# **RECOMMENDATION ITU-R BT.1550**

# MPEG-2 recoding data set for the preservation of picture quality in cascade of MPEG-2 codecs compressed stream format

(Question ITU-R 41/6)

(2001)

The ITU Radiocommunication Assembly,

# considering

a) that digital television broadcasts make use of ISO/IEC 13818-2:2000 MPEG-coded compressed signals;

b) that there are economic and operational advantages in handling television signals in compressed form in acquisition and production;

c) that unless special steps are taken, the cascading of ISO/IEC 13818-2:2000 MPEG codecs may lead to degradations of picture quality;

d) that the original ISO/IEC 13818-2:2000 MPEG coding parameters can be extracted in an MPEG decoder;

e) that near-loss -less cascading is achievable by any recoding process which is able to fully match the parameters that were used at a previous encoding stage;

f) that Recommendation ITU-R BT.1532 defines the data set for near-loss -less cascading;

g) that a compressed form of the data set is also useful for studio applications,

# recommends

1 that the compressed data set described in SMPTE Standard 329M-2000 – MPEG-2 Video Recoding Data Set – Compressed Stream Format, be used for carrying coding parameter information from an ISO/IEC 13818-2:2000 MPEG decoder to any subsequent re-encoder.

# Summary of SMPTE Standard 329M-2000

This Standard specifies the content of the picture related recoding data set for the representation of ISO/IEC 13818-2 MPEG coding information for the purpose of optimally cascading decoders and recoders at any bit rate or structure of group of pictures. The coding information is as derived from an ISO/IEC 13818 compliant MPEG bit stream during the picture decoding process, as described in ISO/IEC 13818-2. The scope and operation of this standard are defined by the content of a sufficient recoding data set in compressed form which may be derived in decoders that

*Note by the Secretariat:* The SMPTE Standard 329M-2000, previously referred to as a web link site in electronic form, has been annexed to the text of this Recommendation.

comply with ISO/IEC 13818-2, including all non-scalable profiles defined in ISO/IEC 13818-2. To allow the re-synchronization of the video and its associated audio or data after processing, a mechanism using some additional information derived from ISO/IEC 13818-1 is also included in this Standard. This sufficient compressed data set may be transported by various means defined in other SMPTE standards and ITU-R Recommendations.

The principal application of this Standard is to preserve the quality of the video signal when cascading MPEG-2 decoders and coders (including transcoding) by feeding forward previous coding decisions. The MPEG-2 recoding compressed data set is described as sufficient when it contains the data required that, in combination with an MPEG-2 decoded or partially decoded picture, allows bit accurate recreation of the previously picture coded bit stream. The various methods whereby the data set is transported alongside the MPEG-2 decoded or partially decoded picture information are the subject of other standards.

NOTE 1 – SMPTE Standard 329M-2000 is given in Annex 1. This document references the MPEG version of 1996, however the recoding data set technical specifications do not change with the update to the version of 2000. SMPTE Standard 329M-2000 and its summary refer to Version 2000 only, which is the version approved by Administrations of Member States of the ITU and Radiocommunication Sector Members participating in the work of Radiocommunication Study Group 6 in application of Resolution ITU-R 45 on 23 December 2001. By agreement between ITU and SMPTE, this Version was provided and authorized for use by SMPTE and accepted by ITU-R for inclusion in this Recommendation. Any subsequent version of SMPTE Standard 329M, which has not been accepted and approved by Radiocommunication Study Group 6 is not part of this Recommendation. For subsequent versions of SMPTE Documents, the reader should consult the SMPTE website: <a href="http://www.smpte.org/">http://www.smpte.org/</a>.

# SMPTE STANDARD

for Television — MPEG-2 Video Recoding Data Set — Compressed Stream Format

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## 1 Scope

This standard specifies the stream format of the MPEG-2 recoding data set for the representation of compressed ISO/IEC 13818-2 MPEG coding information, as used in applications requiring transport systems of reduced data capacity.

The coding information is derived from an ISO/IEC 13818-2 compliant MPEG bit stream during the decoding process, as described in ISO/IEC 13818-2.

The information based on this stream format may be transported by various means; for example, the elementary stream format defined in SMPTE 328M.

