

Session 4

Market & Business Development in mobile TV, satellite TV, Cable TV, IP TV, etc.

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Background

- Stakeholders in the Media Industry
 - Broadcasters
 - Providers – Technology, Network, Cloud Services, Consultancy
 - Telcos
 - Regulators
- Platforms of delivery
 - Terrestrial
 - Satellite DTH
 - Cable CATV
 - IP WebTV and IPTV
- Where are you today?
 - OTT providers (Netflix....)
 - IBB providers - Broadcasters
 - IPTV for Telcos

Outline

- Linear Digital Television
 - DVB-T,T2,S,C, ISDB, DTMB, ATSC
- Wired IBB
 - HbbTV
 - Hybridcast
 - iCon
- Mobile IBB
 - Japan mmbi
- IPTV
- OTT
 - Singapore Toggle
 - Malaysia tonton
 - Malaysia Astro On the Go

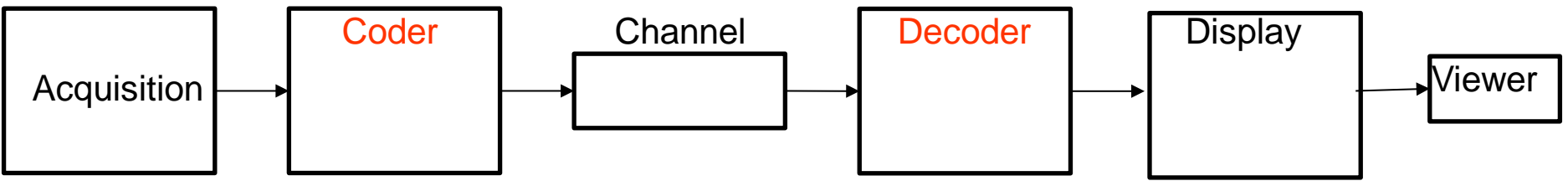
Traditional TV

- Linear TV
 - At scheduled times, missed it then catch the delayed version, ...
- Public or commercial
 - Funding or business model, FTA, advertising, License fee, subscription, ...
- Terrestrial, Satellite, Cable
 - Now cloud, IP etc. ...
- Return channel
 - One-to-many service, no return channel
- Telephone, SMS, email and the Internet
 - Return channel for interactivity – request, comments, voting,....



Basic TV Value Chain

- Complete chain from capture to receiver need to be digital to realize the full advantage of digital



- Visuals and audio are acquired using digital cameras
- Source and Channel encoding are done on video and audio data
- Digital receiver receives digitally processed signals



DTV Standards

- **ATSC - Advanced Television System Committee in USA**
 - Currently in USA and Canada
 - Mainly Terrestrial standard, extended to other forms such cable
- **ISDB – Integrated Services Digital Broadcasting**
 - Mainly in Japan, Brazil and some other south American countries
 - Extended to forms such as terrestrial, cable and satellite standard
- **DVB – Digital Video Broadcasting**
 - Most of the countries in the world
 - Developed through a consortium known as DVB in Europe
 - Many variants or forms of DTV operations
- **DTMB – Digital Television Broadcasting System - China**

DTV Standards

- Following table gives the transmission standards overview extracted from the “Guidelines for the Transition from Analogue to Digital Broadcasting”, ITU, page.186, 2010. Please study reports from the ITU website - <http://www.itu.int/publ/D-HDB-GUIDE/INFS.01-2010/en>

Standard	Modulation	Description in Report ITU-R BT.2140 ⁶	Recommendation ITU-R BT.1306 ⁷	Applicable standards
ATSC	Single carrier 8-VSB	Brief: part 1 section 2.6.2.1 Detailed: part 2, section 1.5	System A; annex 1 table 1a	A/52,A/53, A/65, A/153
DTMB (also referred to as ChinaDTV)	Multi carrier OFDM	Brief: part 1, section 2.6.2.2 Detailed: -	-	GB 20600-2006
DVB-T	Multi carrier OFDM	Brief: part 1, section 2.6.2.4 Detailed: part 2, section 1.6	System B; annex 1 table 1b	EN 300 744
ISDB-T	Multi carrier Segmented OFDM	Brief: part 1, section 2.6.2.5 Detailed: part 2, section 1.8	System C; annex 1 table 1c	ARIB STD-B31 ABNT NBR 15601

