|  |  |  |
| --- | --- | --- |
| **Radiocommunication Bureau (BR)** | | |
| CircularLetter  **6/LCCE/90** | | 3 December 2014 |
|  | | |
|  | | |
| **To Administrations of Member States of the ITU,Radiocommunication Sector Members, ITU‑R Associates participating in the work of Radiocommunication Study Group 6 and ITU-R Academia** | | |
|  | | |
|  | | |
| Subject: | **Questionnaire on the future spectrum demands and use of the broadcasting service** | |
|  | | |

During its November 2014 meeting, ITU-R Study Group 6 agreed the questionnaire[[1]](#footnote-2) in Attachment 1 on the future spectrum demands and use of the broadcasting service, and further agreed it should be sent to all Member States and Sector Members.

The questionnaire is designed to gather information on the future spectrum demand and use by sound and television broadcasting in the bands allocated to terrestrial broadcasting in view of technical developments, decisions taken by WRC-03 and WRC-07 on the use of digital modulation in the HF bands, and the changes to frequency allocations at WRC-97, WRC-07 and WRC-12, as part of the work in maintaining ITU-R Study Group 6’s catalogue of Reports and Recommendations.

One of the questions that need to be addressed by Study Group 6 includes how broadcast requirements are changing with the move to digital broadcast systems, and the introduction of new and enhanced broadcast services.

Member States and Sector Members that have responded to the earlier questionnaire (see footnote 1and Attachment 2) are not requested to respond to this Circular Letter, although Study Group 6 would be pleased to receive any update to their original responses.

Member States and Sector Members are requested to submit responses to [brsgd@itu.int](mailto:brsgd@itu.int)by 22nd May 2015.

François Rancy

Director

**Distribution:**

– Administrations of Member States of the ITU and Radiocommunication Sector Members participating in the work of  
Radiocommunication Study Group 6

– ITU-R Associates participating in the work of Radiocommunication Study Group 6

– ITU-R Academia

– Chairman and Vice-Chairmen of Radiocommunication Study Group 6

– Secretary General of the ITU, Director of the Telecommunication Standardization Bureau, Director of the  
Telecommunication Development Bureau

ATTACHMENT 1  
  
Questionnaire on the future spectrum demands and   
use of the broadcasting service

|  |  |
| --- | --- |
| **Name of the Administration:** | **Burkina Faso** |
| **Contact person:** | **Arnaud DAMIBA** |
| E-mail address: | [**a.damiba@arcep.bf**](mailto:a.damiba@arcep.bf) **/ a.damiba@arce.bf** |
| Telephone number: | **Tel: (+226) 25 37 53 60**  **Mob: (+226) 70 17 48 08** |

|  |  |
| --- | --- |
| **Name of the Sector Member:** |  |
| **Contact person:** |  |
| E-mail address: |  |
| Telephone number: |  |
| **What best describes your organisation?**  Commercial broadcaster/Public servicebroadcaster/ Service provider/  Other (please describe) | **Public service regulatory body** |
| **The geographical area over which you operate:** | **Region 1** |

**SECTION ONE – Television broadcasting**

1) a) Is your country still using analogue television?

b) If yes, has analogue television switch-off commenced?

c) If your country has any plans to switch-off analogue television:

i) When is the analogue switch-off process expected to be completed?

ii) How much extra spectrum will be required during the transition phase to digital terrestrial television broadcasting?

**Reply:**

1. yes
2. not yet
3. switch off plan:
4. in the initial plan, the switch off should be completed by December 2015. However due to technical and financial constraints, this date may be postponed.
5. Not calculated.

2) a) Please indicate how many analogue television transmitters are in operation in your country and in which bands.

b) What channel bandwidths are used for analogue television?

c) What is the spectrum requirement for analogue television in your country?

A proposed format for responses to questions 2a) and 2b) is provided in Annex 1.

**Reply:**

1. See annex 1;
2. See annex 1;
3. In medium term we should have enough spectrum to launch about 15 new TV channels

3) a) What is the percentage of viewer uptake of terrestrial television in your country?

b) If possible, please also provide details of the number or proportion of users who receive television primarily by terrestrial means by:

i) Fixed roof top antenna, or

ii) Portable indoor antenna.