# 2 Normative references

The following standards contain provisions which, through reference in this text, constitute provisions of this standard. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this standard are encouraged to investigate the possibility of applying the most recent edition of the standards indicated below. SMPTE 327M-2000, Television — MPEG-2 Video Recoding Data Set

ITU-T H.262, ISO/IEC 13818-2:1996, Information Technology — Generic Coding of Moving Pictures and Associated Audio Information: Video

### 3 General

The main application of this standard is to preserve the quality of the video signal when cascading decoders and coders for editing or transcoding purposes by feeding forward previous coding decisions.

The MPEG-2 recoding data set in combination with an MPEG-2 decoded or partially decoded picture is effective for implementing editing or transcoding of the MPEG-2 bit stream. There are, however, applications in which the transmission of all the recoding data set is not possible. Some current equipment may have restricted capacity for the transmission of the recoding data. This limitation has an impact on subsequent compression stages which can make use of the MPEG-2 recoding process.

In order to decrease the bit rate for the recoding data set, the MPEG-2 recoding data set is converted into an MPEG-like stream, which is called the compressed stream format of the MPEG-2 recoding set. This standard defines this stream format.

The compressed stream format of the MPEG-2 recoding set much resembles an MPEG-2 video stream, except that the compressed stream format of the MPEG-2 recoding set does not have DCT coefficients which occupy the major part of an MPEG video stream.

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# SMPTE 329M-2000



By adopting an MPEG-like form for the compressed stream format of the MPEG-2 recoding set, use is made of an efficient compression for this data set for storage and transmission operations. Moreover, it may be possible to reuse the MPEG decoding devices to decode this compressed stream format of the MPEG-2 recoding set.

The compressed format of the MPEG-2 recoding set syntactical structure is modified by red\_bw\_flag and red\_bw\_indicators. The selection of one of the variations of the syntactical structure will be determined by the application by taking into account a balance between bit rate and the number of elements in the recoding data set.

This standard does not describe the transport mechanism, but describes the stream structure of the compressed stream format of the MPEG-2 recoding set. This stream format is independent of application, and all the transport information in the reduced bandwidth recoding data transportation system should be based on this stream.

The transport mechanism depends on application, which should be defined in other standards documents. The first of these is the MPEG-2 elementary stream editing information, SMPTE 328M.

# 4 Definitions

**4.1 bit stream:** An ordered series of bits conforming to ISO/IEC 13818-2.

**4.2 cascading:** This describes the process where video that has once been coded (compressed) is subsequently decoded and coded once more. This cascading step could carry on for any number of generations.

**4.3 coding:** This is the process by which an uncompressed video sequence is compressed to a bit stream that conforms to the ISO/IEC 13818-2 standard.

**4.4 compressed stream format of the MPEG-2 recoding data set:** This is the compressed information of the recoding data set which is used in reduced bandwidth recoding data transportation systems.

**4.5 decoder:** A compressed bit stream decoder that complies with the ISO/IEC 13818-2 standard.

**4.6 macroblock:** Defined in the ISO/IEC 13818-2 standard as a block of  $16 \times 16$  luminance pixels.

**4.7 MPEG profile/level:** As defined in ISO/IEC 13818-2.

4.8 picture: As defined in ISO/IEC 13818-2.

**4.9 recoding data set:** The set of information derived from an ISO/IEC 13818-2 compliant stream which, when accompanied by decoded or partially decoded video information, assists in the recreation of the original MPEG-2 stream.

**4.10 reduced bandwidth recoding data transportation system:** This is the system that does not have enough bandwidth capacity for transporting a full set of the recoding data set, but is able to transport the compressed stream format of the MPEG-2 recoding data set.

**4.11 reduced bandwidth stream:** The highest syntactic structure of the reduced MPEG-2 recoding data set. It contains the recoding information for one picture.

**4.12 stripe:** A horizontal row of macroblocks spanning the full width of the decoded picture (stripes are numbered from top to bottom starting at zero).

**4.13 transcoding:** A conversion within the MPEG-2 stream domain, such as bit rate changing or changing the group of pictures (GOP) structure.

# 5 Compressed stream format of the MPEG-2 recoding data set

# 5.1 Compressed stream format of the MPEG-2 recoding set syntax

The compressed stream format of the MPEG-2 recoding set is a subset of the ISO/IEC 13818-2 stream and is extracted from the original MPEG-2 video stream.

