International Telecommunication Union

ITU-R

Radiocommunication Sector of ITU

Recommendation ITU-R BT.1543-1
(06/2015)

1 280 × 720, 16:9 progressively-captured image format for production and international programme exchange in the 60 Hz environment

BT Series

Broadcasting service (television)

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Note: *This ITU-R Recommendation was approved in English under the procedure detailed in Resolution ITU-R 1.*

Electronic Publication
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RECOMMENDATION ITU-R BT.1543-1

1 280 × 720, 16:9 progressively-captured image format for production and international programme exchange in the 60 Hz environment

(Question ITU-R 1/6)

(2001-2015)

Scope

This Recommendation defines the digital image parameters for the 1 280 × 720, 16:9 progressively-captured image format for production and international programme exchange in the 60 Hz environment.[1]

Keywords

Progressive, 1 280 × 720

The ITU Radiocommunication Assembly,

considering

a) that digital content production will increasingly include a mixture of audio, video, data and interactive content;

b) that digital production equipment is increasingly designed to operate with a variety of image formats including 1 280 × 720, 16:9, progressively-captured (720/P);

c) that production-quality conversion from progressive to other formats is easy to achieve;

d) that 720/P format at 30/60 Hz provides a useful set of vertical-temporal/compressed bit rate options;

e) that a 720/P production format offers an effective format for high vertical temporal resolution carried within the commonly used 1.5 Gbit/s production serial digital interface;

f) that a maximum of commonality with the parameter values of Recommendation ITU-R BT.709 is advantageous for interchange;

g) that the 720/P format provides a set of spatial characteristics between Recommendations ITU-R BT.601 and ITU-R BT.709, which is an efficient option for certain applications of acquisition, production and storage;

h) that image format interoperability with computer applications is increasingly important, and the 720/P format is well matched to them,

recommends

1 that, for production and international programme exchange in the 60 Hz environment, in the 1 280 × 720 image format, the parameters in Annex 1 should be used.

[1] Previous versions of this Recommendation that may contain historic information can be found on the ITU website.

Annex 1

1 280 × 720 progressive capture system

Introduction

This image format is defined to have common picture parameter values independent of the picture rate including the common system reference clock frequency of 74.25 MHz. The following picture rates are specified in this Annex: 60 Hz, 60/1.001 Hz, 30 Hz, 30/1.001 Hz.

Pictures are defined for progressive capture (P) only.

1 Opto-electronic conversion

Item	Parameter	Value	
1.1	Opto-electronic transfer characteristics before non-linear pre-correction	Assumed linear	
1.2	Overall opto-electronic transfer characteristics at source[2]	$V = 1.099\ L^{0.45} - 0.099$ for $1 \geq L \geq 0.018$ $V = 4.500\ L$ for $0.018 > L \geq 0$ where: L : luminance of the image $0 \leq L \leq 1$ V : corresponding electrical signal	
1.3	Chromaticity coordinates (CIE, 1931)	*x*	*y*
	Primary: – Red (*R*) – Green (*G*) – Blue (*B*)	 0.640 0.300 0.150	 0.330 0.600 0.060
1.4	Assumed chromaticity for equal primary signals (reference white):	D_{65}	
		x	*y*
	– $E_R = E_G = E_B$	0.3127	0.3290

2 Picture characteristics

Item	Parameter	Value
2.1	Aspect ratio	16:9
2.2	Samples per active line	1 280
2.3	Sampling lattice	Orthogonal
2.4	Active lines per picture	720
2.5	Pixel aspect ratio	1:1 (square pixels)

[2] In typical production practice the encoding function of image sources is adjusted so that the final picture has the desired look, as viewed on a reference monitor having the reference decoding function of Recommendation ITU-R BT.1886, in the reference viewing environment defined in Recommendation ITU-R BT.2035. Although some parameters listed in Recommendation ITU-R BT.2035 are intended for HDTV signal viewing, scaled viewing distances for 1 280 × 720 image format should be used.