**Reply:**

4) If your country has switched or is considering switching to digital terrestrial television broadcasting:

a) What system standard is your country using or considering adopting (as specified in Recommendations ITU-R BT.1306 and BT.1877)?

b) When did your country start or when is it proposing to start the introduction of digital terrestrial television services?

c) Please provide further detail on the number of multiplexes in use, their technical specifications, the percentage of geographic area or population they cover or are intended to cover and the total spectrum use.

A proposed format for detailed responses is provided in Annex 2.

**Reply:**

1. The adopted standard is DVB-T2 as specified in Recommendation ITU-R BT.1877
2. Probably in 2016
3. See annex 2

5) a) What frequencies/channels are currently used or intended to be used by digital terrestrial television broadcasting in your country? Please distinguish between those in use and those intended to be used.

b) Please indicate how many digital terrestrial television transmitters are currently used or intended to be used and in which bands.

c) What channel bandwidth is used or intended to be used for digital terrestrial television in your country?

A proposed format for responses to questions 5b) and 5c) is provided in Annex 1.

**Reply:**

1. The planned channels that will be used for digital TV are the following: 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 34, 36, 37, 39, 41.
2. See annex 1
3. See annex 1

6) a) Are the terrestrial television frequency bands also shared with other primary services in your country?

b) If yes, please give details of those systems and their spectrum use.

**Reply:**

1. Yes, the band is also used by fixed services
2. The CDMA 2000 is the system used in the band 800 MHz. It delivers fixed and nomadic communications services (voice and internet). The system is now using 4 channels of 1.25 MHz bandwidth.

7) a) Are the terrestrial television frequency bands also shared with secondary services used for the support of broadcasting such as SAB/SAP (services ancillary to broadcasting/production), or other types of services such as radio astronomy or wind-profile radar?

b) If yes, please give details of those systems and their spectrum use.

**Reply:**

1. Yes, television bands (~800 MHz) are also used for SAB/SAP in secondary basis.
2. The systems are mainly short range devices.

8) a) Does your country foresee a requirement for new and enhanced services, including multimedia and data applications, HD, 3D, and UHD television, on the terrestrial television platform?

b) If yes, please give indicative details of the number and nature of services planned, and if known, the expected timeframe for their introduction.

Annex 3 provides an approximate guide to the video bit rate required for HD and UHD television.

**Reply:**

1. Yes!
2. In short term new services that can be launch after digital TV deployment are

- HD (High Definition TV)

- VoD (Video on Demand)

9) a) Are there plans in your country to launch more multiplexes in the future?

b) If yes, how many more and when? Please also indicate the expected timeframe for their introduction.

**Reply:**

1. Yes there are.
2. 3 more multiplexes can be launch after the first but there is no timeframe yet.

10) a) What is the amount of spectrum your country foresees will be required for terrestrial television broadcasting, taking into consideration the responses to questions 5, 6, 7, 8 and 9? Please indicate the modes of transmission that will be used, and timeframes.

**Reply:**

**SECTION TWO – Sound broadcasting**

11) a) What analogue sound broadcasting standards are used in your country and what bands are they operating in?

b) Please indicate how many analogue radio transmitters are in operation in your country and in which bands.

c) What channel bandwidths do they use?

A proposed format for responses to questions 11b) and 11c) is provided in Annex 1

**Reply:**

1. The adopted standard is FM sound broadcasting
2. See annex 1
3. See annex 1

12) a) Is additional spectrum required for growth in the analogue sound broadcasting platform in your country?

b) If yes, how much additional spectrum is required?

**Reply:**

13) a) Is your country considering introducing, or has it already introduced digital sound broadcasting?

b) If yes, which system standards are used or are being considered for adoption (as specified in Recommendations ITU-R BS.1114, BS.1514, BS.1615)?

c) When did your country start or when does it propose to start digital sound broadcasting?

d) What channel bandwidths is your country using or considering using?

e) What frequencies are currently used or intended to be used by digital sound broadcasting in your country? Please distinguish between those in use and those intended to be used.

f) What is the percentage of the population that is covered by digital sound broadcasting by direct reception in your country?

g) What additional spectrum was required or is considered to be required for the transition to digital sound broadcasting?

h) Please indicate how many digital radio transmitters are currently used or intended to be used and in which bands.

i) What is the spectrum requirement for digital sound broadcasting in your country?

j) If your country has introduced digital sound broadcasting, how long will it continue to use analogue sound broadcasting?

A proposed format for responses to question 13d) and 13h) is provided in Annex 1.

