QUESTIONNAIRE ON SPECTRUM REQUIREMENTS FOR THE FUTURE OF SOUND AND TELEVISION BROADCASTING

Name of the Administration:	Myanma Radio and Television
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Name of the Sector Member:	
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What best describes your organisation?	National Broadcaster
Commercial broadcaster/Public service broadcaster/ Service provider/ Other (please describe)	
The geographical area over which you operate:	

SECTION ONE – Television broadcasting

1)	a)	Is your country still using analogue television?
		YES
	b)	If yes, has analogue television switch-off commenced?
		NO
	c)	If your country has any plans to switch-off analogue television:
		i) When is the analogue switch-off process expected to be completed?
		YES, 2020
		ii) How much extra spectrum will be required during the transition phase to digital terrestrial television broadcasting?
		228 MHz
Reply:		
2)	a)	Please indicate how many analogue television transmitters are in operation in your country and in which bands.
		257 Stations, VHF Band III and Band IV
	b)	What channel bandwidths are used for analogue television?
		Bandwidth 6 MHz
	c)	What is the spectrum requirement for analogue television in your country?
		60 MHz
A propose	d forma	t for responses to question 2a) and 2b) is provided in Annex 1
Dophy		

Reply:

3)

- What is the percentage of viewer uptake of terrestrial television in your country? a) 92.7%
 - b) If possible, please also provide details of the number or proportion of users who receive television primarily by terrestrial means by:
 - i) Fixed roof top antenna, or
 - ii) Portable indoor antenna.

Reply:

- 4) If your country has switched or is considering switching to digital terrestrial television broadcasting
 - a) What system standard is your country using or considering adopting (as specified in Recommendations ITU-R BT.1306 and BT.1877)?
 - b) When did your country start or when is it proposing to start the introduction of digital terrestrial television services?
 - Please provide further detail on the number of multiplexes in use, their technical c) specifications, the percentage of geographic area or population they cover or are intended to cover and the total spectrum use.

A proposed format for detailed responses is provided in Annex 2

Reply: See Annex -1

5)	a)	What frequencies/channels are currently used or intended to be used by digital terrestrial television broadcasting in your country? Please distinguish between those in use and those intended to be used?
	b)	Please indicate how many digital terrestrial television transmitters are currently used or intended to be used and in which bands.
	c)	What channel bandwidth is used or intended to be used for digital terrestrial television in your country?
A proposed	d format	t for responses to question 5b) and 5c) is provided in Annex 1
Reply:	(a)	28 (257 Stations Intended) UHF Band
	(b)	UHF Band IV & V228 (346 Stations)
	(c)	8 MHz Bandwidth
6)	a)	Are the terrestrial television frequency bands also shared with other primary services in your country?
	b)	If yes, please give details of those systems and their spectrum use.
Reply:		
7)	a)	Are the terrestrial television frequency bands also shared with secondary services used for the support of broadcasting such as SAB/SAP (services ancillary to broadcasting/production), or other types of services such as radio
		astronomy or wind-profile radar?
	b)	If yes, please give details of those systems and their spectrum use.
Reply:	NO	
8)	a)	Does your country foresee a requirement for new and enhanced services, including multimedia and data applications, HD, 3D, and UHD television, on the terrestrial television platform?
	b)	If yes, please give indicative details of the number and nature of services planned, and if known, the expected timeframe for their introduction.
Reply:	YES,	we are planning to launch data transmission with return , HDTV , 3D,
	UHDT	V , Mobile TV and Handheld .
	For th	e time frame, It will depend on the situation of encoders and set - top box or
	IRD.	We expect within 5 years of time.
9)	a)	Are there plans in your country to launch more multiplexes in the future?
	b)	If yes, how many more and when? Please also indicate the expected timeframe for their introduction.
Reply:	YES, 1	100 + Channels within 3 to 4 years but it will depend on public demand .
10)	a)	What is the amount of spectrum your country foresees will be required for terrestrial television broadcasting, taking into consideration the responses to Questions 5, 6, 7, 8, and 9? Please indicate the modes of transmission that will be used, and timeframes.
Reply:	104 M	Hz