3 Signal format

Item	Parameter	Value
3.1	Conceptual non-linear pre-correction of primary signals	$\gamma = 0.45$ (See Item 1.2)
3.2	Derivation of luminance signal E'_Y	$E'_Y = 0.2126\ E'_R + 0.7152\ E'_G + 0.0722\ E'_B$
3.3	Derivation of colour-difference signal (analogue coding)	$E'_{CB} = \frac{E'_B - E'_Y}{1.8556}$ $= \frac{-0.2126E'_R - 0.7152E'_G + 0.9278E'_B}{1.8556}$ $E'_{CR} = \frac{E'_R - E'_Y}{1.5748}$ $= \frac{0.7874E'_R - 0.7152E'_G - 0.0722E'_B}{1.5748}$
3.4	Quantization of *RGB*, luminance and colour-difference signals[1, 2]	$D'_R = \mathrm{INT}\left[(219\ E'_R + 16)\cdot 2^{n-8}\right]$ $D'_G = \mathrm{INT}\left[(219\ E'_G + 16)\cdot 2^{n-8}\right]$ $D'_B = \mathrm{INT}\left[(219\ E'_B + 16)\cdot 2^{n-8}\right]$ $D'_Y = \mathrm{INT}\left[(219\ E'_Y + 16)\cdot 2^{n-8}\right]$ $D'_{CB} = \mathrm{INT}\left[(224\ E'_{CB} + 128)\cdot 2^{n-8}\right]$ $D'_{CR} = \mathrm{INT}\left[(224\ E'_{CR} + 128)\cdot 2^{n-8}\right]$
3.5	Derivation of luminance and colour-difference signals via quantized *RGB* signals	$D'_Y = \mathrm{INT}\left[0.2126D'_R + 0.7152D'_G + 0.0722D'_B\right]$ $D'_{CB} = \mathrm{INT}\left[\left(-\frac{0.2126}{1.8556}D'_R - \frac{0.7152}{1.8556}D'_G + \frac{0.9278}{1.8556}D'_B\right)\cdot\frac{224}{219} + 2^{n-1}\right]$ $D'_{CR} = \mathrm{INT}\left[\left(\frac{0.7874}{1.5748}D'_R - \frac{0.7152}{1.5748}D'_G - \frac{0.0722}{1.5748}D'_B\right)\cdot\frac{224}{219} + 2^{n-1}\right]$

(1) "*n*" denotes the number of the bit length of the quantized signal.

(2) The operator INT returns the value of 0 for fractional parts in the range of 0 to 0.4999 ... and +1 for fractional parts in the range of 0.5 to 0.9999 ..., i.e. it rounds up fractions above 0.5.

4 Digital representation

Item	Parameter	Value	
4.1	Coded signal	*R*, *G*, *B* or *Y*, C_B, C_R	
4.2	Sampling lattice: – *R*, *G*, *B*, *Y*	Orthogonal, line and picture repetitive	
4.3	Sampling lattice: – C_B, C_R	Orthogonal, line and picture repetitive co-sited with each other and with alternate(1) *Y* samples	
4.4	Number of active samples per line: – *R*, *G*, *B*, *Y* – C_B, C_R	 1 280 640	
4.5	Coding format	Linear 8 or 10 bits/component	
4.6	Quantization levels:	8-bit coding	10-bit coding
	– Black level: – *R*, *G*, *B*, *Y* – Achromatic: – C_B, C_R – Nominal peak: – *R*, *G*, *B*, *Y* – C_B, C_R	 16 128 235 16 and 240	 64 512 940 64 and 960
4.7	Quantization level assignment:	8-bit coding	10-bit coding
	– Video data – Timing references	1 through 254 0 and 255	4 through 1 019 0-3 and 1 020-1 023
4.8	Filter characteristics(2): – *R*, *G*, *B*, *Y* – C_B, C_R	 See Fig. 1A See Fig. 1B	

(1) The first active colour-difference samples being co-sited with the first active luminance sample.

(2) These filter templates are defined as guidelines.