DTV Standards

Interactive Television

ETS 300 800 Return channels in CATV systems (DVB-RCC)

ETS 300 801 Network-independent Interactive protocols (DVB-NIP),

ETS 300 802 Return channels in PSTN / ISDN systems (DVB-RCT),

ETS 300 813 Interfacing to PDH networks,

ETS 300 814 Interfacing to SDH networks

Conditional Access

EN50221 Common Interface for conditional access and other applications,

TS101 197 Technical specification of SimulCrypt in DVB systems

Subtitling **prETS 300 743** Digital broadcasting systems for television, sound and data services; Subtitling systems

Interfaces **prETS 300 813** DVB interfaces to PDH networks,
prETS 300 814 DVB interfaces to SDH networks,
prETS 300 815 DVB interfaces to ATM networks

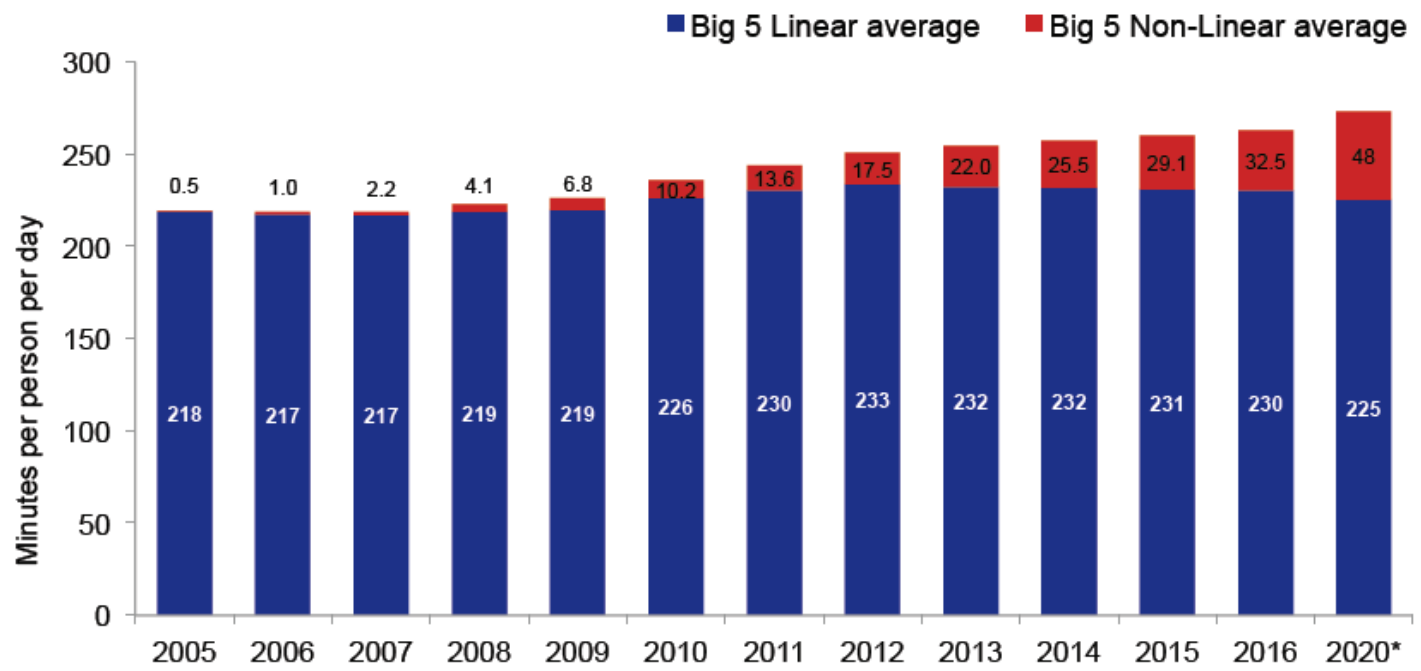
Linear TV Audience

- Linear TV audience is growing all around the world

[Source: IHS – ScreenDigest]

