International Telecommunication Union

Quality of conversation experience in sign language, lip-reading and text

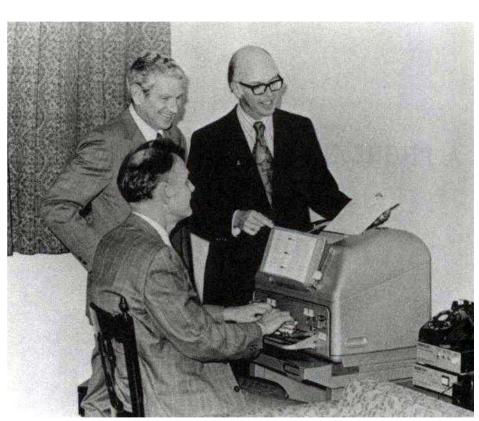
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Gunnar Hellström
ITU-T Q.26/16 Accessibility to Multimedia



Some people need to communicate in alternative media

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- There have long been efforts to create telecommunications services for people who cannot use voice telephony.
- Picture:
 Robert Weitbrecht
 Andrew Saks
 James C Marsters
 with the first successful deaf
 telecommunications system.
- Just as Alexander Graham Bell´s telephone, it is in principle still in operation today.
- Development moves on. New opportunities are created. User's needs to communicate remains.





Time for an accessible replacement of the voice telephone

- The voice telephone system is inaccessible to many users
- Video and text additions urgently needed, maintaining global interoperability
- Possible now through implementation of the Total Conversation standards in new networks and systems: fixed, wireless and mobile.
- Let us migrate to accessible telecom systems for all.
- Result: Increased markets, increased user satisfaction, fulfilled policy goals.



Specific requirements on media from use with people with disabilities

- Accessible conversation puts specific requirements on media performance
 - Video for sign language perception is different from video for pleasure
 - Video for lip-reading perception is different from video for information
 - Text for conversation is different from text for side track message exchange
 - Audio for hard-of-hearing language perception is different from Alexander Graham Bell´s audio



ITU-T Q.26/16 Accessibility of multimedia

- Q.26/16 Dealing with accessibility of multimedia for people with disabilities.
- Creates own Recommendations and cooperate in accessibility aspects in other Recommendations
- Both human factors and technical aspects
- o Conversational services is the main focus area:
 - Video telephony
 - Text telephony
 - Total Conversation



Real Time text conversation

- Text with real-time conversational flow is an often needed component in human interaction
- •Often intermixed with Instant Messaging that is important but does not give full feeling of contact

User A	User B
Because then you get a live conversation	Why do you need real-time text transmission?
suitable for a real time call.	Yes, I see, I can read your thoughts at the moment you express them. No waiting. Good!



Quality requirements on real-time text

- Good conversational experience requires good flow of real-time text.
 - Delay from entry to display:
 - —Short delay good feeling of contact and efficient dialogue
 - —Maximum one second for good conversation
 - —Two seconds is still usable
 - Three seconds and more cause the traditional problems with delay: Collissions of response and repetition. Stress. "Did he not understand?". "Am I disconnected?"



Service definitions with real-time text

- Definition of the real-time text for conversation is found in ITU-T F.700 Multimedia Service description framework
- Use of real-time text in services is defined in ITU-T F.703 Multi-media Conversational Services, and F.724 IP Video telephony
 - Text telephony= real-time text and voice
 - Total Conversation= real-time text, video and voice



Occasions when real-time text is important

- with deaf people, when the users do not lipread or use sign language
- o with deaf-blind people
- with signing deaf people when video is not available
- o with hard-of-hearing people
- o with speech-impaired people
- o when environment requires silence
- o when spoken language difficulties arise
- o for all when exactness is important



