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| **Radiocommunication Bureau (BR)** | | |
| Administrative Circular  **CACE/948** | | 30 April 2020 |
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| **To Administrations of Member States of the ITU, Radiocommunication Sector Members, ITU-R Associates participating in the work of Radiocommunication Study Group 6 and  ITU Academia** | | |
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| Subject: | **Radiocommunication Study Group 6 (Broadcasting Service)**  **– Adoption of 1 revised ITU-R Recommendation and their simultaneous approval by correspondence in accordance with § A2.6.2.4 of Resolution ITU-R 1-8 (Procedure for the simultaneous adoption and approval by correspondence)**  **– Suppression of 9 ITU-R Recommendations** | |
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By Administrative Circular CACE/945 dated 26 February 2020, 1 draft revised ITU‑R Recommendation was submitted for simultaneous adoption and approval by correspondence (PSAA), following the procedure of Resolution ITU‑R 1‑8 (§ A2.6.2.4). In addition, the Study Group proposed the suppression of 9 ITU‑R Recommendations.

The conditions governing this procedure were met on 26 April 2020.

The approved Recommendation will be published by the ITU and Annex 1 to this Circular provides their title, with the assigned number. Annex 2 provides the list of suppressed Recommendations.

Mario Maniewicz  
Director

**Annexes:** 2

Annex 1  
  
Titles of the approved ITU-R Recommendations

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| Recommendation ITU-R | Title | Doc. No. |
| BT.1306-8 | Error correction, data framing, modulation and emission methods for digital terrestrial television broadcasting | 6/23 |

Annex 2  
  
List of suppressed ITU-R Recommendations

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| Recommendation ITU-R | Title |
| BT.710 | Subjective assessment methods for image quality in high-definition television |
| BT.812 | Subjective assessment of the quality of alphanumeric and graphic pictures in Teletext and similar services |
| BT.1129 | Subjective assessment of standard definition digital television (SDTV) system |
| BT.1382 | Assessment of the picture quality of multi-programme services |
| BT.1663 | Expert viewing methods to assess the quality of systems for the digital display of large screen digital imagery in theatres |
| BT.1788 | Methodology for the subjective assessment of video quality in multimedia applications |
| BT.2021 | Subjective methods for assessment of stereoscopic 3DTV systems |
| BT.2022 | General viewing conditions for subjective assessment of quality of SDTV and HDTV television pictures on flat screen displays |
| BT.2095 | Subjective assessment of video quality using Expert Viewing Protocol |

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