- Cross-platform Television Viewing Time FY 2012

Note: Forecast from 2012 // * 2020 forecast by EBU. Non-Linear includes DVR



Classification

	Video service with managed QoS	Video service with unmanaged QoS
(Semi interactive) traditional broadcast networks	Traditional 1 	
(Fully interactive) integrated networks	Wired IBB 2 	OTT
	Wireless IBB 3 	OTT - wireless
(Fully interactive) duplex networks	4 IPTV	5 OTT 6 Wireless OTT
	7 Internet TV	

IBB - Integrated Broadcast Broadband

- With the availability of **devices connected to broadband** gives viewers option to access additional content
- Almost all the traditional broadcasters are currently offering their viewers to access some selected content as **catch up** or **additional contents** related to the lined up programmes via broadband networks
- There are number of systems that can operate in **hybrid** configuration
- The most of these systems have explored ICT-Information and Communication technologies to build such system

IBB - Integrated Broadcast Broadband

- The ITU-R SG6 are currently studying the Integrated Broadcast-Broadband (IBB) Systems, and based on the Recommendations established at ITU-T SG9, in July 2013
 - they established the Recommendation **ITU-R BT. 2037**: General requirements for broadcast-oriented applications of integrated broadcast-broadband systems and their envisaged utilization,
 - in February 2014 they also established the Recommendation ITU-R **BT. 2053**: Technical requirements for integrated broadcast-broadband systems
- Currently working towards a new Recommendation ITU-R BT. [IBB-SYSTEM]



Wired IBB

- Wired - Cu (Copper) or Fibre
- IBB - Integrated Broadcast Broadband

- Three systems
 1. HbbTV
 2. Hybridcast - Japan
 3. iCon - Korea

- MHP - Italy was considering MHP
- Italy will move to HbbTV



What is HbbTV?

- Innovative services can be offered *directly* on a "Connected TV" or on an appropriate set top box, without the consumer having to buy extra equipment using HbbTV technology
- The Hybrid Broadcast Broadband TV (HbbTV) is a new international standard
- HbbTV standards are
 - developed by the "HbbTV Association"
 - published by ETSI (European Telecommunications Standardisation Institute)
- HbbTV is planned to be launched in Australia on September 2014, NZ and **may be** in Malaysia in 2015
- It is also in the process of being tested in Indonesia, Myanmar, Vietnam, Thailand and Singapore

Countries Adopting HbbTV

- In Asia-Pacific Australia, New Zealand, FreeviewPlus
- Malaysia
- Vietnam
- Indonesia
- Myanmar
- Thailand
- Singapore
- ...



ARD connects HbbTV to second screen

- ARD connects HbbTV to second screen



NRK outlines HbbTV future

Aktuelt

NRK TV



FOR FØRSTE GANG PÅ 40 ÅR OPPTRER LEGENDENE LIVE
Monty Python live-2014 - Britisk underholdning



HER GÅR DET NESTEN GALT
Drama i smådyras rike - Episode 3



95 PROSENT AV SJÅPØRANE HAR SEX MED SMÅGUTAR
Fakultans eptingutar - Et dokumentar


Anbefalt



Dagbøker frå første verdenskrig
Episode 8



Nytt liv i East End
Episode 2



En uke på gata
Norsk dokumentar




Film
Knerten gifter seg




Byttelåne liv
Tore Sagen og Charlo H...

