satellite service	
SA	Space applications and meteorology	
SF	Frequency sharing and coordination between fixed-satellite and fixed service systems	
SM	Spectrum management	
SNG	Satellite news gathering	
TF	Time signals and frequency standards emissions	
V	Vocabulary and related subjects	

Note: This ITU-R Recommendation was approved in English under the procedure detailed in Resolution ITU-R 1.

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# Rec. ITU-R BT.2020

# **RECOMMENDATION ITU-R BT.2020**

# Parameter values for ultra-high definition television systems for production and international programme exchange

(2012)

## Scope

Ultra-high definition television (UHDTV) will provide viewers with an enhanced visual experience primarily by having a wide field of view both horizontally and vertically with appropriate screen sizes relevant to usage at home and in public places. UHDTV applications require system parameters that go beyond the levels of HDTV. This Recommendation specifies UHDTV image system parameters for production and international programme exchange.

The ITU Radiocommunication Assembly,

considering

a) that digital terrestrial television broadcasting (DTTB) service has been introduced by some administrations since 1997 and can provide high quality television programmes through HDTV systems;

b) that viewers expect future TV systems beyond HDTV to provide improved characteristics compared with the current HDTV systems in terms of a more realistic sensation, greater transparency to the real world, and more accurate visual information;

c) that ultra-high definition television (UHDTV) is expected to become available in the near future with, *inter alia*, larger screens, higher spatial/temporal resolution, wider colour gamut, wider dynamic range, etc. taking into account developments of display technology;

d) that ITU-R has been studying extremely high-resolution imagery (EHRI) and an expanded hierarchy of large screen digital imagery (LSDI) image formats and has established ITU-R Recommendations: Recommendation ITU-R BT.1201-1 providing the guidelines of image characteristics for extremely high-resolution imagery, and Recommendation ITU-R BT.1769 offering the parameter values for an expanded hierarchy of LSDI image formats;

e) that LSDI is a system providing a display on a very large screen, typically for public viewing. This can be used in a wide variety of applications including programme presentations such as dramas, plays, sporting events, concerts, etc.;

f) that EHRI is a system offering higher resolution than HDTV and can be used for both broadcasting and non-broadcasting applications (e.g. computer graphics, printing and medical applications);

g) that UHDTV provides viewers with an enhanced visual experience primarily by a wider field of view that covers a considerable part of the human natural visual field with appropriate screen sizes relevant to usage at home and in public places;

h) that signal formats contributing to increasing the compression efficiency are desirable for UHDTV systems since they have a larger number of pixels than HDTV systems,

#### recommends

1 that for UHDTV programme production and international exchange, the specifications described in this Recommendation should be used<sup>1</sup>,

# and further recommends

2 that if it is shown that an alternative electro-optical transfer function (EOTF) will provide significant benefits without also imposing significant disadvantages, then this Recommendation should be extended to enable use with an improved EOTF.

NOTE – Future consideration should be given to extend this Recommendation in a complementary manner to include extended image parameters.

## TABLE 1

### **Picture spatial characteristics**

Parameter	Val	lues	
Picture aspect ratio	16	16:9	
Pixel count Horizontal × vertical	7 680 × 4 320	3 840 × 2 160	
Sampling lattice	Ortho	Orthogonal	
Pixel aspect ratio	1:1 (squa	1:1 (square pixels)	
Pixel addressing	Pixel ordering in each row is from le top to bottom.	ft to right, and rows are ordered from	

#### TABLE 2

#### **Picture temporal characteristics**

Parameter	Values
Frame frequency (Hz)	120, 60, 60/1.001, 50, 30, 30/1.001, 25, 24, 24/1.001
Scan mode	Progressive

Presentation on tablet displays with extremely high resolution will also be attractive for viewers.

<sup>&</sup>lt;sup>1</sup> Both 3 840  $\times$  2 160 and 7 680  $\times$  4 320 systems of UHDTV will find their main applications for the delivery of television programming to the home where they will provide viewers with an increased sense of "being there" and increased sense of realness by using displays with a screen diagonal of the order of 1.5 metres or more and for large screen (LSDI) presentations in theatres, halls and other venues such as sports venues or theme parks.

The 7 680  $\times$  4 320 system will provide a more enhanced visual experience than the 3 840  $\times$  2 160 system for a wider range of viewing environments.

An increase in the efficiency of video source coding and/or in the capacity of transmission channels, compared to those currently in use, will likely be needed to deliver such programs by terrestrial or satellite broadcasting to the home. Research is under way to achieve this goal. The delivery of such programming will initially be possible by cable or fibre.

#### TABLE 3

#### System colorimetry

Parameter	Values		
Opto-electronic transfer characteristics before non-linear pre-correction	Assumed linear <sup>(1)</sup>		
	Chromaticity coordinates (CIE, 1931)	X	у
Primary colours and reference	Red primary (R)	0.708	0.292
white <sup>(2)</sup>	Green primary (G)	0.170	0.797
	Blue primary (B)	0.131	0.046
	Reference white (D65)	0.3127	0.3290

<sup>(1)</sup> Picture information can be linearly indicated by the tristimulus values of RGB in the range of 0-1.

