ITU-T Workshop on

"From Speech to Audio: bandwidth extension, binaural perception" Lannion, France, 10-12 September 2008

An Open-Source Softphone for Musicians Playing over IP

Mathias Bartl, <u>Dr. Christian Hoene</u>
University of Tübingen



- Motivation
 for an open source, ultra low delay audio coding
- □ Extending the packet loss concealment algorithm
 ITU G.711 Appendix 1 to full bandwidth
- Comparing ultra low delay audio codecs
- Summary



From speech to ultra-low delay audio

- □ Telephone usage has long traditions but will they prevail?
- Some new usage scenarios for the telephone
 - luxury and high definition telephone calls
 - sharing iPOD listening experiences
 - playing ego shooter games together
 - performing and playing instruments over the network.
- Musicians playing over the network have the highest demands regarding latency and quality.



Latency requirements: Faster than sound

- Musicians need to hear and synchronize to each other
- Musicians sit less than 8 meters apart
 - Speed of sound: 344 m/s.
 - Delay at 8 meters: 25 ms.
- □ If latency >25ms, the orchestra needs a conductor
- Physical limit: No distances greater than 4000km

Algorithmic latency of the codec must be extremly small!



Do we need open source?

- Arguments
 - Most VoIP soft-phones can be downloaded for free (Skype, Netmeeting, Ekiga, ...)
 - One can setup a small SIP-based telephone switching center with open source software.
 - Many line based telephone calls are for free
- □ Do I have to pay the IPR license fee of my audio codec?

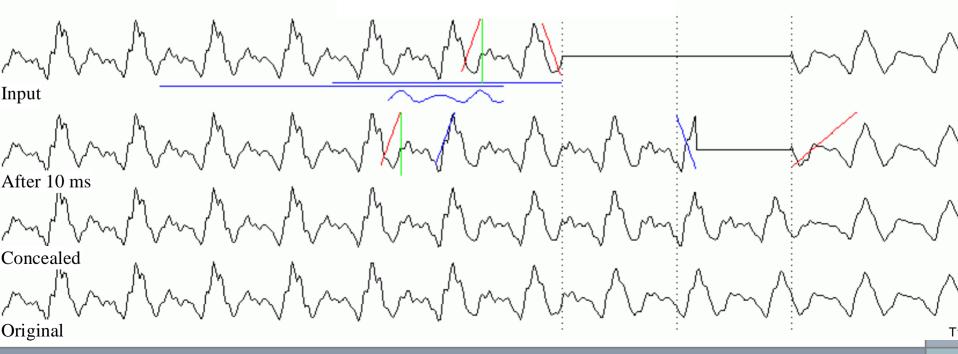
We shall consider open source codecs without IPR fees.

- Motivation for an open source, ultra low delay audio coding
- Extending the packet loss concealment algorithm
 ITU G.711 Appendix I to full bandwidth
- Comparing ultra low delay audio codecs
- Summary



Full-bandwidth and IP support for ITU-T G.711 Appendix I Packet Loss Concealment

- G.711 Appendix I implements "a high quality lowcomplexity algorithm for packet loss concealment".
- □ Indented for speech compressed with µ-law and A-law at 8000 Hz received in blocks of 10 ms.
- Uses an extrapolation based on Reverse Order Replicated Pitch Periods (ROPRPP) algorithm.





Our Enhancements

- Support of any sampling rate
 - Pitch detection is done in two steps:
 - 1. The pitch is found with a crosscorrelation over a decimated signal having a sampling frequency of about 4000 Hz
 - 2. Second, the fine grade pitch period is done at the full sampling rate.
- 2. Support of arbitrary block sizes
 - The receiver cannot control the packet size, thus it has to cope with any size.
 - We changed the algorithm to work on samples instead of frames.
- 3. Support of variable playout jitter
 - 1. Delaying playout by repeating the last pitch period
 - 2. Faster playout by dropping the next pitch period
 - 3. Faster playout after frame loss
 - 4. Variable algorithmic delay (even smaller than 3,75 ms).