Populært













Hybridcast

- Hybridcast
- 2013 Sep
- Broadcast-applications
- Standardised at IPTV Forum, Japan
- Submitted to ITU for world standardisation as a IBB system



iCon

- KBS launched iCon in Korea on March 19, 2013
- iCon is the first terrestrial hybrid TV (OHTV) service in Korea
- The service includes EPG, program search, video clip, vote, etc.
- Advertising market share on the Internet has been rapidly increasing and a smartphone is the most necessary media for the age group under 30's



iCon

- About half of viewers in Korea use a smartphone while watching TV
- In future, **OHTV 2.0** service will be provided by KBS
- The service uses HTML5 and second screen devices such as smartphones or tablets
- KBS is planning to launch VOD service in fourth quarter of 2014



Specifications for IBB systems

- Hybridcast
 - IPTVFJ STD-0010, “Integrated Broadcast-Broadband system specification V1.0”, IPTV Forum Japan and IPTVFJ STD-0011, “HTML5 Browser specification V1.0”, IPTV Forum Japan
- HbbTV
 - ETSI TS 102 796 V1.2.1, “Hybrid Broadcast Broadband TV” and ETSI TS 102 809 V1.2.1 “Signaling and carriage of interactive applications and services in Hybrid broadcast/broadband environments”
- OHTV - Korean system TTAI OT-07.0002
- DVB-MHP
 - ETSI TS 102 728 V1.2.1, “Globally Executable MHP (GEM) specification 1.3 (including OTT and hybrid broadcast/broadband)”



Mobile IBB – mmbi

- NOTTV
- April 2012
- On NTT Docomo devices
- ISDB-Tmm
- Sub-spec of ISDB
- Mainly used for time-shift services
- Uses XML based BML meta data
- Encrypted
- MEG4 AVC/H264