#### 5.1.1. Start codes

Start codes are specific bit patterns that do not otherwise occur in the compressed stream format of the MPEG-2 recoding data set.

Each start code consists of a start code prefix followed by a start code value. The start code prefix is a string of 23 bits with the value zero followed by a single bit with the value one.

The start code value is an eight-bit integer that identifies the type of start code. Most types of start code have just one start code value. However, slice\_start\_code is represented by many start code values. In this case, the start code value is the slice\_vertical\_position for the slice.

All start codes shall be byte aligned. When necessary, this shall be achieved by inserting bits with the value zero before the start code prefix such that the first bit of the start code prefix is the first (most significant) bit of a byte.

Table 1 defines the start code values for the start codes used in the compressed stream format of MPEG-2 recoding set.

The use of the start codes is defined in the following syntax description with the exception of the sequence\_error\_code. The sequence\_error\_code has been allocated for use by a media interface to indicate where uncorrectable errors have been detected (see tables 2 - 22).

# 5.2 Compressed stream format of the MPEG-2 recoding set semantics

Almost all of the syntax elements in the compressed stream format of the MPEG-2 recoding set have the same meaning as those defined in ISO/IEC 13818-2. Some elements are newly defined and some have a different meaning. Definitions for these elements are given below.

#### 5.2.1 Recoding stream information

Re\_coding\_stream\_info\_ID: A 16-bit integer that is used for identification of re\_coding\_stream\_info(). The value is 1001 0001 1110 1100 ( $0 \times 91$  ec).

red\_bw\_flag: A 1-bit flag. Its definition is given in SMPTE 327M.

red\_bw\_indicator: A 2-bit integer defined in SMPTE 327M.

num\_other\_bits: A 7-bit integer. This syntax element is defined in SMPTE 327M.

num\_mv\_bits: An 8-bit integer defined in SMPTE 327M.

num\_coef\_bits: A 14-bit integer. This syntax element is defined in SMPTE 327M.

num\_coef\_bits, num\_mv\_bits, and num\_other\_bits exist when red\_bw\_flag is 0. These three data sets are repeated by the number of macroblocks. The data sets match the macroblocks respectively, which are scanned from left top to right bottom horizontally first, as in MPEG-2.

The value of red\_bw\_indicator specifies the level of reduced information and it ranges from 0 to 3. As the value is increased, the more information is reduced.

As the compressed stream format of the MPEG-2 recoding data set syntax structure depends on this red\_bw\_flag and red\_bw\_indicator, the decoder shall recognize these elements in the current bit stream. Then it shall parse the bit stream accordingly.

The details of each red\_bw\_indicator value are described as follows:

– Indicator 0: This stream transports all the recoding data set, except that the information such as num\_coef\_bits, num\_mv\_bits, and num\_other\_bits are not transported. All the recoding data set could be derived from this stream. Therefore, the position of slice\_start, skipped\_mb, and mb\_quant should be the same as in the original stream.

– Indicator 1: This stream is the same as indicator 0, except that coded\_block\_pattern() information is not transported. This stream is not guaranteed to have the values of slice\_start, skipped\_mb, and mb\_quant to be the same as in the original stream.

 Indicator 2: This stream transports only quantizer\_scale\_code information in slice() and macroblock(). Other information which is carried in slice() and macroblock() is not guaranteed to be the same as in the original stream.

 Indicator 3: The information of slice() and macroblock() is not transported by this stream.

The relation between red\_bw\_indicator and the elements of the MPEG-2 recoding data set described in SMPTE 327M is shown in table 23.