**Reply:**

1. We are considering introducing digital sound broadcasting
2. The adopted standard is T-DAB
3. No timeframe yet
4. See annex 1
5. VHF band 174 – 230 MHz will be used for T-DAB
6. No terrestrial digital sound broadcasting yet
7. –
8. See annex 1
9. –
10. No terrestrial digital sound broadcasting yet

14) a) Are the terrestrial sound broadcasting bands also shared with other primary services in your country?

b) If yes, please give details of those systems and their spectrum use.

**Reply:**

1. No sharing with other services in band 87.5 – 108 MHz
2. -

15) a) Are the terrestrial sound broadcasting bands also shared with secondary services e.g., used for the support of broadcasting such as SAB/SAP (services ancillary to broadcasting/production), or other types of services such as radio astronomy or wind-profile radar?

b) If yes, please give details of those systems and their spectrum use.

**Reply:**

1. No
2. -

16) a) What is the amount of spectrum your country foresees will be required for terrestrial sound broadcasting, taking into consideration the responses to the previous questions? Please indicate the modes of transmission that will be used, and timeframes.

**Reply:**

**SECTION THREE –Multimedia broadcasting for handheld devices**

17) a) Is your country considering introducing or has already introduced multimedia broadcasting?

b) If yes, which system standards is your country using or considering using (as specified in Recommendations ITU-R BT.1833 and BT.2016)?

c) In which bands?

d) When did your country start or when does it propose to start digital multimedia broadcasting?

e) What are the current and proposed population coverages for digital multimedia broadcasting in your country?

f) What is the spectrum requirement for multimedia broadcasting in your country?

g) If your country has introduced digital multimedia broadcasting, please provide further information to describe the system, its implementation and any limitations on its operation.

**Reply:**

1. -
2. –
3. –
4. –
5. –
6. –
7. -

ANNEX 1

Answers for question 2, question 5

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Country** | **Band** | | **Number of Transmitting Stations\*** | | | |
| **Analogue Radio**)(Q11b & Q11c) | **DigitalRadio** (Q13d & Q13h) | **Analogue TV** (Q2a & Q2b) | **DigitalTV** (Q5b & Q5c) |
| **Channel bandwidth (MHz)** | | ***300 KHz*** |  | ***8 MHz*** | ***8 MHz*** |
| ***BFA*** | **LF** | 148.5-283.5 kHz |  |  |  |  |
| **MF** | 525-526.5 kHz |  |  |  |  |
| **MF** | 526.5-1606.5 kHz |  |  |  |  |
| **MF** | 1606.5-1705 kHz |  |  |  |  |
| **HF** | 2.3-26.1 MHz\*\* |  |  |  |  |
| **VHF I** | 47-50 MHz |  |  |  |  |
|  | 50-54 MHz |  |  |  |  |
|  | 54-68 MHz |  |  |  |  |
|  | 68-72 MHz |  |  |  |  |
|  | 76-87.5 MHz |  |  |  |  |
| **VHF II** | 87.5-108 MHz | ***184*** |  |  |  |
| **VHF III** | 174-216 MHz |  |  | ***22*** |  |
| **VHF III** | 216-230 MHz |  |  | ***08*** |  |
| **UHF IV** | 470-694 MHz |  |  | ***18*** | ***(35)*** |
| **UHF V** | 694-790 MHz |  |  | ***08*** |  |
| **UHF V** | 790-890 MHz |  |  | ***01*** |  |
| **UHF V** | 890-960 MHz |  |  |  |  |
|  | 1452-1492 MHz |  |  |  |  |
|  | 11.7-12.5 GHz |  |  |  |  |
|  | 12.5-12.7 GHz |  |  |  |  |
|  | 40.5-42.5 GHz |  |  |  |  |
|  | 74-76 GHz |  |  |  |  |
| \* Transmitting stations please include “main stations” and “relay stations”. Please use parenthesis to indicate stations that have still to be brought into use  \*\* The bands 3 900-3 950D, 3 950-4 000D kHz; the bands for tropical broadcasting: 2 300-2 498, 3 200-3 400D, 4 750‑4 995D, 5 005‑5 060D kHz and the Article **12**bands 5 900-5 950D, 5 950-6 200, 7 200-7 300, 7 300-7 400D, 7 400‑7 450, 9 400‑9 500D, 9 500‑9 900, 11 600-11 650D, 11 650-12 050, 12 050-12 100D, 13 570-13 600D, 13 600-13 800, 13 800-13 870D, 15 100-15 600, 15 600-15 800D, 17 480-17 550D, 17 550-17 900, 18 900-19 020D, 21 450-21 850, 25 670‑26 100.  D Resolution **517 (Rev.WRC-07)** applies. In the HF bands subject to Article **12** see also No. **5.134**. | | | | | | |