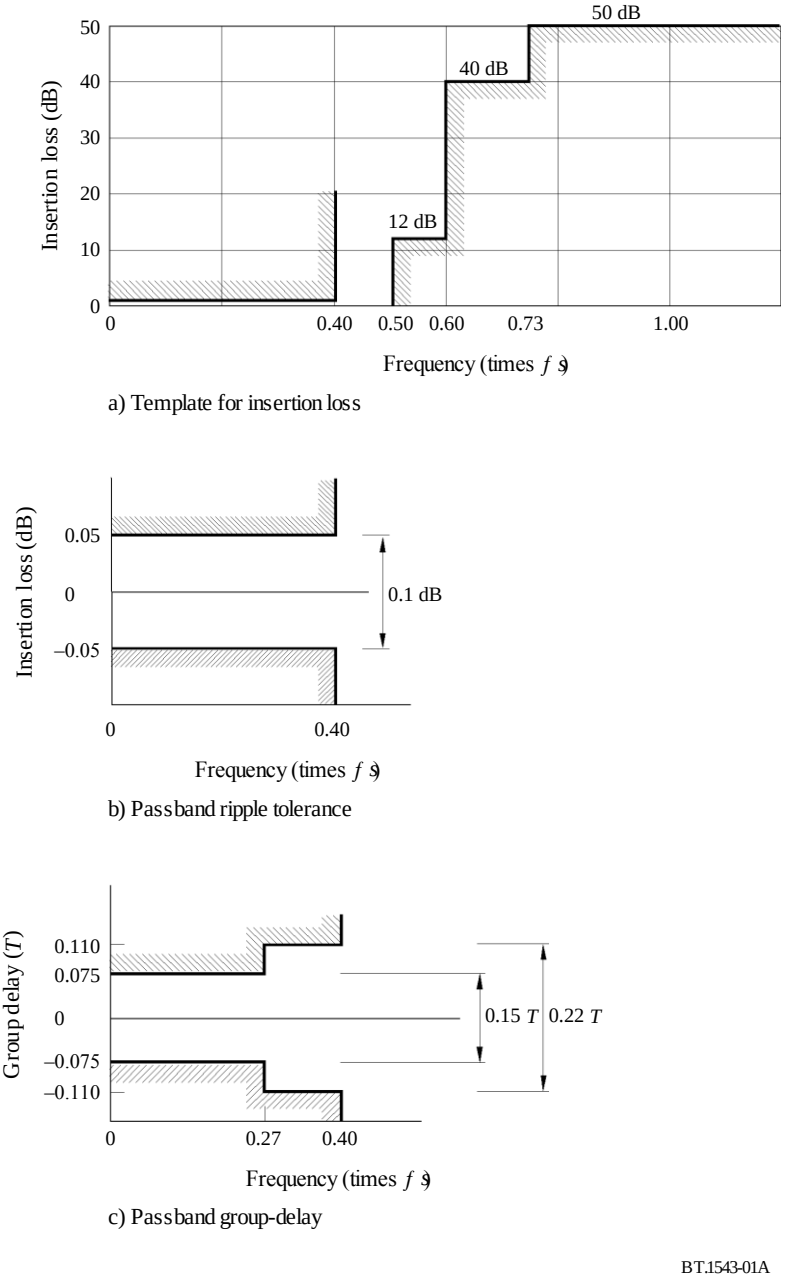
5 Picture capture characteristics

Item	Parameter	Value	
		60/P, 59.94/P	**30/P, 29.97/P**
5.1	Order of sample presentation in a scanned system	Left to right, top to bottom	
5.2	Frame frequency (Hz)	60, 60/1.001	30, 30/1.001
5.3	Picture rate (Hz)	60, 60/1.001	30, 30/1.001
5.4	Samples per full line: – *R*, *G*, *B*, *Y* – C_B, C_R	 1 650 825	 3 300 1 650
5.5	Nominal channel bandwidths (MHz)	(For *R*, *G*, *B*, *Y* components) 30	
5.6	Sampling frequency (MHz): – *R*, *G*, *B*, *Y*	74.25, 74.25/1.001	74.25, 74.25/1.001
5.7	Sampling frequency[(1)] (MHz) – C_B, C_R	37.125, 37.125/1.001	37.125, 37.125/1.001

(1) C_B, C_R sampling frequency is half of luminance sampling frequency.