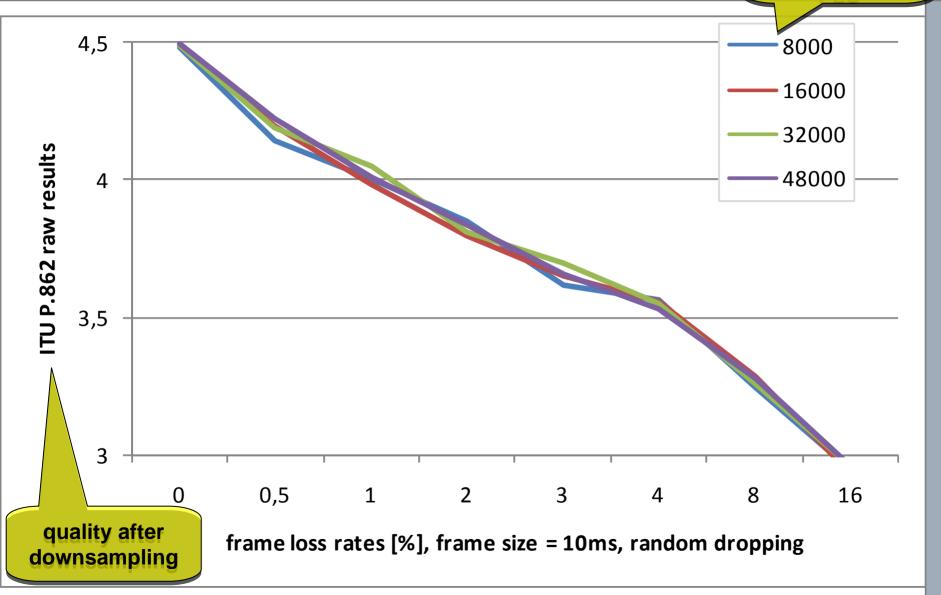
Subjective and Objective Evaluation

- Samples taken from ITU BS.1387 and "Kiel Corpus Vol. 1"
- Objective assessment:
 - ITU P.862 (NB/WB) and ITU BS.1387
- Subjective tests: following Mushra test description (ITU-R BS.1534-1)
 - Headphone Sennheiser HD 280 PRO
 - Software "MUSHRAM 1.0" (by E. Vincent)
 - calculated ANOVA and 95% confidence interval
 - Anchors: NB-IRS48, WB-P341, SWB-14kbps made with G.191 software



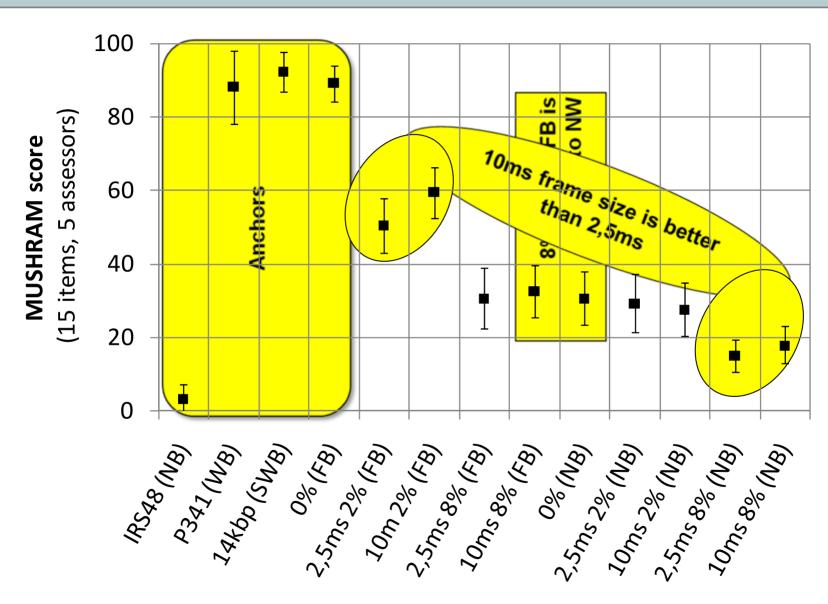
Does it get worse than G.711A1? No.