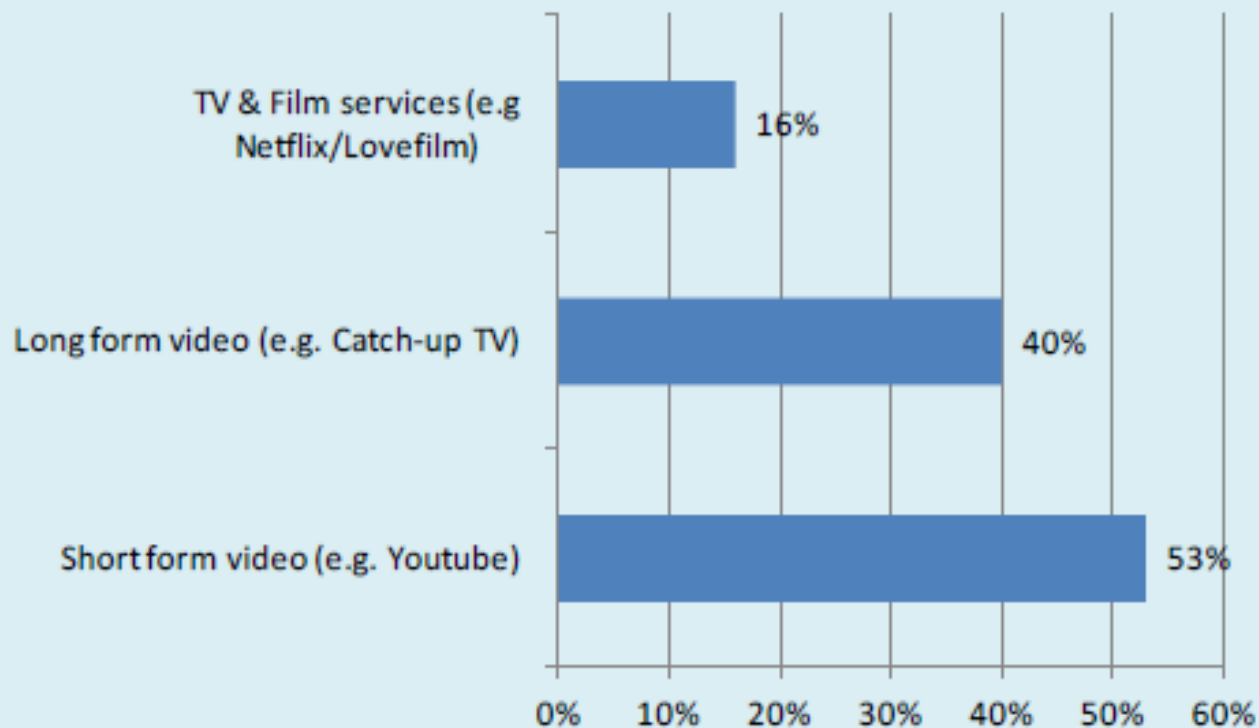


IPTV

- Multimedia services such as television, video, audio, text, graphics, and other data delivered over IP based networks managed to provide the required level of Quality of Service/Quality of Experience (QoS/QoE), security, interactivity and reliability [ITU]



Type of VOD Services Consumed



Source: Ofcom, 2013 (adapted)



What is OTT?

- Over the Top are the audio-visual services delivered over **broadband and internet**
- OTT are over unmanaged networks from the television services operators point of view
- As there is a return channel, full interaction is possible.



What is Over the Top?

- OTT is delivered directly from provider to viewer using an open internet/broadband connection, independently of the viewer's ISP, without the need for carriage negotiations and without any infrastructure investment on the part of the provider
- It is a '**best effort**', unmanaged method of content delivery via **the Internet** that suits providers who are primarily broadcasters rather than ISPs