FIGURE 1A

Filter characteristics for *R*, *G*, *B* and *Y* signals

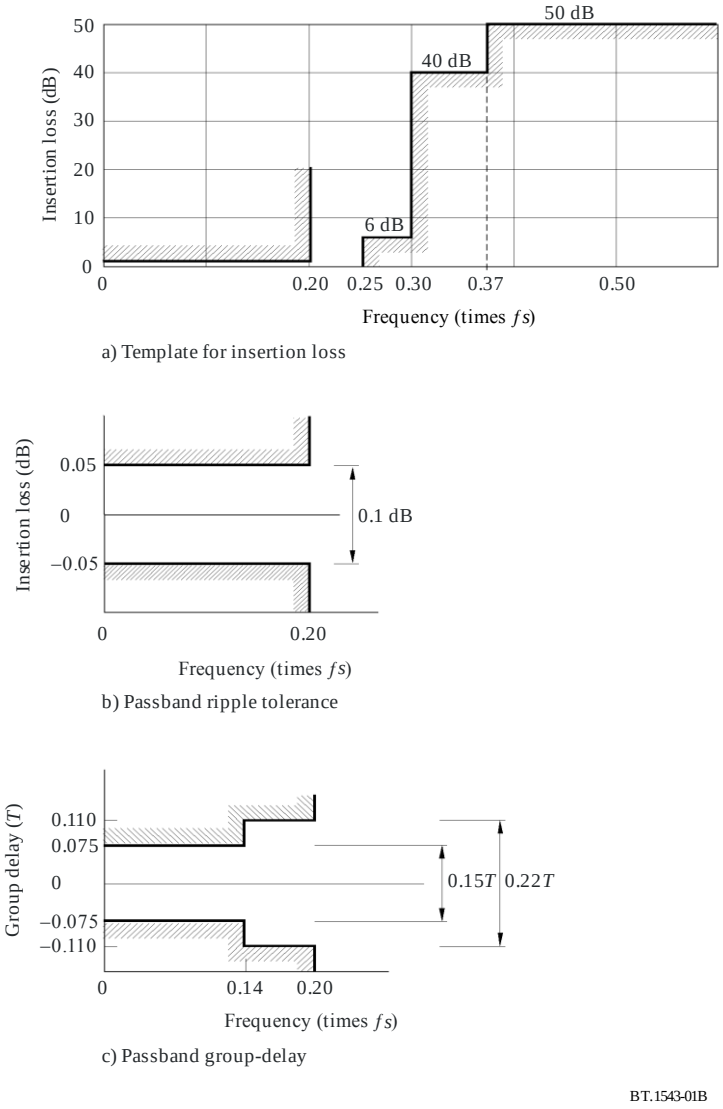


NOTE 1 – fs denotes luminance sampling frequency, the value of which is given in item 5.6.

NOTE 2 – Ripple and group delay are specified relative to the value at 100 kHz.

FIGURE 1B

Filter characteristics for C_B and C_R signals



NOTE 1 – fs denotes luminance sampling frequency, the value of which is given in item 5.6.

NOTE 2 – Ripple and group delay are specified relative to the value at 100 kHz.