Table	1 –	Start	code	value
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Name	Start code value (hexadecimal)
picture_start_code	00
slice_start_code	01 through AF
reserved	B0
reserved	B1
user_data_start_code	B2
sequence_header_code	B3
sequence_error_code	B4
extension_start_code	B5
reserved	B6
sequence_end_code	B7
group_start_code	B8

# Table 2 – Compressed stream format of the MPEG-2 recoding set

compressed_stream_format_of_MPEG_2_re_coding_set() {	No. of bits	Mnemonic
next_start_code()		
sequence_header()		
sequence_extension()		
extension_and_user_data(0)		
if (nextbits() == group_start_code) {		
group_of_pictures_header()		
extension_and_user_data(1)		
}		
picture_header()		
picture_coding_extension()		
re_coding_stream_info()		
extensions_and_user_data(2)		
if (! red_bw_flag    (red_bw_indicator <=2))		
picture_data()		
sequence_end_code	32	bslbf
}		

## Table 3 – Sequence header

sequence_header() {	No. of bits	Mnemonic
sequence_header_code	32	bslbf
horizontal_size_value	12	uimsbf
vertical_size_value	12	uimsbf
aspect_ratio_information	4	uimsbf
frame_rate_code	4	uimsbf
bit_rate_value	18	uimsbf
marker_bit	1	bslbf
vbv_buffer_size_value	10	uimsbf
constrained_parameters_flag	1	bslbf
load_intra_quantizer_matrix	1	uimsbf
if (load_intra_quantizer_matrix)		
intra_quantizer_matrix[64]	8*64	uimsbf
load_non_intra_quantizer_matrix	1	uimsbf
if (load_non_intra_quantizer_matrix)		
non_intra_quantizer_matrix[64]	8*64	uimsbf
next_start_code()		
}		

# Table 4 – Sequence extension

sequence_extension() {	No. of bits	Mnemonic
extension_start_code	32	bslbf
extension_start_code_identifier	4	uimsbf
profile_and_level_indication	8	uimsbf
progressive_sequence	1	uimsbf
chroma_format	2	uimsbf
horizontal_size_extension	2	uimsbf
vertical_size_extension	2	uimsbf
bit_rate_extension	12	uimsbf
marker_bit	1	bslbf
vbv_buffer_size_extension	8	uimsbf
low_delay	1	uimsbf
frame_rate_extension_n	2	uimsbf
frame_rate_extension_d	5	uimsbf
next_start_code()		
}		

## Table 5 – Extension and user data

extension_and_user_data(i) {	No. of bits	Mnemonic
while ( (nextbits() == extension_start_code)		
(nextbits() == user_data_start_code) ) {		
if ((i ! == 1) && (nextbits() == extension_start_code) )		
extension_data(i)		
if (nextbits() == user_data_start_code)		
user_data()		
}		
}		

# Table 6 – Extension data

extension_data(i) {	No. of bits	Mnemonic
while (nextbits() == extension_start_code) {		
extension_start_code	32	bslbf
if (i == 0) /* follows sequence_extension() */		
sequence_display_extension()		
/* NOTE - i never takes the value 1 because extension_data()		
never follows a group_of_pictures_header() */		
if (i == 2) { /* follows picture_coding_extension() */		
if (nextbits() == "Quant Matrix Extension ID")		
quant_matrix_extension()		
else if (nextbits() == "Copyright Extension ID")		
copyright_extension()		
else		
picture_display_extension()		
}		
}		
}		

# Table 7 – Sequence display extension

sequence_display_extension() {	No. of bits	Mnemonic
extension_start_code_identifier	4	uimsbf
video_format	3	uimsbf
color_description	1	uimsbf
if (color_description) {		
color_primaries	8	uimsbf
transfer_characteristics	8	uimsbf
matrix_coefficients	8	uimsbf
}		
display_horizontal_size	14	uimsbf
marker_bit	1	bslbf
display_vertical_size	14	uimsbf
next_start_code()		
}		

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## Table 8 – Quant matrix extension

quant_matrix_extension() {	No. of bits	Mnemonic
extension_start_code_identifier	4	uimsbf
load_intra_quantizer_matrix	1	uimsbf
if (load_intra_quantizer_matrix)		
intra_quantizer_matrix[64]	8*64	uimsbf
load_non_intra_quantizer_matrix	1	uimsbf
if (load_non_intra_quantizer_matrix)		
non_intra_quantizer_matrix[64]	8*64	uimsbf
load_chroma_intra_quantizer_matrix	1	uimsbf
if (load_chroma_intra_quantizer_matrix)		
chroma_intra_quantizer_matrix[64]	8*64	uimsbf
load_chroma_non_intra_quantizer_matrix	1	uimsbf
if (load_chroma_non_intra_quantizer_matrix)		
chroma_non_intra_quantizer_matrix[64]	8*64	uimsbf
next_start_code()		
}		