ANNEX 2: Question 4

Suggested form of presentation of reply to question 4: *If your country has switched or is considering switching to digital terrestrial television broadcasting, what system standard is it using or considering adopting? When did your country start, or when is it proposing to start the introduction of digital terrestrial television services? Please provide further detail on the number of multiplexes in use, their technical specifications, the percentage of geographic area or population they cover or are intended to cover and the total spectrum use.*

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Country** | **No of multi-plexes** | **System & modulation** | **FEC** | **GI** | **Reception mode[[2]](#footnote-3)** | **Capacity per multiplex (Mb/s)** | **Current percentage population coverage** | **Intended percentage population coverage** | **Content per multiplex** | **Total capacity (Mb/s)** | **Total spectrum bandwidth used or intended for implementation (MHz)** | **Any additional comments (e.g. duration of licences)** |
| **BFA** | ***01*** | ***DVB-T2, 256-QAM*** | ***3/4*** | ***1/32*** | ***Fixed*** | ***41*** | ***95.0%*** | ***99.2%*** | ***20 SD MPEG4*** | ***41*** | ***280*** | ***Public service multiplex will be launch in 2016*** |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

ANNEX 3  
  
Video emission bit rates

The following chart indicates an approximate range for the video bit rate that may be used in the delivery of the video format for SDTV, HDTV and UHDTV. This video bit rate would then need to be encoded into 6 MHz, 7 MHz or 8 MHz channels, as appropriate:



It should be noted that these numbers do NOT include Audio, Closed Captioning, System Information, and Emission Error Correction. In some cases these additional services could add approximately 15% to the video bit rate

ATTACHMENT 2  
  
Responses received by November 2014

The following Member States and Sector Members have submitted a response to the questionnaire on the future spectrum requirements for the broadcasting service.

**Member States**

Australia, Austria, Belgium[[3]](#footnote-4), Belize, Brazil (Federative Republic of), Colombia (Republic of), Côte d'Ivoire (Republic of), Croatia (Republic of), Cyprus (Republic of), Czech Republic, Finland, France, Georgia, Germany (Federal Republic of), Hungary, Iran (Islamic Republic of), Italy, Jamaica, Japan, Korea (Republic of), Latvia (Republic of), Lesotho (Kingdom of), Madagascar (Republic of), Monaco (Principality of), Myanmar (Union of), Netherlands (Kingdom of the), New Zealand, Norway, Palestine (State of)[[4]](#footnote-5)\*\*, Papua New Guinea, Portugal, Romania, Rwanda (Republic of), Serbia (Republic of), Seychelles (Republic of), Sierra Leone, Slovak Republic, Slovenia (Republic of), Spain, Suriname (Republic of), Sweden, Switzerland (Confederation of), Syrian Arab Republic, United Arab Emirates, United Kingdom of Great Britain and Northern Ireland, Vatican City State.

**Sector Members**

Abertis Telecom Terrestre, Nippon Hoso Kyokai, North American Broadcasters Association, and Rai Way.

The responses received can be accessed at <http://www.itu.int/md/R12-SURVEY.SG6-SP/en>.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The questionnaire agreed by ITU-R Study Group 6 is a revision of the questionnaire previously circulated by the ITU-R Secretariat in July 2014 on behalf of the Study Group 6 Rapporteur Group on the future spectrum requirements for the broadcasting service, with the following amendments to assist in the development of responses to the questionnaire:

   – a modification of the questionnaire title to better reflect its purpose;

   – an addition to the questionnaire’s section 3 title to clarify that the section refers to handheld devices;

   – the addition of Annex 3 providing a range of indicative emission bit rates for different video formats and compression schemes to assist with responses to questions 8 and 10. [↑](#footnote-ref-2)
2. E.g. fixed, portable outdoor/mobile, portable indoor. [↑](#footnote-ref-3)
3. Three responses have been received from the Flemish, French and German communities. [↑](#footnote-ref-4)
4. \*\* See Resolution 99 (PP-14). [↑](#footnote-ref-5)