<sup>(2)</sup> The colorimetric values of the picture information can be determined based on the reference RGB primaries and the reference white.

# TABLE 4

### Signal format

Parameter	Values		
	<i>R'G'B'</i> <sup>2</sup>		
Signal format	Constant luminance $Y'_{C}C'_{BC}C'_{RC}^{3}$	Non-constant luminance $Y'C'_BC'_R^4$	
Non-linear transfer function	$E' = \begin{cases} 4.5E, \\ \alpha E^{0.45} - (\alpha E^{0.45}) \\ \alpha E^{0.45} \\ \alpha E^{0$	eference white level and proportional d be detected with a reference camera ng non-linear signal. em	

<sup>&</sup>lt;sup>2</sup> R'G'B' may be used for programme exchange when the best quality programme production is of primary importance.

<sup>&</sup>lt;sup>3</sup> Constant luminance *Y*'<sub>C</sub>*C*'<sub>BC</sub>*C*'<sub>RC</sub> may be used when the most accurate retention of luminance information is of primary importance or where there is an expectation of improved coding efficiency for delivery (see Report ITU-R BT.2246).

<sup>&</sup>lt;sup>4</sup> Conventional non-constant luminance  $Y'C'_BC'_R$  may be used when use of the same operational practices as those in SDTV and HDTV environments is of primary importance through a broadcasting chain (see Report ITU-R BT.2246).

Parameter	Values		
Derivation of $Y'_C$ and $Y'$	$Y_C' = (0.2627R + 0.6780G + 0.0593B)'$	Y' = 0.2627R' + 0.6780G' + 0.0593B'	
Derivation of colour difference signals	$C'_{BC} = \begin{cases} \frac{B' - Y'_{C}}{1.9404}, & -0.9702 \le B' - Y'_{C} \le 0\\ \frac{B' - Y'_{C}}{1.5816}, & 0 < B' - Y'_{C} \le 0.7908 \end{cases}$ $C'_{RC} = \begin{cases} \frac{R' - Y'_{C}}{1.7184}, & -0.8592 \le R' - Y'_{C} \le 0\\ \frac{R' - Y'_{C}}{0.9936}, & 0 < R' - Y'_{C} \le 0.4968 \end{cases}$	$C'_{B} = \frac{B' - Y'}{1.8814}$ $C'_{R} = \frac{R' - Y'}{1.4746}$	

TABLE 4 (end)

TABLE 5	
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# **Digital representation**

Parameters	Values		
Coded signal	$R', G', B' \text{ or } Y', C'_B, C'_R \text{ or } Y'_C, C'_{BC}, C'_{RC}$		
Sampling lattice $-R', G', B', Y', Y'_C$	Orthogonal, line and picture repetitive co-sited		
	Orthogonal, line and picture repetitive co-sited with each other. The first (top-left) sample is co-sited with the first Y' samples.		
	4:4:4 system	4:2:2 system	4:2:0 system
Sampling lattice $-C'_{B}$ , $C'_{R}$ or $C'_{BC}$ , $C'_{RC}$	Each has the same number of horizontal samples as the $Y'(Y'_C)$ component.	Horizontally subsampled by a factor of two with respect to the $Y'(Y'_C)$ component.	Horizontally and vertically subsampled by a factor of two with respect to the $Y'(Y'_C)$ component.
Coding format	10 or 12 bits per component		
Quantization of $R'$ , $G'$ , $B'$ , $Y'$ , $Y'_C$ , $C'_B$ , $C'_R$ , $C'_{BC}$ , $C'_{RC}$	$10 \text{ or } 12 \text{ bits per component}$ $DR' = INT[(219 \times R' + 16) \times 2^{n-8}]$ $DG' = INT[(219 \times G' + 16) \times 2^{n-8}]$ $DB' = INT[(219 \times B' + 16) \times 2^{n-8}]$ $DY'(DY'_{C}) = INT[(219 \times Y'(Y'_{C}) + 16) \times 2^{n-8}]$ $DC'_{B}(DC'_{BC}) = INT[(224 \times C'_{B}(C'_{BC}) + 128) \times 2^{n-8}]$ $DC'_{R}(DC'_{RC}) = INT[(224 \times C'_{R}(C'_{RC}) + 128) \times 2^{n-8}]$		

Parameters	Values		
Quantization levels	10-bit coding	12-bit coding	
<ul> <li>Black level</li> </ul>			
$DR', DG', DB', DY', DY'_C$	64	256	
– Achromatic			
$DC'_{B}$ , $DC'_{R}$ , $DC'_{BC}$ ,	512	2 048	
$DC'_{RC}$			
<ul> <li>Nominal Peak</li> </ul>			
$DR', DG', DB', DY', DY'_C$	940	3 760	
$DC'_{B}$ , $DC'_{R}$ , $DC'_{BC}$ , $DC'_{RC}$	64 and 960	256 and 3 840	
Quantization level	10-bit coding	12-bit coding	
assignment			
<ul> <li>Video data</li> </ul>	4 through 1 019	16 through 4 079	
<ul> <li>Timing reference</li> </ul>	0-3 and 1 020-1 023	0-15 and 4 080-4 095	

TABLE 5 (end)