"From Speech to Audio: bandwidth extension, binaural perception" Lannion, France, 10-12 September 2008

End-Point Characteristics And User Perception

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Bandwidth Extension Considerations

- Endpoint Acoustics
 - Transducer Characteristics
 - Mechanical and Industrial design
- User experience
 - Handset/Headset
 - Handsfree

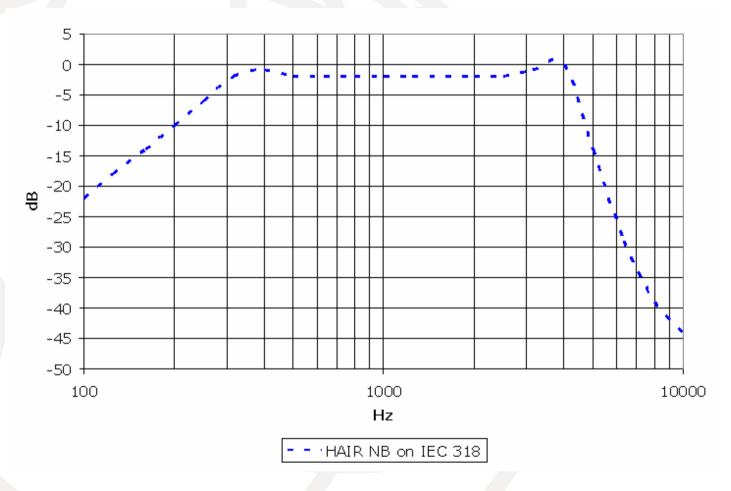


Standards and Technology

- Narrowband : TIA 810A (IEC 318) TIA 810B (HATS)
- Wideband : TIA 920 (HATS)
- High Acoustic Impedance vs. Low Acoustics Impedance Receivers

