



**Report ITU-R BS.2217-1**  
(06/2012)

**Compliance material for Recommendation  
ITU-R BS.1770**

**BS Series**  
**Broadcasting service (sound)**

## Foreword

The role of the Radiocommunication Sector is to ensure the rational, equitable, efficient and economical use of the radio-frequency spectrum by all radiocommunication services, including satellite services, and carry out studies without limit of frequency range on the basis of which Recommendations are adopted.

The regulatory and policy functions of the Radiocommunication Sector are performed by World and Regional Radiocommunication Conferences and Radiocommunication Assemblies supported by Study Groups.

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### Series of ITU-R Reports

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Series	Title
<b>BO</b>	Satellite delivery
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<b>RA</b>	Radio astronomy
<b>RS</b>	Remote sensing systems
<b>S</b>	Fixed-satellite service
<b>SA</b>	Space applications and meteorology
<b>SF</b>	Frequency sharing and coordination between fixed-satellite and fixed service systems
<b>SM</b>	Spectrum management

*Note: This ITU-R Report was approved in English by the Study Group under the procedure detailed in Resolution ITU-R 1.*

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**REPORT ITU-R BS.2217-1****Compliance material for Recommendation ITU-R BS.1770**

(Question ITU-R 2/6)

(2011-2012)

**Summary**

This Report contains a table of compliance test files and related information for verifying that a meter meets the specifications within Recommendation ITU-R BS.1770-3.

Compliant meters will give the results indicated in table below to a tolerance of  $\pm 0.1$  LKFS. The term *file-based measurement* indicates a meter that measures the test file exactly from the beginning of the file. The term *live* indicates a meter that does not necessarily begin at time zero, and thus different time-alignment of blocks used in processing relative to the programme content, could occur in the measure leading to a slightly different result, as indicated. [All the files](#) are 16-bit PCM wav-files at a sampling rate of 48 kHz.

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**1 Compliance material for Recommendation ITU-R BS.1770**

<b>File</b>	<b>File-based measurement</b>	<b>“live” measurement</b>	<b>Description</b>	<b>No. of channels</b>
<a href="#"><u>1770Comp-2_RelGateTest.wav</u></a>	-10.0 LKFS	-10.0 to -10.2 LKFS	Relative gate test (Note this item will give a measurement value of approximately -8.0 LKFS if a -8 LU relative gate is used.) 1 kHz tone at levels of ~-90, -20 and -7 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_AbsGateTest.wav</u></a>	-69.5 LKFS	-69.4 to -69.8 LKFS	Test for -70 LKFS absolute gate. If no absolute gate is implemented the measurement result will be -73 LKFS 1 kHz tone at levels of ~-90 dBFS and -69 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_25Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	25 Hz sine wave @ ~-13 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_100Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	100 Hz sine wave @ ~-22 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_500Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	500 Hz sine wave @ ~-23 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_1000Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	1 kHz sine wave @ ~-24 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_2000Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	2 kHz sine wave @ ~-26 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_24LKFS_10000Hz_2ch.wav</u></a>	-24.0 LKFS	-24.0 LKFS	10 kHz sine wave @ ~-27 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_23LKFS_25Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	25 Hz sine wave @ ~-12 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_23LKFS_100Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	100 Hz sine wave @ ~-21 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_23LKFS_500Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	500 Hz sine wave @ ~-22 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_23LKFS_1000Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	1 kHz sine wave @ ~-23 dBFS	2 (L/R)