# Table 9 – Picture display extension

picture_display_extension() {	No. of bits	Mnemonic
extension_start_code_identifier	4	uimsbf
for (i = 0; i <number_of_frame_center_offsets; i++)="" td="" {<=""><td></td><td></td></number_of_frame_center_offsets;>		
frame_center_horizontal_offset	16	simsbf
marker_bit	1	bslbf
frame_center_vertical_offset	16	simsbf
marker_bit	1	bslbf
}		
next_start_code()		
}		

# Table 10 – Copyright extension

copyright_extension() {	No. of bits	Mnemonic
extension_start_code_identifier	4	uimsbf
copyright_flag	1	bslbf
copyright_identifier	8	uimsbf
original_or_copy	1	bslbf
reserved	7	uimsbf
marker_bit	1	bslbf
copyright_number_1	20	uimsbf
marker_bit	1	bslbf
copyright_number_2	22	uimsbf
marker_bit	1	bslbf
copyright_number_3	22	uimsbf
next_start_code()		
}		

## Table 11 – User data

user_data() {	No. of bits	Mnemonic
user_data_start_code	32	bslbf
while (nextbits() ! = 0000 0000 0000 0000 0000 0001) {		
user_data	8	uimsbf
}		
next_start_code()		
}		

## Table 12 – Group of pictures header

group_of_pictures_header() {	No. of bits	Mnemonic
group_start_code	32	bslbf
time_code	25	bslbf
closed_gop	1	uimsbf
broken_link	1	uimsbf
next_start_code()		
}		

# Table 13 – Picture header

picture_header() {	No. of bits	Mnemonic
picture_start_code	32	bslbf
temporal_reference	10	uimsbf
picture_coding_type	3	uimsbf
vbv_delay	16	uimsbf
if (picture_coding_type == 2    picture_coding_type == 3) {		
full_pel_forward_vector	1	bslbf
forward_f_code	3	bslbf
}		
if (picture_coding_type == 3) {		
full_pel_backward_vector	1	bslbf
backward_f_code	3	bslbf
}		
<pre>while (nextbits() == 1) {</pre>		
extra_bit_picture /* with the value 1 */	1	uimsbf
extra_information_picture	8	uimsbf
}		
extra_bit_picture /* with the value 0 */	1	uimsbf
next_start_code()		
}		

Table 14 –	<b>Picture coding</b>	extension
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picture_coding_extension() {	No. of bits	Mnemonic
extension_start_code	32	bslbf
extension_start_code_identifier	4	uimsbf
f_code[0][0] /* forward horizontal */	4	uimsbf
f_code[0][1] /* forward vertical */	4	uimsbf
f_code[1][0] /* backward horizontal */	4	uimsbf
f_code[1][1] /* backward vertical */	4	uimsbf
intra_dc_precision	2	uimsbf
picture_structure	2	uimsbf
top_field_first	1	uimsbf
frame_pred_frame_dct	1	uimsbf
concealment_motion_vectors	1	uimsbf
q_scale_type	1	uimsbf
intra_vic_format	1	uimsbf
alternate_scan	1	uimsbf
repeat_first_field	1	uimsbf
chroma_420_type	1	uimsbf
progressive_frame	1	uimsbf
composite_display_flag	1	uimsbf
if (composite_display_flag) {		
v_axis	1	uimsbf
field_sequence	3	uimsbf
sub_carrier	1	uimsbf
burst_amplitude	7	uimsbf
sub_carrier_phase	8	uimsbf
}		
next_start_code()		
}		

# Table 15 – Recoding stream information

re_coding_stream_info() {	No. of bits	Mnemonic
user_data_start_code	32	bslbf
re_coding_stream_info_ID	16	bslbf
red_bw_flag	1	uimsbf
if (red_bw_flag)		
red_bw_indicator	2	uimsbf
if (! red_bw_flag) {		
for (i=0; i <number_of_macroblock; i++)="" td="" {<=""><td></td><td></td></number_of_macroblock;>		
marker_bit	1	bslbf
num_other_bits	7	uimsbf
marker_bit	1	bslbf
num_mv_bits	8	uimsbf
marker_bit	1	bslbf
num_coef_bits	14	uimsbf
}		
}		
next_start_code()		
}		

