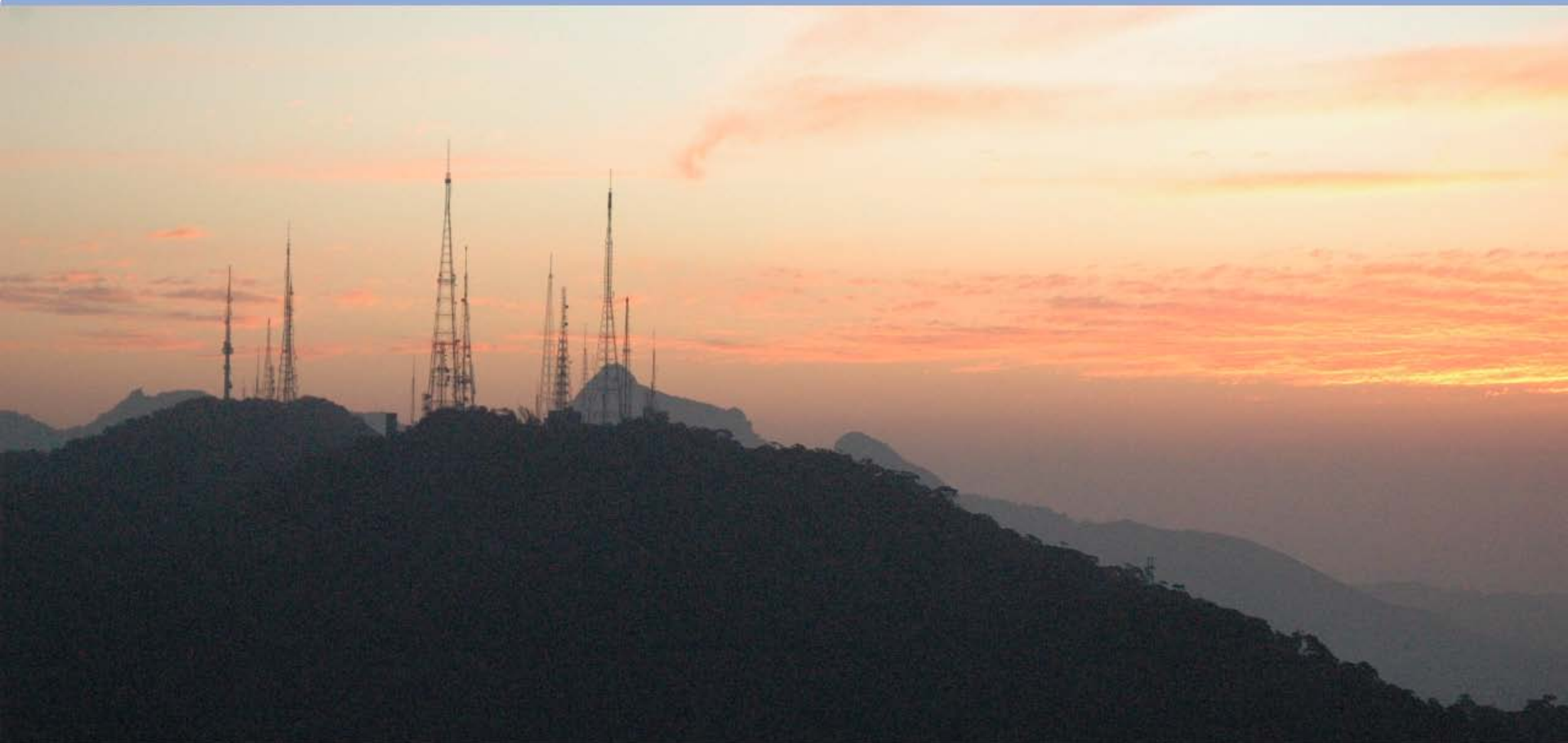


Update on Web and TV in W3C

<http://www.w3.org/2011/Talks/0721-webtv-harmonization-ka/>

Kazuyuki Ashimura <ashimura@w3.org>

21 July 2011



W3C in a nutshell

- An industry consortium works for Web technology standardization
- Specifications & guidelines for Web interoperability
- Tim Berners-Lee is the Director.



3 research institutes collaboratively run W3C

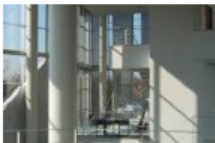
US: MIT



Europe: ERCIM



Japan: Keio Univ.



