

OPINION ITU-R 16-3\*

**ORGANIZATIONS QUALIFIED TO SET STANDARDS ON SOUND  
AND TELEVISION RECORDING**

(1956-1970-1978-1986)

The CCIR,

CONSIDERING

- (a) that standards for the international exchange of recorded programmes among broadcasting organizations are the concern of the CCIR;
- (b) that the world-wide definition of standards for the recording of sound and television on discs and on magnetic tape is among the institutional tasks of the IEC;
- (c) that the world-wide definition of standards for the recording of motion pictures and sound on cinematographic film is among the institutional tasks of the ISO;
- (d) that unnecessary duplication of work and a multiplicity of standards should be avoided,

IS UNANIMOUSLY OF THE OPINION

1. that the CCIR should determine the technical and operational criteria which may be necessary to facilitate the international exchange of recorded programmes;
2. that the CCIR should determine the acceptability of existing international standards such as those issued by the IEC and the ISO, and should collaborate with the IEC, ISO and other international organizations in formulating new standards when the existing ones are unsuitable for the international exchange of programmes;
3. that CCIR texts should make reference to existing standards that are judged to be acceptable; references should refer directly to the relevant information without involving successive cross-references; these texts may also include brief descriptive excerpts from these standards when this may help the reader to grasp quickly the full technical content of a specification;
4. that the Director, CCIR, should keep in close touch with the IEC and the ISO, with a view to avoiding unnecessary duplication of work;
5. that to inform the IEC and the ISO of CCIR studies and decisions, the Director, CCIR, should transmit all relevant documents to these organizations inviting them to take CCIR views into account.

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\* This Opinion also concerns Study Group 11.