## Table 16 – Picture data

picture_data() {	No. of bits	Mnemonic
do {		
slice()		
<pre>} while (nextbits() == slice_start_code)</pre>		
next_start_code()		
}		

Table 17 – Slice

slice() {	No. of bits	Mnemonic
slice_start_code	32	bslbf
quantizer_scale_code	5	uimsbf
if (nextbits() == 1) {		
intra_slice_flag	1	bslbf
intra_slice	1	uimsbf
reserved_bits	7	uimsbf
<pre>while (nextbits() == 1) {</pre>		
extra_bit_slice /* with the value 1 */	1	uimsbf
extra_information_slice	8	uimsbf
}		
}		
extra_bit_slice /* with the value 0 */	1	uimsbf
do {		
macroblock()		
} while (nextbits() ! = 000 0000 0000 0000 0000 0000)		
next_start_code()		
}		

Table 18 – Macroblock

macroblock() {	No. of bits	Mnemonic
while (nextbits() == 0000 0001 000)		
macroblock_escape	11	bslbf
macroblock_address_increment	1-11	vlclbf
macroblock_modes()		
if (macroblock_quant)		
quantizer_scale_code	5	uimsbf
if (! red_bw_flag		
<pre>(red_bw_flag &amp;&amp; (red_bw_indicator &lt;=1))) {</pre>		
if (macroblock_motion_forward		
(macroblock_intra && concealment_motion_vectors))		
motion_vectors(0)		
if (macroblock_motion_backward)		
motion_vectors(1)		
if (macroblock_intra && concealment_motion_vectors)		
marker_bit	1	bslbf
}		
if (macroblock_pattern &&		
(! red_bw_flag		
<pre>(red_bw_flag &amp;&amp; (red_bw_indicator == 0))))</pre>		
coded_block_pattern()		
}		

# Table 19 – Macroblock modes

macroblock_modes() {	No. of bits	Mnemonio
macroblock_type	1-9	vlclbf
if (! red_bw_flag		
(red_bw_flag && (red_bw_indicator <=1))) {		
if (macroblock_motion_forward		
(macroblock_motion_backward) {		
if (picture_structure == frame) {		
if (frame_pred_frame_dct == 0)		
frame_motion_type	2	uimsbf
} else {		
field_motion_type	2	uimsbf
}		
}		
if (picture_structure == Frame picture) &&)		
(frame_pred_frame_dct == 0) &&		
(dct_type_flag == 1) &&		
(! red_bw_flag		
(red_bw_flag && (red_bw_indicator <= 1)))) {		
dct_type	1	uimsbf
}		
}		

## Table 20 – Motion vectors

motion_vectors (s) {	No. of bits	Mnemonic
if (motion_vector_count == 1) {		
if ((mv_format == field) && (dmv ! = 1))		
motion_vertical_field_select[0][s]	1	uimsbf
motion_vector(0,s)		
} else {		
motion_vertical_field_select[0][s]	1	uimsbf
motion_vector(0,s)		
motion_vertical_field_select[1][s]	1	uimsbf
motion_vector(1,s)		
}		
}		

## Table 21 – Motion vector

motion_vector (r,s) {	No. of bits	Mnemonic
motion_code[r][s][0]	1-11	vlclbf
if ((f_code[s][0] ! = 1) && (motion_code[r][s][0] ! = 0))		
motion_residual[r][s][0]	1-8	uimsbf
if (dmv == 1)		
dmvector[0]	1-2	vlclbf
motion_code[r][s][1]	1-11	vlclbf
if ((f_code[s][1] ! = 1) && (motion_code[r][s][1] ! = 0))		
motion_residual[r][s][1]	1-8	uimsbf
if (dmv == 1)		
dmvector[1]	1-2	vlclbf
}		

# Table 22 – Coded block pattern

coded_block_pattern() {	No. of bits	Mnemonic
coded_block_pattern_420	3-9	vlclbf
if (chroma_format == 4:2:2)		
coded_block_pattern_1	2	uimsbf
if (chroma_format == 4:4:4)		
coded_block_pattern_2	6	uimsbf
}		