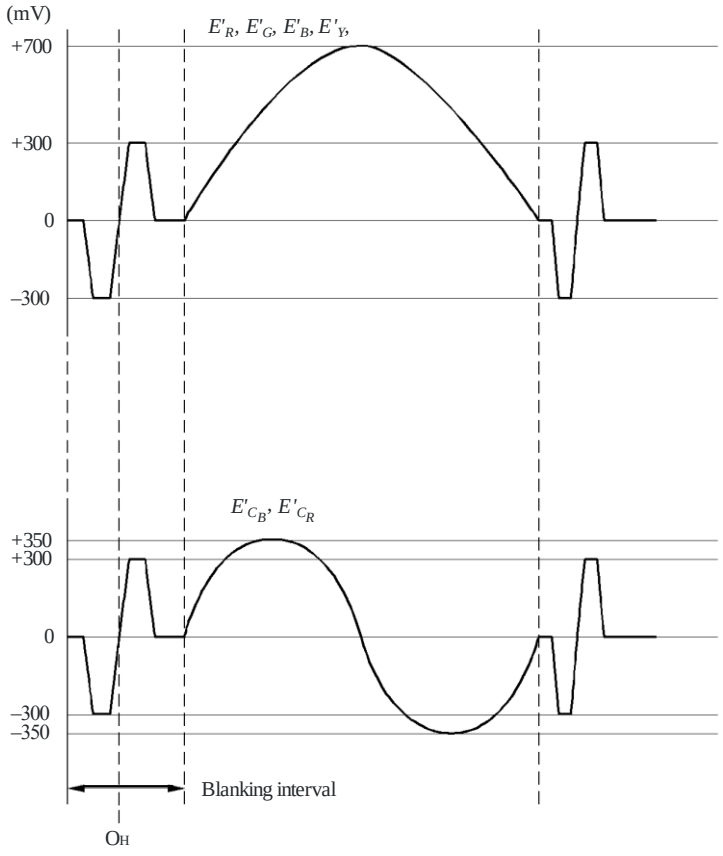
6 Analogue Tri Level Sync signal

The trilevel sync signal may be used as a reference signal for synchronization of devices operating on this Recommendation.

Item	Parameter	Value
6.1	Nominal level (mV): – E'_R, E'_G, E'_B, E'_Y	Reference black: 0 Reference white: 700 (See Fig. 2)
6.2	Nominal level (mV): – E'_{C_B}, E'_{C_R}	±350 (See Fig. 2)
6.3	Form of synchronizing signal	Tri-level bipolar (See Fig. 4)
6.4	Line sync timing reference	O_H (See Fig. 4)
6.5	Sync level (mV)	±300 ±2%
6.6	Sync signal timing	Sync on all components (See Table 1, Figs 3 and 4)
6.7	Inter-component timing accuracy	Not applicable
6.8	Blanking interval	(See Table 2 and Fig. 3)
6.9	Total lines	750

FIGURE 2

Analogue levels and O_H timing reference



BT.1543-02

TABLE 1

Level and line timing specification
(See Figs 3 and 4)

Symbol	Parameter	System values	
		60/P, 59.94/P	**30/P, 29.97/P**
T	Reference clock interval (µs)	1/74.25, 1.001/74.25	
a	Negative line sync width (T)[1]	40 ± 3	
b	End of active video[2] (T)	+6 110 –0	+6 1 760 –0
c	Positive line sync width (T)	40 ± 3	
d	Clamp period (T)	110 ± 3	
e	Start of active video (T)	+6 260 –0	
f	Rise/fall time (T)	4 ± 1.5	
$t_2 - t_1$	Symmetry of rising edge	Symmetric about T_r	
–	Active line interval (T)	+0 1 280 –12	
S_m	Amplitude of negative pulse (mV)	300 ± 6	
S_p	Amplitude of positive pulse (mV)	300 ± 6	
V	Amplitude of video signal (mV)	700	

(1) T denotes the duration of a reference clock or the reciprocal of the clock frequency.

(2) A line starts at line sync timing reference O_H (inclusive), and ends just before the subsequent O_H (exclusive).

TABLE 2

Frame timing specification
(See Figs 3 and 4)

Symbol	Parameter	System values	
		60/P, 59.94/P	**30/P, 29.97/P**
H(1)	Total line interval (*T*)(2)	1 650	3 300
h	Vertical sync width (*T*)	1 280 ± 3	
LT	Top line of picture	No. 26	
LB	Bottom line of picture	No. 745	
WBL	Frame blanking interval	30 *H*	
	Start of frame	No. 1	
	End of frame	No. 750	

(1) *H* denotes the duration of a line. A line starts at line sync timing reference O_H (inclusive), and ends at just before the subsequent O_H (exclusive).

(2) *T* denotes the duration of a reference clock or the reciprocal of the clock frequency (see Table 1).