Keio Univ. Shonan-Fujisawa Campus

Graduate School building 4th floor T45 room

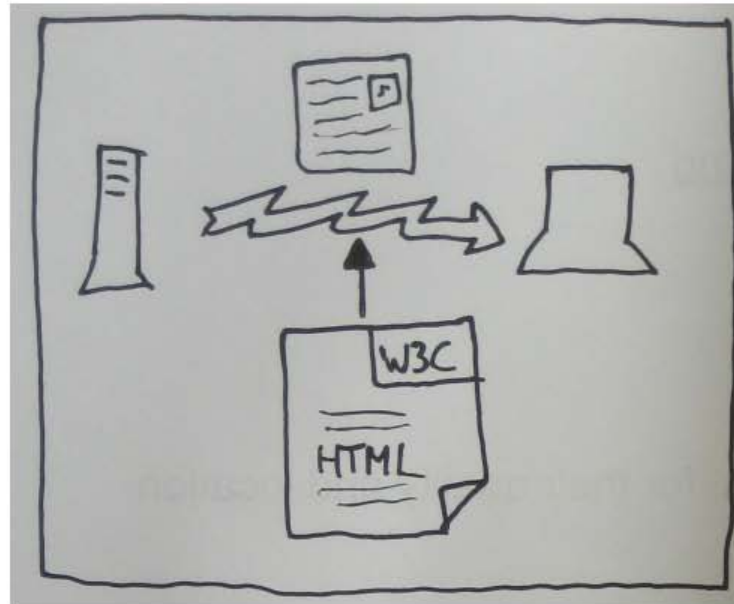
- Please drop in on us :)
- Contact: keio-contact@w3.org



Characteristics of the Web

One Web!

- Open
- Global/Accessible
- Implementable



Web technology for whom?

Me, you and all of us...

Interoperable?

Input/Output of various devices

Multilingual?

Processing variety of languages

Multi-Modal?

Combination of various UI modalities

Accessible?

Needs of various users/cases

Launched in February, 2011

Charter: <http://www.w3.org/2010/09/webTVIGcharter.html>

DOs:

- Provide a forum for technical discussion on smarter integration of Web and TV
- Review existing work including the relationship between Web services and TV services
- Identify requirements and potential solutions to ensure the Web will function well with TV

DO NOTs:

- Generate specifications for Web and TV integration
- Define profiles of existing Web standards for Web and TV

Four co-Chairs from various industries

Browser Vendor:

Giuseppe Pascale (Opera Software)

Device Manufacturer:

Hyeonjae Lee (LG)

Telecommunication:

Masahito Kawamori (NTT/ITU-T)

Broadcasting:

Yosuke Funahashi (Tomo-Digi)

Two Workshops so far

Tokyo in September, 2010 and Berlin in February, 2011

Topics:

- Web and CE devices (Second-Screen, DLNA, etc.)
- HTML5 extension (esp. Dynamic Adaptive Streaming on HTTP)
- Accessibility
- Content Protection
- Existing IPTV stds., e.g., HbbTV
- Binary data, e.g., EBML
- Metadata

Various Stakeholders, e.g.:

Broadcasters:

BBC, BSkyB, EBU, Fuji Television, NHK, Nippon Television, TBS, Tomo-Digi, TV Asahi, TV Tokyo, WOWOW

Browser Vendors:

ACCESS, Opera, Microsoft

Cable Operators & Video service providers:

CableLabs, Comcast, Netflix, Time Warner Cable

Consumer Electronics Manufacturers:

Canon, LG, Mitsubishi, NEC, Panasonic, Philips, Samsung, Sony, Toshiba

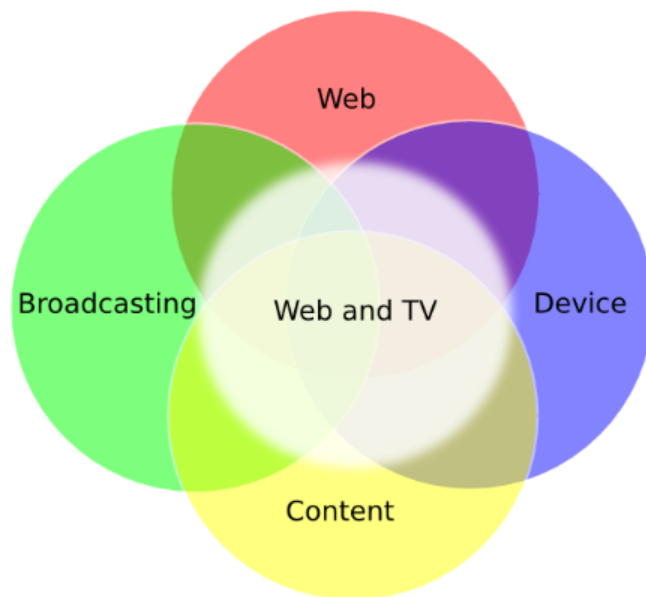
Telcos:

KDDI, KT, NTT, Orange, Slovak Telekom, T-Systems

And the Third Workshop in Hollywood! (Public event)

19-20 September, 2011:

- To continue the global conversation on key issues in Web and TV convergence
- Focus on the needs of content creators and distributors
- Call for Participation: <http://www.w3.org/2011/09/webtv/>



Also the group's f2f meeting (Member-only event)

21-22 September, 2011

- Collocated with the Third Web and TV Workshop
- Discuss the Interest Group Report
- Provide the requirements to W3C Working Groups
- And start to define new standards for Web and TV integration

Initial Draft Interest Group Report

http://www.w3.org/2011/webtv/wiki/Web_and_TV_Interest_Group_Report

- Initial requirements arising in the Web and TV Interest Group
- To be updated as new use cases and requirements emerge or mature

Topics:

- Second-Screen Scenario (harmonization of multiple devices)
- Metadata
- Content Protection
- Accessibility
- APIs for TV control

Two Task Forces for detailed discussion

- Clarify Use cases/Requirements for Web and TV integration
- Categorize how to standardize: New WGs? or Existing WGs?
- Provide input to W3C Working Groups

Objectives:

- Clarify requirements for user interfaces that facilitate access to services provided on traditional broadcast medium, local IP network and the Internet

Resources:

- Task Force Charter:

http://www.w3.org/2011/webtv/wiki/HNTF/Home_Network_TF_Charter

- Wiki:

<http://www.w3.org/2011/webtv/wiki/HNTF>

- Email Archive:

<http://lists.w3.org/Archives/Public/public-web-and-tv/>

Objectives:

- Clarify requirements for the HTML5 video, audio and media interfaces for Web and TV
- Propose APIs that meet those requirements

Resources:

- Task Force Charter:

http://www.w3.org/2011/webtv/wiki/MPTF/MPTF_Charter

- Wiki:

<http://www.w3.org/2011/webtv/wiki/MPTF>

- Email Archive:

<http://lists.w3.org/Archives/Public/public-web-and-tv/>

And some more expected Task Forces...

- Broadcasting service
- Accessibility

Next steps

- Create expected Task Forces, i.e., Broadcasting service and Accessibility
- Continue discussion on use cases and requirements for Web and TV integration
- Update the Interest Group Report by September 15
- Review the report during (1) the third Web and TV Workshop in Hollywood on September 19-20 and (2) the collocated group f2f meeting on September 21-22
- Clarify suggestions for the other W3C groups and the other standardization organizations on what/how to standardize

Collaboration with the other SDOs

- ITU-T is one of the most important players as the [Web and TV Interest Group Charter](#) says:

```
ITU-T's work includes Multimedia Application Framework
for IPTV services. For example, H.762: Lightweight
interactive multimedia framework for IPTV services (LIME)
gives a subset of HTML, CSS and ECMAScript for use in
IPTV terminals.
```

- Note that as listed on the [W3C liaisons page](#) , Masahito Kawamori, one of the W3C Web and TV Interest Group co-Chairs, is the liaison contact for the ITU-T SG 16 (and IPTV-GSI).
- So we should be able to collaborate with each other and consider how to build even stronger harmonization between us.
- For example, it would make sense for Masahito to launch the Task Force within the W3C Web and TV Interest Group and moderate it, given both the ITU-T and W3C are interested in "Accessibility for IPTV".

In addition

It would be great

if your company/organization could join the W3C and participate in its Web standardization activity directly :)

Thanks!

Would talk about W3C activities related to "Web and TV"

- Device APIs: APIs for TV control
- Geolocation: Position detection
- HTML5: User interface for TV
- Internationalization: Global service
- Multimodal Interaction: Multimodal/Multi-device interaction
- Semantic Web: Metadata
- SVG: Vector Graphics for user interface
- SMIL/Timed Text: Synchronization of devices/contents
- Media Annotation/Media Fragment: Fragments of video contents
- Voice Browser: Speech interface
- Web Accessibility: Accessibility for Web and TV
- Web Applications: APIs for TV services

Especially two of them, HTML5 and Multimodal Interaction...

HTML5 ≙ HTML + CSS + JS APIs

- Video & Audio
- Canvas
- Drag & Drop
- Web Storage
- Web Sockets
- Web Workers

Now it's a Last Call WD!