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	num_c	hum_coef_bits, num_mv_bits, num_other_bits										
		q_scale_code, q_scale_type										
		motion_type, mv_vert_field_sel[r][s], mv[r][s][t] mb_mfwd, mb_mbwd										
					mb_pa	mb_pattern						
						coded	_block_pattern					
							mb_in	mb_intra				
								slice_start				
								dct_type				
										mb_q	uant	
											skipped_mb	
Indicator 0	0	1	1	1	1	1	1	1	1	1	1	
Indicator 1	0	1	1	1	1	0	1	Х	1	Х	Х	
Indicator 2	0	1	0	Х	Х	0	Х	Х	0	Х	Х	
Indicator 3	0	0	0	0	0	0	0	0	0	0	0	
NOTE – 0 = 1 1 = X = 1	This info	rmation	is prese	ent and	corresp nt, but is	onds to not gua	that of t aranteed	he orig to cori	inal dat espond	a strean I to that	n. of the original	

Table 23 – Reduced bandwidth indicators

#### 5.2.2 Picture data

Picture\_data() consists of more than zero slice(). When red\_bw\_indicator is 3, picture data() is not transported by this stream. It means that this compressed stream format of the MPEG-2 recoding set is intended not to transport all syntax elements below picture\_data(), but to transport picture\_type, etc.

#### 5.2.3 Slice

When red\_bw\_flag is 0 or red\_bw\_indicator is less than or equal to 2, the elements in slice() exist. However, the validity of slice\_start\_code depends on red\_bw\_indicator.

When red\_bw\_flag is 0 or red\_bw\_indicator is equal to 0, slice start information shall be the same as in the original stream.

#### 5.2.4 Macroblock

The elements in macroblock() are varied by red\_bw\_indicator, although macroblock\_escape, macroblock\_address\_increment, and macroblock\_modes() always exist. However, the validity of macroblock\_escape and macroblock\_address\_incre-

ment depend on red\_bw\_flag and red\_bw\_indicator. When red\_bw\_flag is 0 or red\_bw\_indicator is equal to 0, skipped\_mb information derived from macroblock\_escape and macro-block\_address\_increment shall be the same as in the original stream.

When red\_bw\_indicator is of value equal to or more than 2, motion\_vectors() shall not exist.

When red\_bw\_indicator is equal to or more than 1, coded\_block\_pattern() shall not exist.

#### 5.2.5 Macroblock modes

The elements in macroblock\_modes() are varied by red\_bw\_flag and red\_bw\_indicator, although macroblock\_type always exists.

When red\_bw\_indicator is equal to or more than 2, frame\_motion\_type, field\_motion\_type, and dct\_type shall not exist.

The validity of the parameter derived from macroblock\_type depends on red\_bw\_flag and red\_bw\_indicator.

macroblock\_quant – When red\_bw\_flag is 0 or red\_bw\_indicator is 0, macroblock\_quant is the same as in the original stream.

When red\_bw\_flag is set to 1 and red\_bw\_indicator is 1 or 2, this specifies the existence of quantizer\_scale\_code in macroblock(). The data may not be the same as in the original stream.

macroblock\_motion\_forward, macroblock\_motion\_backward – When red\_bw\_flag is 0 or red\_bw\_indicator is 0 or 1, macroblock\_motion\_forward and macroblock\_motion\_backward have the same meaning as in the original stream. Otherwise, these are not guaranteed

macroblock\_pattern – When red\_bw\_flag is 0 or red\_bw\_indicator is 0, macroblock\_pattern is the same as in the original stream. When red\_bw\_indicator is 1, this specifies the existence of dct\_type. When red\_bw\_indicator is 2, this information is not guaranteed.

macroblock\_intra – When red\_bw\_flag is 0 or red\_bw\_indicator is 0 or 1, macroblock\_intra is the same as in the original stream. Otherwise, this information is not guaranteed.

Annex A (informative) Bibliography

SMPTE 308M-1998, Television — MPEG-2 4:2:2 Profile at High Level

SMPTE 328M-2000, Television — MPEG-2 Video Elementary Stream Editing information ITU-T H.222.0, ISO/IEC 13818-1:1996, Information Technology — Generic Coding of Moving Pictures and Associated Audio Information: Systems