sampling rate of full-band PLC



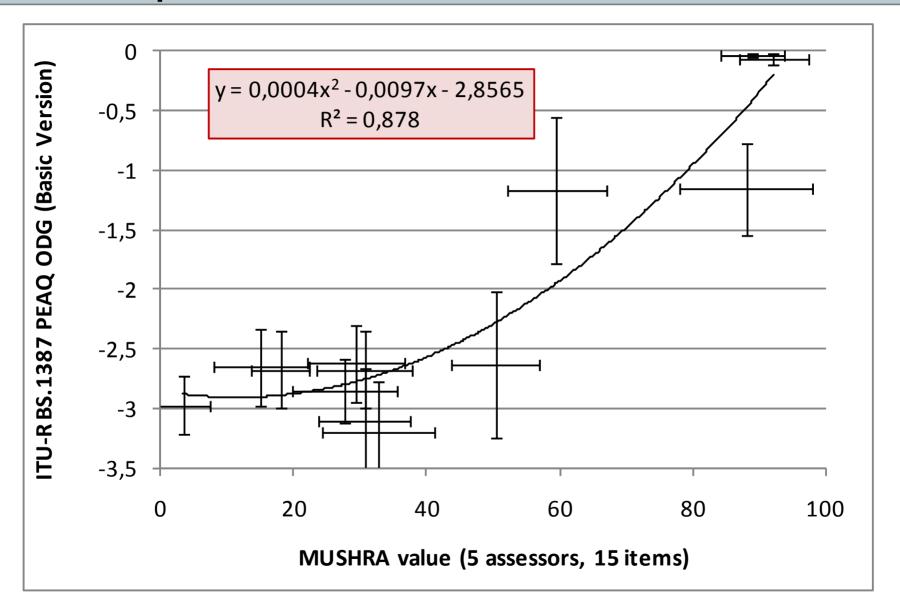


MUSHRA Listening Results



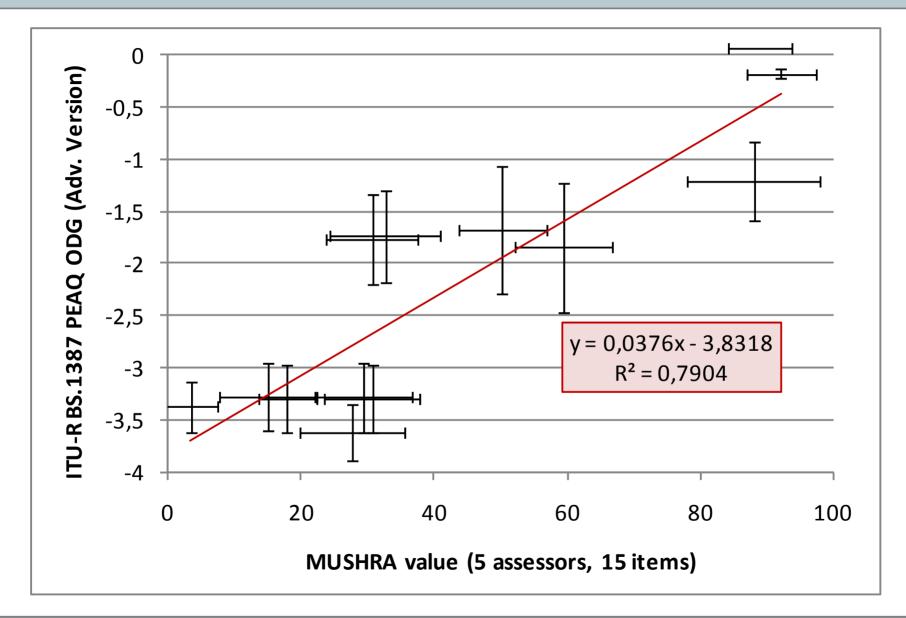


Comparing MUSHRA with PEAQ (BV) based on Samples with Concealed Packet Losses





Comparing MUSHRA with PEAQ (AV)



- Motivation
 for an open source, ultra low delay audio coding
- Extending the packet loss concealment algorithm
 ITU G.711 Appendix 1 to full bandwidth
- Comparing ultra low delay audio codecs
- Summary

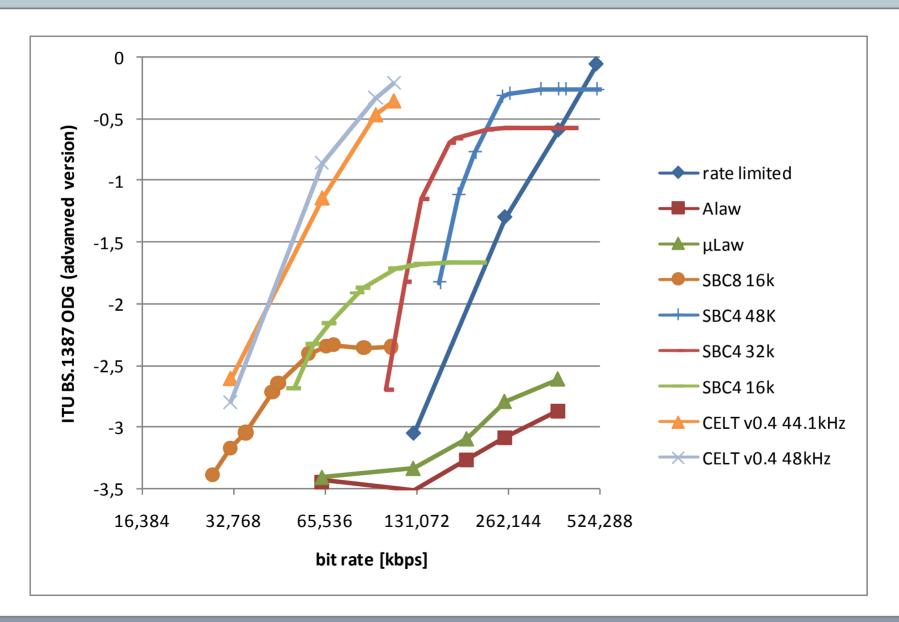


Overview on ultra-low delay audio codecs

- PCM at different bandwidths
- µ- and A law
 - by Jayant and Noll (original intended also for video)
- 3. Ultra-low delay audio codec (ULD)
 - by Gerald Schuller, Fraunhofer IDMT
 - Coverted by patents, currently not available
- 4. Bluetooth Subband Codec (SBC)
 - by Frans de Bont, Philipps
 - Intended for Bluetooth headphones
 - Covered by patents but free to use for Bluetooth applications
- 5. Constrained-Energy Lapped Transform (CELT)
 - by Jean-Marc Valin, Xiph.Org Foundation
 - http://www.celt-codec.org/
 - currently in development