Quality requirements on real-time text

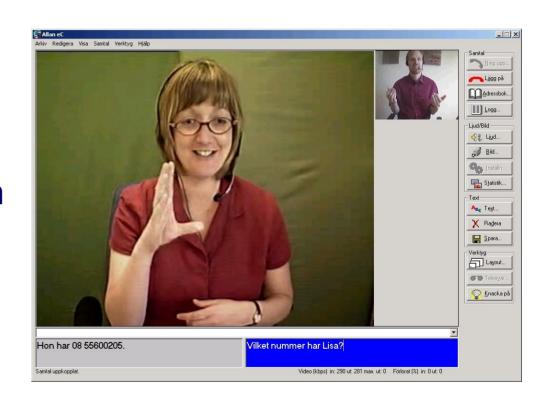
- Smoothness of presentation of real-time text
 - Text may be blocked for more efficient transmission in up to 500 ms intervals.
 - But presentation should be made smoothly character by character.
 - Chunky presentation of text creates a very uneasy feeling by users
 - (research by Omnitor 2005)



Example of a Total Conversation user interface

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- o Video, text and voice: standardised
- Simple extension of the videophone concept
- Service standardised in ITU-T F.700-series
- Fulfills a large variety
 of user needs





Video quality for sign language and lip reading

- Good sign language and lip reading perception needs 25 frames/s
- Good sign language and lip reading perception needs 352* 288 pixels
- Good conversation need delays <400 ms
- With good video coding this is achievable from 100 kbit/s
- o Too few products perform well today on affordable connections.



Example 1 from fingerspelling

- Next slide is an example that shows sufficient quality for fingerspelling perception.
- Fingerspelling of the word "Edsviken" at 25 pictures per second
- o Each letter is represented on at least one picture.
- Lip reading has similar speed and perception requirements

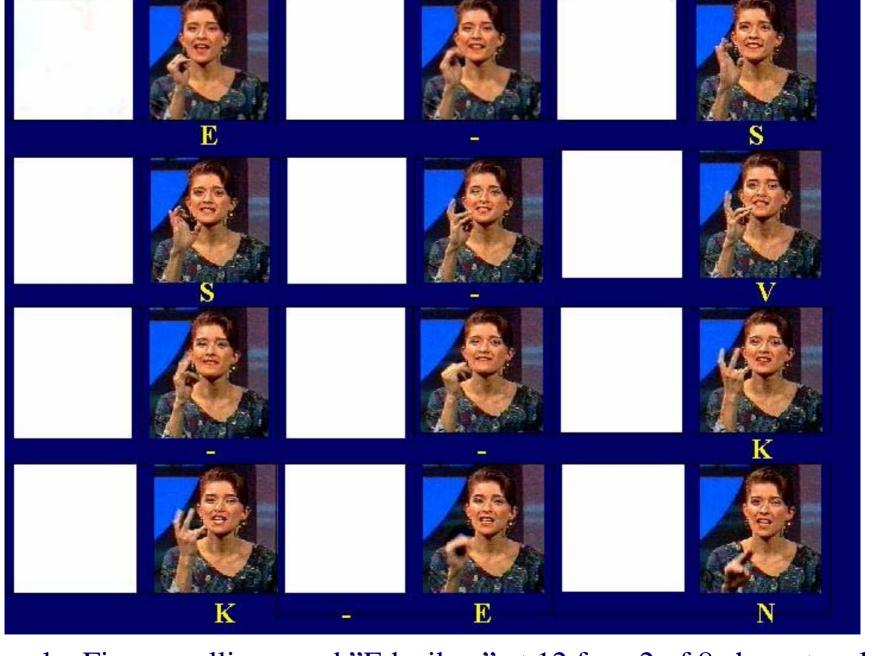


Example: Fingerspelling word "Edsviken" at 25 fps. All characters visible



Example 2 from fingerspelling

- Lowering the frame rate causes loss of language components. Too often done in products.
- Example in next slide: Fingerspelling of the word "Edsviken" at 12 pictures per second
- Result: Only "Esvken" is visible. 2 characters of 8 were lost. Very hard to perceive.
- Similar conclusion for lip reading. Full motion video is important
- Do not be misled by observation that sign language is possible through low frame-rate 3G. It requires severe adaptation by signers.



Example: Fingerspelling word "Edsviken" at 12 fps. 2 of 8 characters lost.