FIGURE 3

Frame synchronizing signal waveform

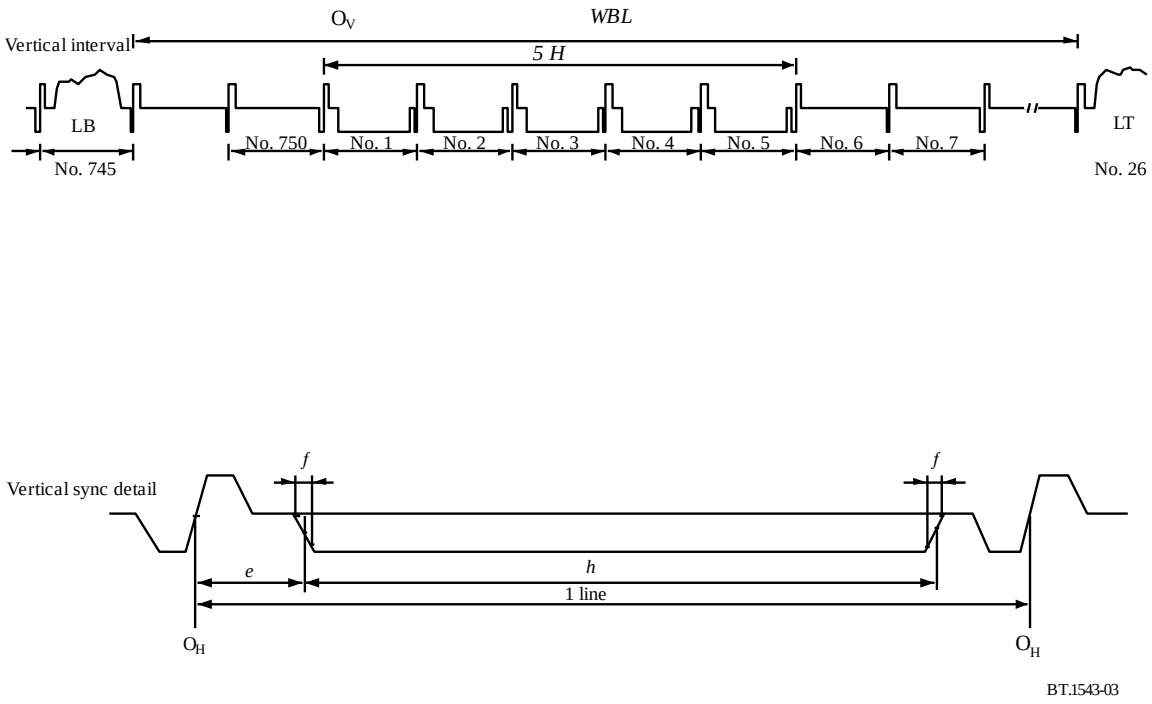
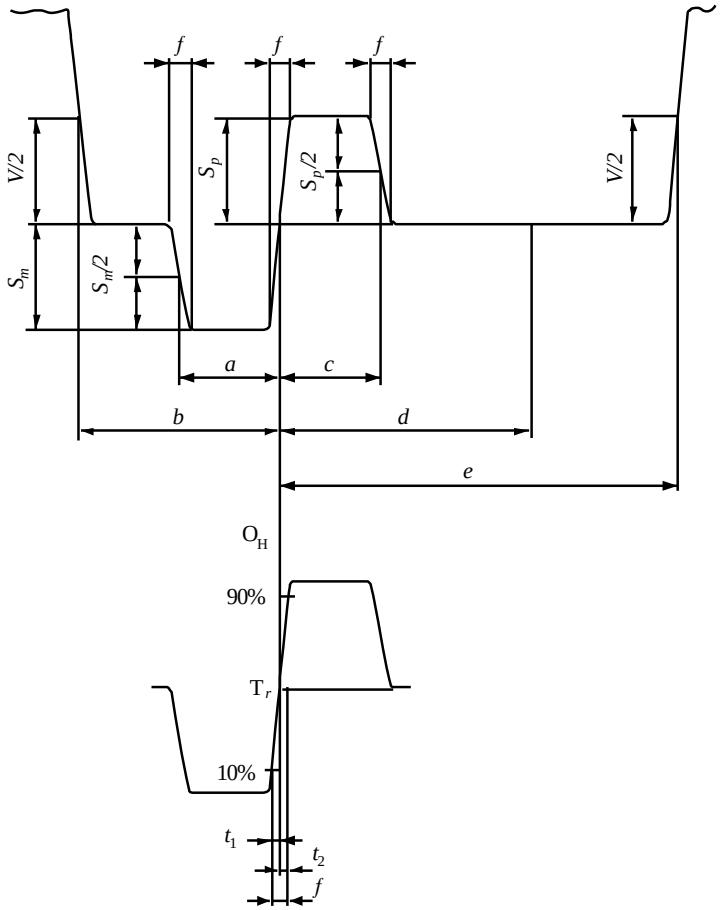


FIGURE 4

Line synchronizing signal waveform



(The waveform exhibits symmetry with respect to point T_r)

BT.1543-04