<b>File</b>	<b>File-based measurement</b>	<b>“live” measurement</b>	<b>Description</b>	<b>No. of channels</b>
<a href="#"><u>1770Comp-2_23LKFS_2000Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	2 kHz sine wave @ ~-25 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_23LKFS_10000Hz_2ch.wav</u></a>	-23.0 LKFS	-23.0 LKFS	10 kHz sine wave @ ~-26 dBFS	2 (L/R)
<a href="#"><u>1770Comp-2_18LKFS_FrequencySweep.wav</u></a>	-18 LKFS	-18 LKFS	Loudness level is constant, at -18 LKFS, throughout the file. A gain error in the K weighting filter of 1 dB in a 1/3rd octave band will give approximately 0.5 LU deflection using a 3s integration time live meter	1 (L or R of C)
<a href="#"><u>1770Comp-2_24LKFS_SummingTest.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Test channel gains and summing <sup>1</sup>	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_SummingTest.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Test channel gains and summing <sup>1</sup>	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckLeft.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Left channel gain check. 1 kHz sine wave @ ~-21 dBFS in left channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckRight.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Right channel gain check. 1 kHz sine wave @ ~-21 dBFS in right channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckCentre.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Centre channel gain check. 1 kHz sine wave @ ~-21 dBFS in centre channel	6 channels (L/R/C/LFE/ Ls/Rs)

<sup>1</sup> The LFE should not be included in a meter according to Recommendation ITU-R BS.1770-2. The actual reading will depend on the way in which the LFE channel has been incorporated into the measurement.

File	File-based measurement	“live” measurement	Description	No. of channels
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckLFE.wav</u></a>	-inf LKFS	-inf LKFS	LFE channel check. 100 Hz @ ~19 dBFS. Since the LFE channel is not included in a Rec. BS.1770 measurement, a compliant meter shall indicate the lowest resolvable value, or -infinity.	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckLs.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Left surround channel gain check. 1 kHz sine wave @ ~-22.5 dBFS in Ls channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_24LKFS_ChannelCheckRs.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Right surround channel gain check. 1 kHz sine wave @ ~-22.5 dBFS in Rs channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckLeft.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Left channel gain check. 1 kHz sine wave @ ~-20 dBFS in left channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckRight.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Right channel gain check. 1 kHz sine wave @ ~-20 dBFS in right channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckCentre.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Centre channel gain check. 1 kHz sine wave @ ~-20 dBFS in centre channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckLFE.wav</u></a>	-inf LKFS	-inf LKFS	LFE channel check. 100 Hz @ ~-18 dBFS. Since the LFE channel is not included in a Rec. BS.1770 measurement, a compliant meter shall indicate the lowest resolvable value, or -infinity.	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckLs.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Left surround channel gain check. 1 kHz sine wave @ ~-21.5 dBFS in Ls channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770Comp-2_23LKFS_ChannelCheckRs.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Right surround channel gain check. 1 kHz sine wave @ ~-21.5 dBFS in Rs channel	6 channels (L/R/C/LFE/ Ls/Rs)

<b>File</b>	<b>File-based measurement</b>	<b>“live” measurement</b>	<b>Description</b>	<b>No. of channels</b>
<a href="#"><u>1770-2 Conf 6ch VinCntr-24LKFS.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Music with speech only in centre channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf 6ch VinL+R-24LKFS.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Music with speech in left and right channels	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf 6ch VinL-R-C-24LKFS.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Music with speech in centre, left and right channels	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf Stereo VinL+R-24LKFS.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Music and speech in both channels	2 (L/R)
<a href="#"><u>1770-2 Conf Mono Voice+Music-24LKFS.wav</u></a>	-24.0 LKFS	-24.0 LKFS	Music and speech	1
<a href="#"><u>1770-2 Conf 6ch VinCntr-23LKFS.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Music with speech only in centre channel	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf 6ch VinL+R-23LKFS.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Music with speech in left and right channels	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf 6ch VinL-R-C-23LKFS.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Music with speech in centre, left and right channels	6 channels (L/R/C/LFE/ Ls/Rs)
<a href="#"><u>1770-2 Conf Stereo VinL+R-23LKFS.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Music and speech in both channels	2 (L/R)
<a href="#"><u>1770-2 Conf Mono Voice+Music-23LKFS.wav</u></a>	-23.0 LKFS	-23.0 LKFS	Music and speech	1