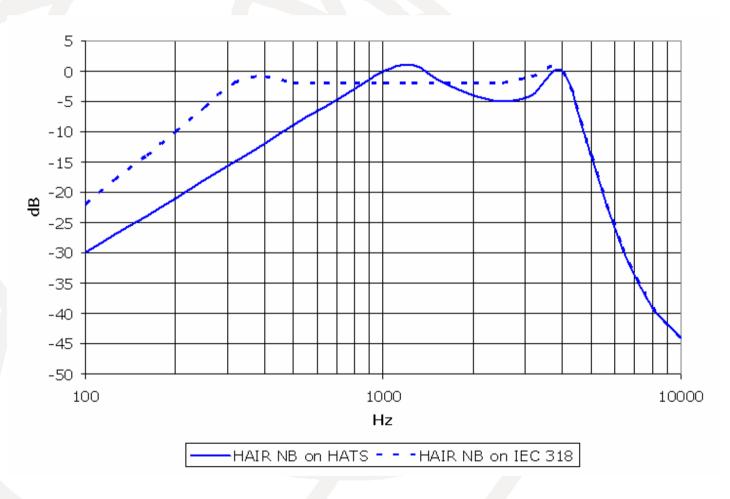


Generic Receiver Frequency Response



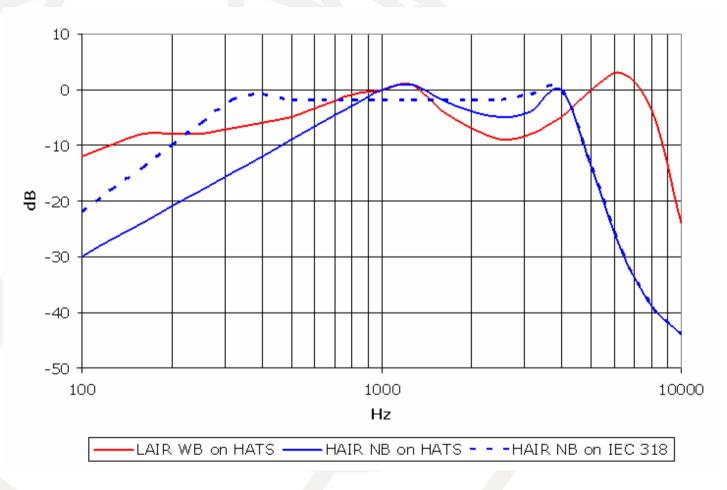


Generic Receiver Frequency Response



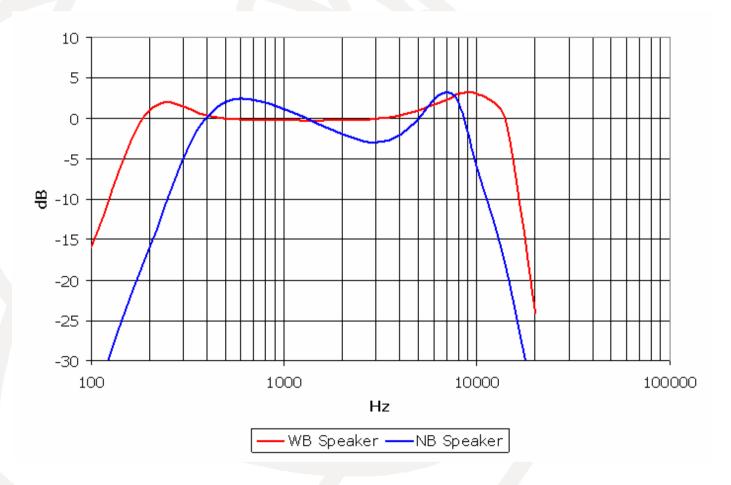


Generic Receiver Frequency Response



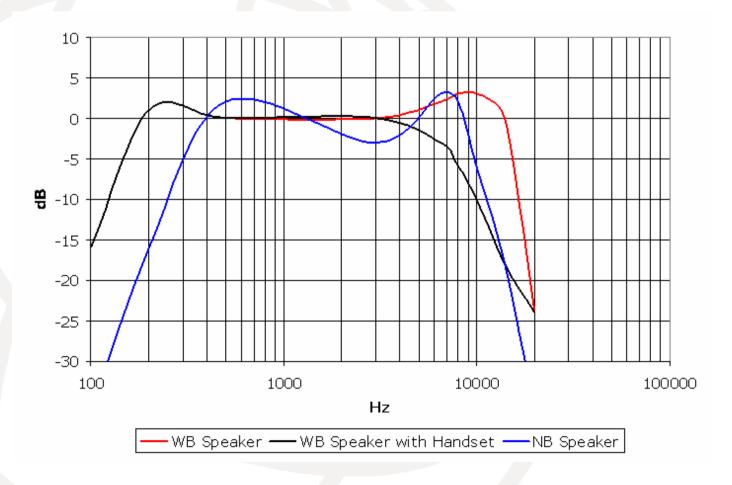


Generic Handsfree Speaker (<60mm, 100cc)



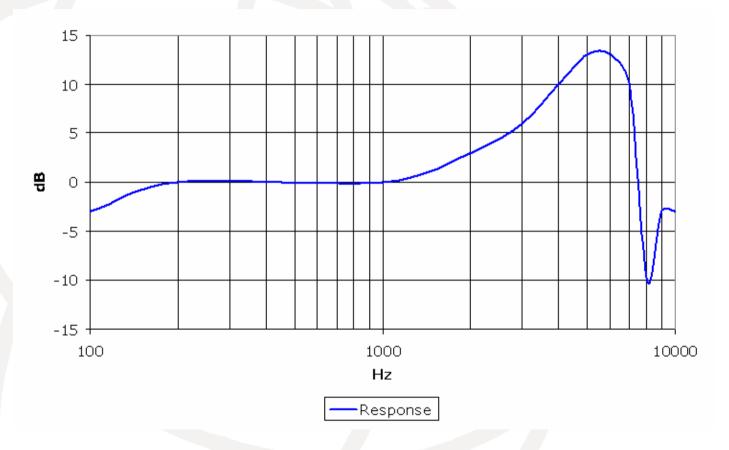


Generic Handsfree Speaker (<60mm, 100cc)





Generic Telephone Microphone Response



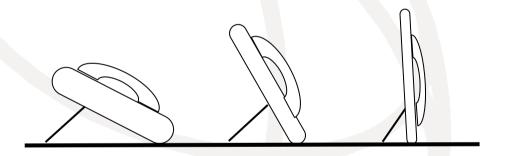


Mechanical and Industrial Design

- Handsfree Mic Location
- Handset Location
- Speaker Cavity

Enterprise Telephone Evolution

Acoustic Design Challenges

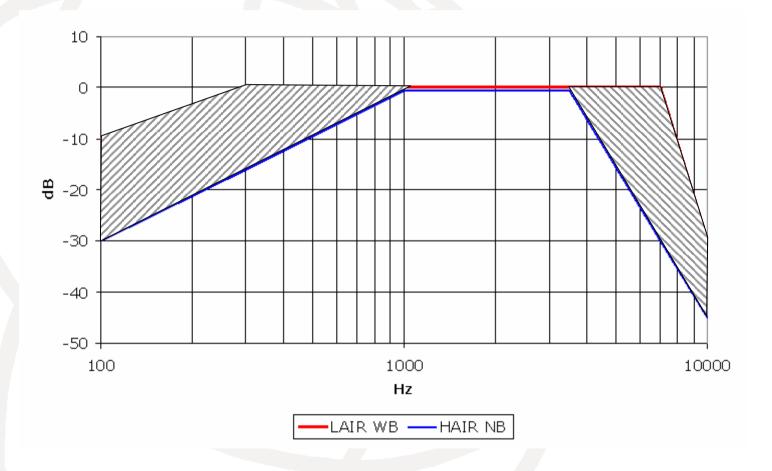


User Experience

- Band extension effects
- Handset/Headset vs. Handsfree

User Experience

Narrowband vs. Wideband



User Experience

- Handset/Headset
 - Closeness
 - Ambient pick up
 - Preference
- Handsfree
 - Ambient merge effect

Conclusion

End-point Specifications should account for:

- User perception
- Industrial and Mechanical Design Limitations
- Audio Band extension