SECTION TWO – Sound broadcasting

11)	a)	What analogue sound brobands are they operating	oadcasting standards are used in your country and what in?
	b)	Please indicate how man country and in which bar	y analogue radio transmitters are in operation in your nds.
	c)	What channel bandwidth	s do they use?
A propose	d format	for responses to question	11b) and 11c) is provided in Annex 1
Reply:	FM, M	IF & HF (Analogue)	
	FM 87	.5 ~ 108.5 MHz	(67) Stations
	MF 52	6.5 ~ 1606.5 KHz	(3) Stations
	HF 2.3	~ 26.1 MHz	(3) Stations
12)	a)	Is additional spectrum re platform in your country	quired for growth in the analogue sound broadcasting ?
	b)	If yes, how much addition	nal spectrum is required?
Reply:	NO		
13)	a)	Is your country considering sound broadcasting?	ng introducing, or has it already introduced digital
	b)		dards are used or are being considered for adoption (as ations ITU-R BS.1114, BS.1514, BS.1615)?
	c)	When did your country s broadcasting?	tart or when does it propose to start digital sound
	d)	What channel bandwidth	s is your country using or considering using?
	e)		rently used or intended to be used by digital sound ntry? Please distinguish between those in use and those
	f)	What is the percentage o broadcasting by direct re	f the population that is covered by digital sound ception in your country?
	g)	What additional spectrum transition to digital sound	n was required or is considered to be required for the d broadcasting?
	h)	Please indicate how man intended to be used and i	y digital radio transmitters are currently used or n which bands.
	i)	What is the spectrum req country?	uirement for digital sound broadcasting in your-
	j)	If your country has introd continue to use analogue	luced digital sound broadcasting, how long will it sound broadcasting?
A proposed	l format	for responses to question	13d) and 13h) is provided in Annex 1
Reply:	receive		ess and market available of the digital radio ve will determine which standard should need to DRM, DRM+

14)	a)	Are the terrestrial sound broadcasting bands also shared with other primary services in your country?
	b)	If yes, please give details of those systems and their spectrum use.
Reply:	NO	
15)	a)	Are the terrestrial sound broadcasting bands also shared with secondary services e.g., used for the support of broadcasting such as SAB/SAP (services ancillary to broadcasting/production), or other types of services such as radio astronomy or wind-profile radar?
	b)	If yes, please give details of those systems and their spectrum use.
Reply:	NO	
16)	a)	What is the amount of spectrum your country foresees will be required for terrestrial sound broadcasting, taking into consideration the responses to the previous questions? Please indicate the modes of transmission that will be used, and timeframes.
Reply:		

SECTION THREE – Multimedia broadcasting

17) a) Is your country considering introducing or has already introduced multimedia broadcasting?

- b) If yes which system standards is your country using or considering using (as specified in Recommendations ITU-R BT.1833 and BT.2016)?
- c) In which Bands?
- d) When did your country start or when does it propose to start digital multimedia broadcasting?
- e) What are the current and proposed population coverages for digital multimedia broadcasting in your country?
- f) What is the spectrum requirement for multimedia broadcasting in your country?
- g) If your country has introduced digital multimedia broadcasting, please provide further information to describe the system, its implementation and any limitations on its operation.

Reply: We are planning for the providing of digital multimedia broadcasting namely "TV Browser" Service. Scribers are able to access 2000 + pages of electronic multimedia Information in daily up-date . Later on we will use IPTV, Internet Streaming, interactive on line library .Later on we will provide the audience the new services such as OTT, VOD, HbTV. Annex-1, MRTV

October,2013
228
30
SD MPEG-4
%06.66
66.23%
30
Fixed Rooftop
1/16
2/3
DVB-T2 64-QAM
4
Myanmar

² E.g. fixed, portable outdoor/mobile, portable indoor.