Tonton

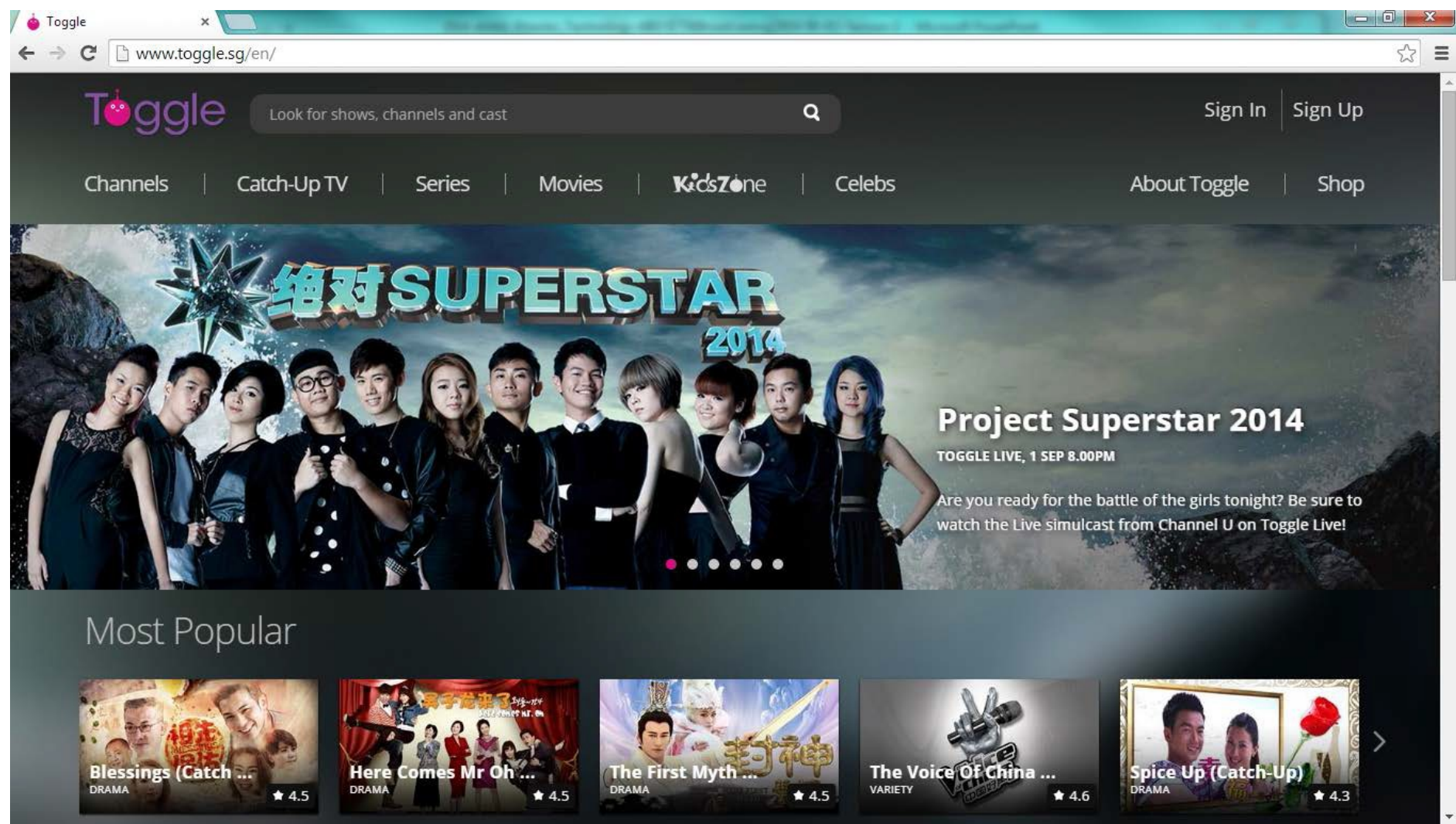
The screenshot shows the Tonton website interface. At the top, there is a navigation bar with 'Login | Register', a search bar, and a 'By Title' dropdown menu. The main header features the 'tonton' logo and a vertical sidebar menu with categories: Channels, Shows, Movies, Schedule, Premium, Live TV, News, and tonton Music. The central focus is a large banner for the show 'Kerana Terpaksa... AKU RELAKAN'. The banner includes the show's title in stylized fonts, a woman in a pink hijab, and a man in a suit. A synopsis on the right describes the plot: 'Perkahwinan Indah telah ditetapkan oleh ibu bapanya. Indah dipaksa untuk berkahwin dengan Saiful. Sehari sebelum hari perkahwinannya, indah telah dianyai oleh kakak tirinya, Zawati dan Zaid. Zawati meninggalkannya di RnR. Kemudian, Indah bertemu dengan Dato' Safiya dan Dato' tersebut menghulurkan bantuan kepadanya. Ketika Indah ...'. Below the banner is a 'VIEW SHOW' button and a 'what is... PREMIUM' badge. Underneath the banner, there are three tabs: 'Most Popular', 'Latest Videos', and 'Featured Playlist'. The 'Latest Videos' tab is active, showing 'Page 1 of 13'. A grid of video thumbnails is displayed, including:

- 'Kerana Terpaksa Aku Relak Episode 22' (with a play button and heart icon)
- 'Derhaka Seorang Madu Episode 8' (with a play button and heart icon)
- 'Ramadan Jangan Pergi Episode 4' (with a play button and heart icon)
- 'Cerita Cinta Kita Episode 9' (with a play button and heart icon)
- 'Azam Ramadan Su Episode 8' (with a play button and heart icon)