Video quality example

- Video sample with different resolutions and frame rates.
- Full motion video at 25 fps is usable, both in CIF and QCIF resolution
- 12.5 frames per second video is hard to use.
 Too jerky. Language loss at both CIF and OCIF resolution.



Video quality example



ITU-T Workshop on "End-to-End QoE/QoS" Geneva, 14-16 June 2006



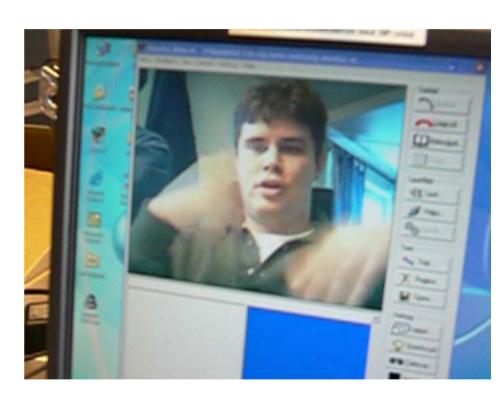
Video requirements documented

- Video requirements for sign language and lip reading is documented in:
 - ITU-T H-series Supplement 1. "Application profile - Sign language and lip-reading real-time conversation using low bit-rate video communication"
 - Include this reference in all work on video quality.



Video camera requirements

- Video cameras must use an exposure time of 40 ms or less to produce sharp enough pictures.
- Longer times create blurry hands and impossible to perceive sign language



Example from camera with too long exposure time -a common problem with new web cameras



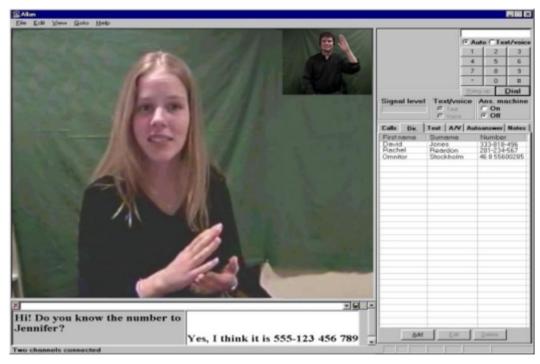
Example of usability for hard-of-hearing and deaf adults

- Video for lip-reading and acknowledgement
- Voice for the main conversation
- Text when stuck
- Move to text for the main conversation when the situation calls for it





Example from between deaf sign language users



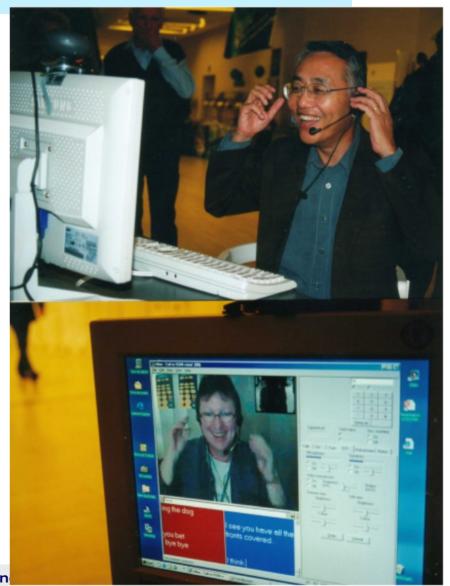
- Video for sign language for main conversation
- Text important for adresses, numbers, detailed instructions etc.



Good for all – accessibility features add value to mainstream services

- Video for feelings, acknowledgement etc
- Voice for the main dialogue
- •Text for addresses, language problems, noise compensation

(picture from Yoshio Utsumi, General secretary of ITU, and Sylvia Petter, ITU trying Total Conversation demo in UN-days 2001)





Needs in NGN and future work (continued)

- An accessibility checklist is created to ensure accessibility in new standards and designs
- Reminds standardisers on media needs
- Provided to NGN standardisers from Q.26/16



Conclusions

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- The key to accessibility: Provide more media alternatives.
- Respect the video performance requirements for sign language and lip reading
- Provide real-time text for fluent interaction
- Wider audio bands may give hard-of-hearing users a chance
- Learn more from ITU-T Q.26/16





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