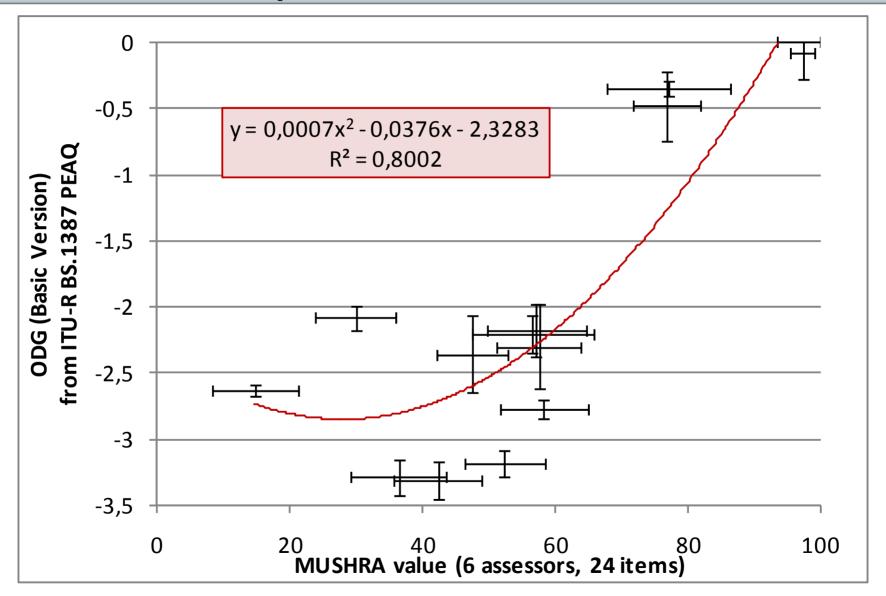


Codec Contest



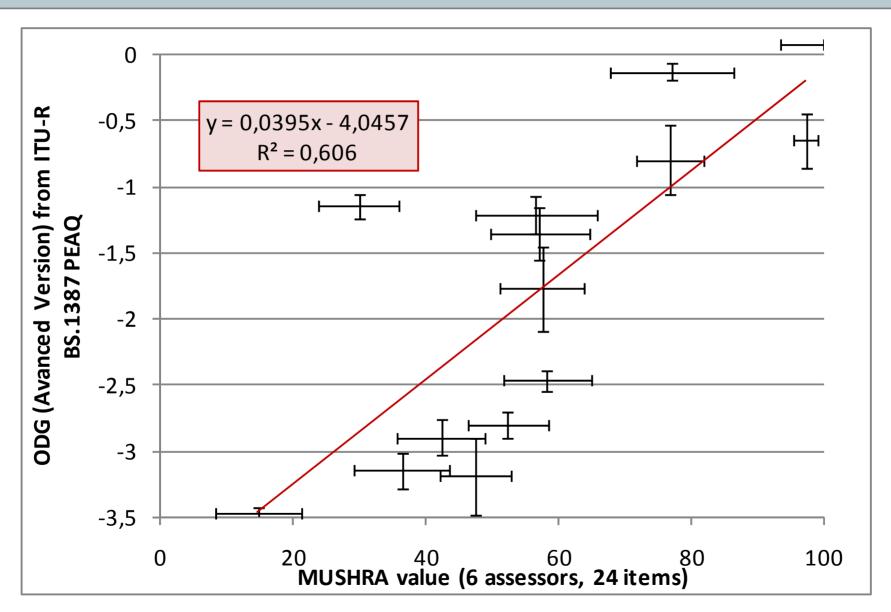


Comparing MUSHRA with PEAQ (BV) based on Samples Coded with SBC





Comparing MUSHRA with PEAQ (AV)



- G.711 Appendix I extended to full bandwidth
 - Already included in open source soft-phone Ekiga
- Ultra low delay audio codecs
 - Proposed Bluetooth SBC for Internet usage
 - Done performance comparison
 - CELT v0.4 by Jean-Marc Valin won
- Comparing MUSHRA with PEAQ
 - The PEAQ basic version does have a better correlation after applying polymeric mapping function
- Start IETF and ITU standardization now?



Backup slide: Fraunhofer ULD