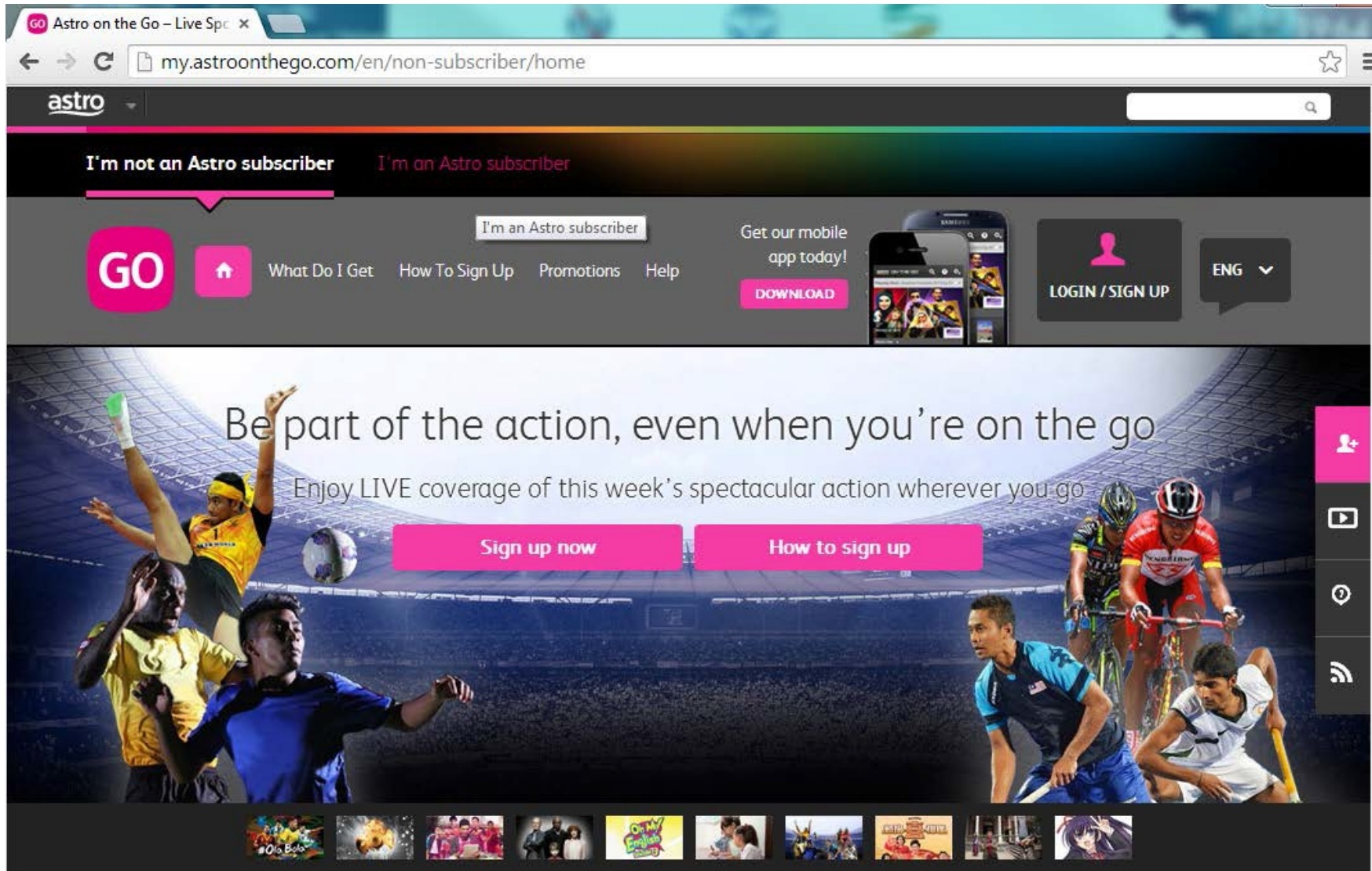
 The bottom right of the grid shows 'Expand View | Total: 62 Media Files'.



Toggle from MediaCorp Singapore



Content on Mobile



Mobile IBB – Astro on the Go

- Collaboration between TM and Astro
- Astro – well known DTH provider in Malaysia
- Telecom Malaysia, National Telco in Malaysia
- Use Apps to interface



Summary and Recommendations

- OTT – over unmanaged networks, are improving
- IPTV – less penetration
- IBB – middle ground
- HbbTV, Hybridcasting, iCon, DVB-MHP...
- Technologies are evolving
- How we build infrastructure using such Technology will determine the services
- Regulation, especially policies will play a key role in it
- Assurance to access to information - **No information divide (Dr AMAL Punchihewa)**
- Less harm to the society