- Top page news: <http://www.w3.org/News/2011#entry-9105>
- HTML5 LCWD: <http://www.w3.org/TR/2011/WD-html5-20110525/>

- Audio:



- HTML5 in general

- Drag & Drop

Extensibility:

No Namespaces... (Are JavaScript APIs enough?)

Multi-devices:

Mice, Keyboards, Displays, Microphones, Tablets, etc. (How many?)

Profiling:

Are all the features really needed for any devices? (Modules or Widgets?)

Multimodal Interaction

Ex. AT&T's speak4it

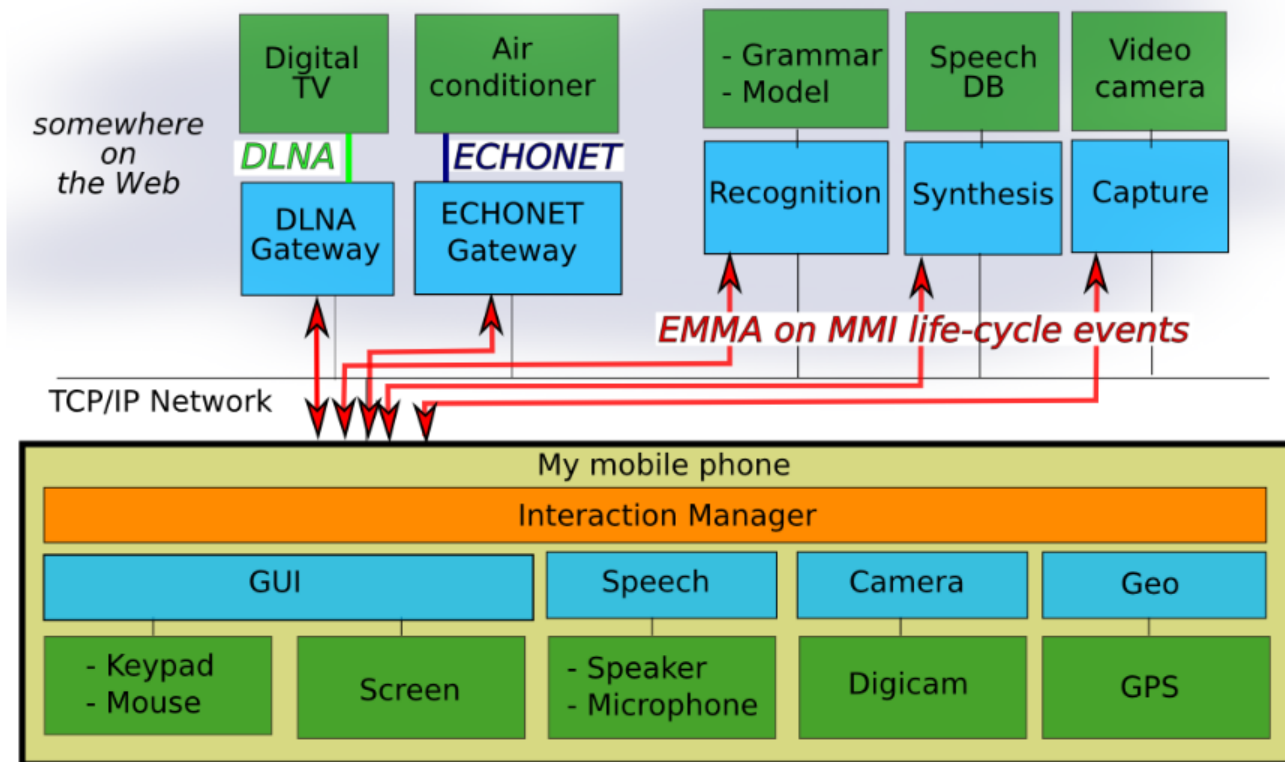
"Why type on that little keyboard, when you don't have to?"

"Say it, find it, just speak for it!"



Multimodal Mashup

MMI Architecture and EMMA for Multimodal Mashup



Merits of Multimodal Interaction

- Integration of multiple modalities on multiple devices using a universal messaging mechanism ([MMI Architecture](#)) and a standard data format ([EMMA](#))
- Linking Consumer Electronics devices at home, e.g., IPTV, and "Cloud Services"
- Re-use of existing hardware and software resources
- Defining application lifecycle directly using a set of "[Lifecycle Events](#)"

Difficulty of implementation:

Lack of implementation guidelines and authoring tools

Created a dedicated Task Force for interoperability testing to clarify concrete implementation guidelines

Also started to generate a library to integrate HTML5 browsers into the Multimodal Interaction Architecture

Members include Deutsche Telekom, France Telecom, Openstream and NTT